REPORT ON THE

INTENSIVE (LOCATIONAL) ARCHAEOLOGICAL SURVEY

FIELDWORK AT

20 SEVENTH STREET

NEW BEDFORD, MASSACHUSETTS

Prepared for

The New Bedford Historical Society

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August 2018

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ABSTRACT

An intensive (locational) archaeological survey of a planned park development by the City of New Bedford, the New Bedford Historical Society (NBHS), and the Waterfront Historic Action League (WHALE) at 18 and 20 Seventh Street, New Bedford, Massachusetts. The project area is located just south of the downtown section of New Bedford, consisting of two lots totaling approximately 0.22 acres. Two nineteenth century homes occupied the lots prior to damage caused by a three-alarm fire in 2009 and their subsequent condemnation and removal. The lots are located within the County Street Historic District and form part of the properties in what is locally called Abolitionists Row. The project impacts will include the grading of the lots, the erection of educational kiosks, benches, and a gazebo, as well as the planting of trees and laying of a walkway.

The features and artifacts recovered from the site document the occupation from from at least the first quarter of the nineteenth century (the house originally on the site is believed to have been built in 1829) to modern times with the largest assemblages believed to date from the modern era and the period of the Thornton occupation (1829-ca. 1838). Due to the presence of what appear to be wetland related soils in the southeastern portion of the site, there is the possibility that this area was once wet and was subsequently filled after ca. 1829. The foundation for a small brick and cut granite outbuilding was encountered in several test pits in the eastern portion of the site. This building may be a privy associated with the earliest occupation of the site. It appears that only portions of the building survive with varying degrees of integrity. The building appears to have been removed by the middle of the nineteenth century, apparently being replaced after an episode of landscaping and filling, with the structure visible on the 1876 lithograph of the site. A deeply-situated refuse deposit dating to the first half of the nineteenth century was found at the extreme eastern edge of the site, possibly representing deposition in a low area by the Thornton family prior to their move to Fairhaven ca. 1838. The deposits in the yard may reflect Elisha's occupation until ca. 1838, with a period of cleaning out occurring at this time, and his subsequent return to New Bedford ca. 1849, represented by an episode of landscaping and lot improvement, which included the demolition of the old privy and its possible replacement.

What appear to be intact archaeological deposits (foundation segments and refuse deposits) are relatively deeply buried (below 60 cmbs) at the site. It is recommended that impacts in the southeastern portion of the project area be limited to the upper 50 cm of the site. If this is not feasible, it is recommended that a limited site examination be conducted in this portion of the site to further delineate the possible foundations and refuse deposits and to determine if they are eligible for inclusion on the National Register of Historic Places.

I. GENERAL INFORMATION

PARP and ACS conducted an intensive (locational) archaeological survey of a planned park development by the City of New Bedford, the New Bedford Historical Society (NBHS), and the Waterfront Historic Action League (WHALE) at 18 and 20 Seventh Street, New Bedford, Massachusetts. The project area is located just south of the downtown section of New Bedford, consisting of two lots totaling approximately 0.22 acres **(Figure 1)**. Two nineteenth century homes occupied the lots prior to damage caused by a three-alarm fire in 2009 and their subsequent condemnation and removal **(Figure 2)**. The lots are located within the County Street Historic District and form part of the properties in what is locally called Abolitionists Row. The project impacts will include the grading of the lots, the erection of educational kiosks, benches, and a gazebo, as well as the planting of trees and laying of a walkway **(Figure 3)**.

The lots are located on the east side of Seventh Street directly across from the Nathan and Polly Johnson house, a National Register property, and on the south side of Spring Street directly across from the Quaker Meeting House in a neighborhood that once was home to 17 of New Bedford's most prominent abolitionists. Houses once took up much of the area on both lots, leaving only a narrow (approximately one meter wide) border of grass around the entire foundation of the house at 18 Seventh Street and around the north, west, and south sides of the house at 20 Seventh Street. It is assumed that this bordering lawn had been extensively disturbed when the cellars for the houses were dug in the nineteenth century. The house that once stood on the 20 Seventh Street property was at one time occupied by Elisha Thornton Jr. (referred to as NBETH- New Bedford Elisha Thornton House- in the following report), a local shop owner and druggist who may have taught runaway slave William Winters the trade upon his arrival in the north. This lot extended further to the east than its neighbor to the north, leading to the possibility that yard scatter or intact refuse deposits associated with the occupation by the Thornton family may exist there.

Based on potential historic sensitivity for archaeological resources, and because of considerable planned impacts to the property, PARP and ACS conducted a saturated systematic subsurface testing strategy, in conjunction with a thorough background research effort, to identify any and all cultural resources located within the project area. The field work was carried out under permit number 3787 issued by the Office of the State Archaeologist.

Figure 1. Project area location on USGS topographic map.

Figure 2. 2007 and 2016 Google Earth images showing the lots at 18 and 20 Seventh Street and the area for the proposed intensive survey archaeological testing (outlined in black in the lower picture).

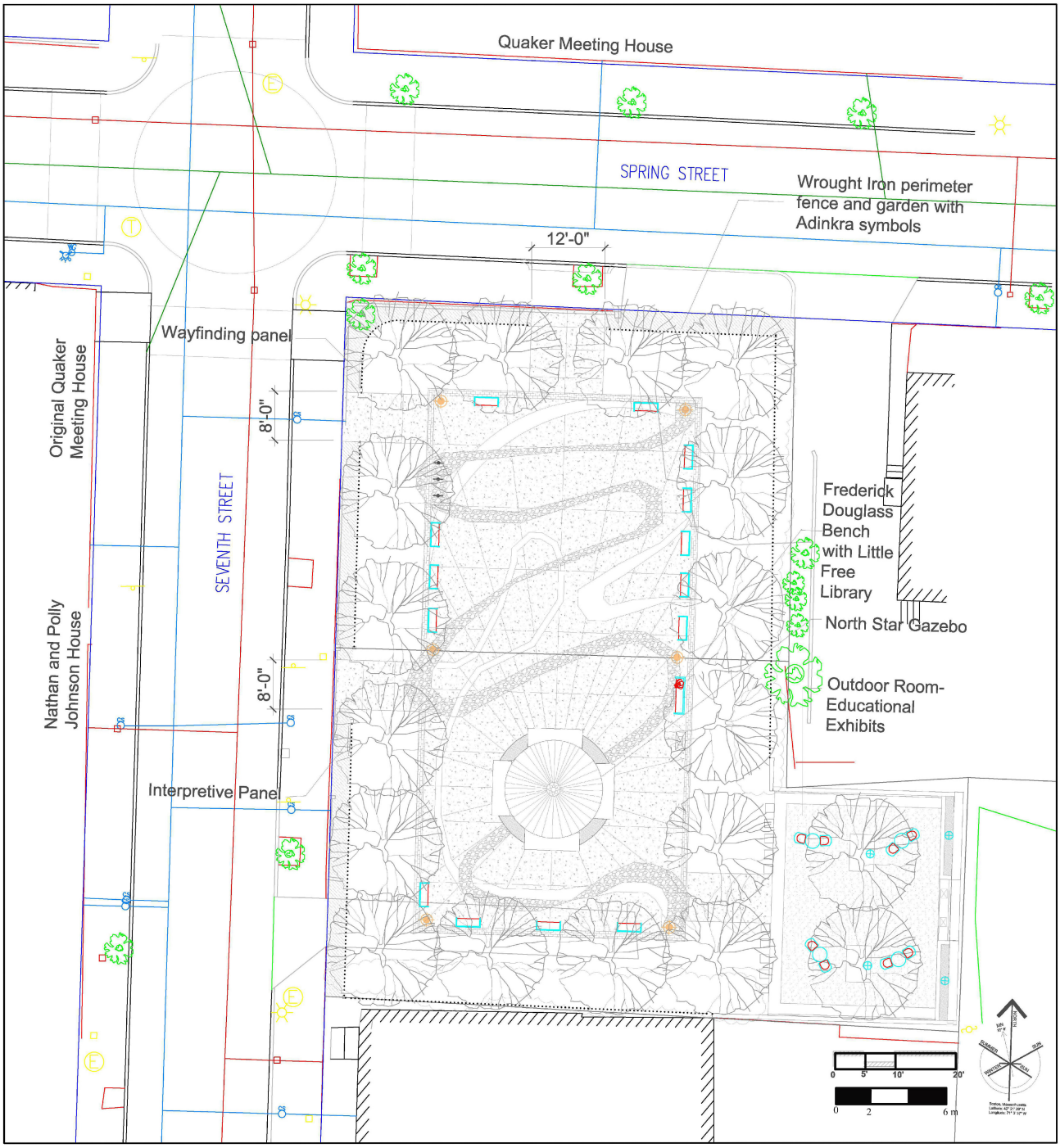

Figure 3. Proposed park design.

II. BACKGROUND CONTEXTS

A. Environmental Context

The City of New Bedford is in the Southeast Coastal Plain ecoregion of Massachusetts. The project area lies near the center of New Bedford at an elevation of 77 feet above mean sea level. The soil type for the project area is classified as Urban Land, meaning it is usually excavated and filled land. The dominant soil types in New Bedford in similar settings to the project area include fine sandy loams of the Paxton and Woodbridge series. These soils are well-drained and can be stony.

The property is approximately 2,000 feet (615 m.) west of the Acushnet River. There are no known wetlands or freshwater sources in close proximity to the property. It is located near the settlement core of New Bedford. The situation of the project area makes it attractive for historic but less attractive for prehistoric occupation. No prehistoric sites are recorded in the files of the MHC within 2 km. of the proposed project area.

B. Historic Context

The Contact Period was a time of dramatic social, political, and personal upheaval for southeastern Massachusetts Native populations. This period began with amiable trade relations with European explorers such as Verrazanno (1524) and Gosnold (1602), followed by a growing distrust of Europeans and an increase in hostility between the two groups, especially on Cape Cod (Pring 1603, Champlain 1605). This hostility was due primarily to the kidnapping of Native men by Europeans desirous of returning home with informants or curiosities from the New World (Weymouth 1607, Hunt under Smith 1614). By the time of the settling of the English at Plymouth, 1620, Natives in southeastern Massachusetts had been decimated by a European epidemic of 1616-1619, with mortality rates possibly reaching 100% in some mainland communities.

The first recorded trading encounter in New England occurred in 1524 and involved the Florentine sailor Giovanni da Verrazano, who was sailing for France. Verrazanno arrived in Narragansett Bay in April of 1524 and traded with the natives (Parker1968:14). He stated that the people were apparently unfamiliar with Europeans and were very willing to trade and host the visitors. The natives were first enticed to trade by tossing "some little bells, and glasses and many toys" (Parker1968:14) to them as they came to Verrazanno's ship in their own boats. The Europeans remained in the harbor until early May, and Verrazanno stated that of all of the goods they traded to the natives "...they prized most highly the bells, azure (blue) crystals, and other toys to hang in their ears and about their necks; they do not value or care to have silk or gold stuffs, or other kinds of cloth, nor implements of steel or iron." (Parker 1968: 16). It was also noted that the natives here possessed ornaments of wrought copper, which they prized greater than gold. The copper may have come indirectly through trade with natives to the north, who traded them from European fishermen, or it may have been native copper from the Great Lakes or Bay of Fundy regions.

The next explorer known to have visited southeastern Massachusetts was Bartholomew Gosnold, who arrived at the Elizabeth Islands off Martha's Vineyard in May of 1602. There, he traded with the first natives he encountered, giving them "certain trifles, as knives, points, and such like, which they much

esteemed" (Parker1968:38). Gosnold's crew, in return for the trifles, received many different types of fur from animals such as beavers, luzernes, martens, otters, wild-cats, black foxes, coney (rabbit) skins, deer, and seals, as well as cedar and sassafras, the latter of which was prized as a cure-all in Europe. Of particular note is his description of the great store of copper artifacts which he saw people wearing and using.

Native trails through New Bedford are suspected to have followed the route of Acushnet Avenue along the shore and County Street along the highlands. Other trails may have included Tarkiln, Cove, and Plainville Roads (MHC 1981: 2).

There is no known European occupation of the area during the **First Settlement Period (1620-1675).** New Bedford was part of Dartmouth at this time, and it appears that settlement was contained there during the First Settlement Period.

European settlement began in New Bedford during the **Colonial Period (1676-1776)**, by at least 1765 when some of Dartmouth's 4,506 inhabitants are believed to have resided there (MHC 1981: 4). Native occupation within the town is believed to have continued at this time, with houses located on what is now Purchase Street and at Allen Woods near the corner of County and Robinson Streets (MHC 1981: 5). A burial ground that may have been used both before and after the American Revolution is believed to have existed on Prospect Hill at the site of Merchant's Bank and Hamilton Street (MHC 1981: 5).

European occupation was centered around Tarkiln Road and the tip of Clark's Neck in the south end of the city (MHC 1981: 5). Windmills were present on the brow of the land overlooking the harbor (where County Street today runs). A residential and commercial center soon developed on the waterfront along Water and the eastern third of Union Streets. The economy at this time was agriculturally and maritime-based. The original town may have been settled specifically with the aim of developing the harbor formed by the Acushnet River. The first whaling ship left the town in the 1760s, thanks to one of the area's main financial motivators, Joseph Russell (MHC 1981: 5). By the 1770s, the town could boast a fleet of 40-50 vessels that traveled as far south as South America in pursuit of whales for oil and bone. By the time of the Revolution, the town had windmills, grist mills, tryworks, ropewalks, and candleworks.

The **Federal Period (1775-1830) (Figure 4)** saw the town burned by the British in 1778, as it had become a haven for privateers, and the economy did not fully recover until 1804. After the war, it saw a population increase, especially after 1787, and then showed a slight decline between 1810 and 1820 (MHC 1981: 6). Settlement was focused east of County Street, and Union Street was the main east to west route - a way that was connected to Fairhaven with the construction of the first Fairhaven-New Bedford bridge in 1798 (MHC 1081: 6). Whaling was the sole industry for much of this period, with the town's economy focused on the fitting out and construction of ships, and the processing and shipping of the products they brought back. By 1820, the town had surpassed Nantucket as the most profitable whaling port in the country, having 129 ships fitted out for whaling and numerous ancillary support buildings and industries crowded along the waterfront (MHC 1981: 6).

New Bedford saw a period of population increase during the **Early Industrial Period (1830-1870)** until approximately 1860, when it experienced a slight decline to the end of the period **(Figure 5)**. The

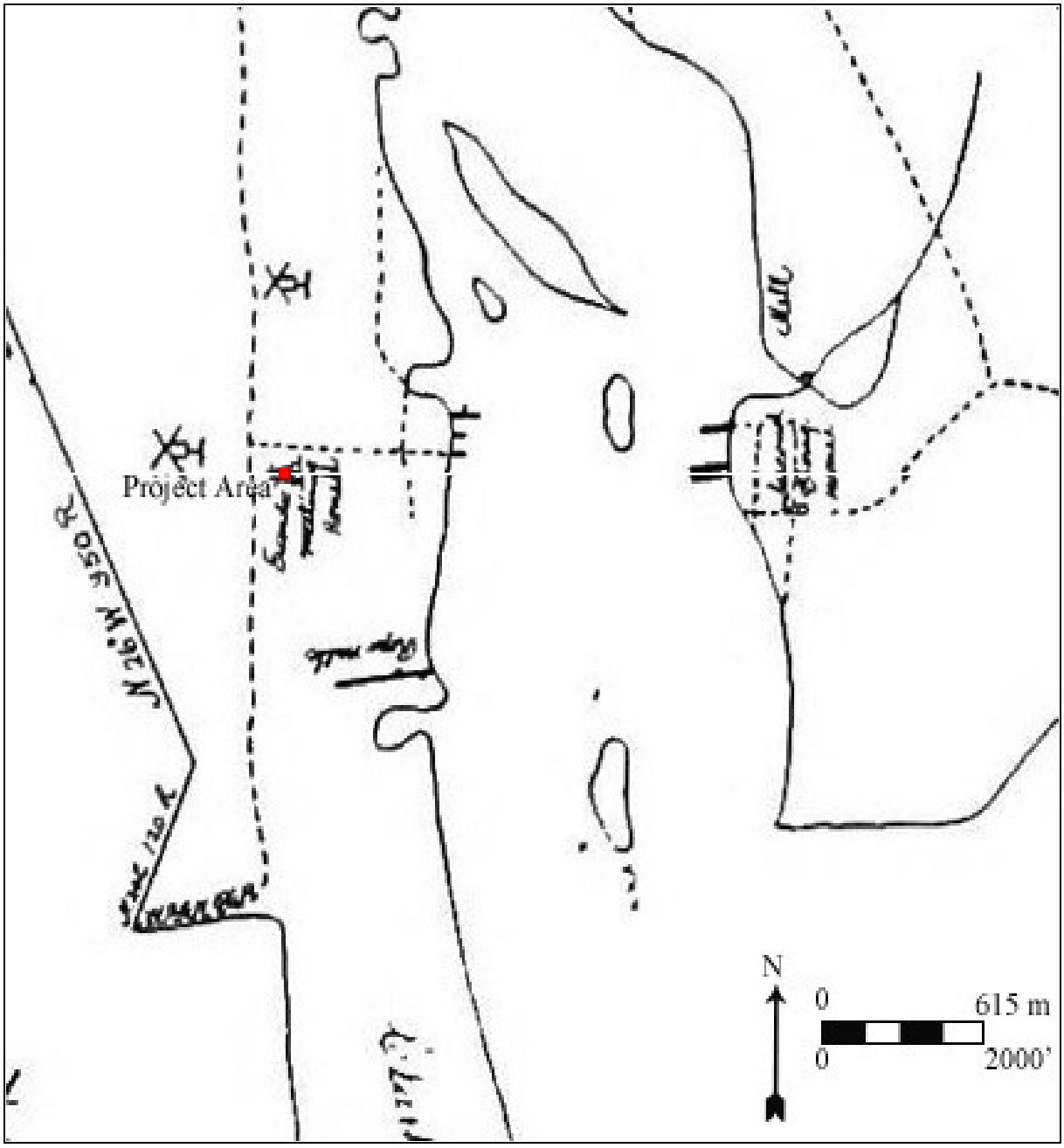

Figure 4. Project area shown on the 1795 map of New Bedford ("Quaker Meeting House" noted near project area).

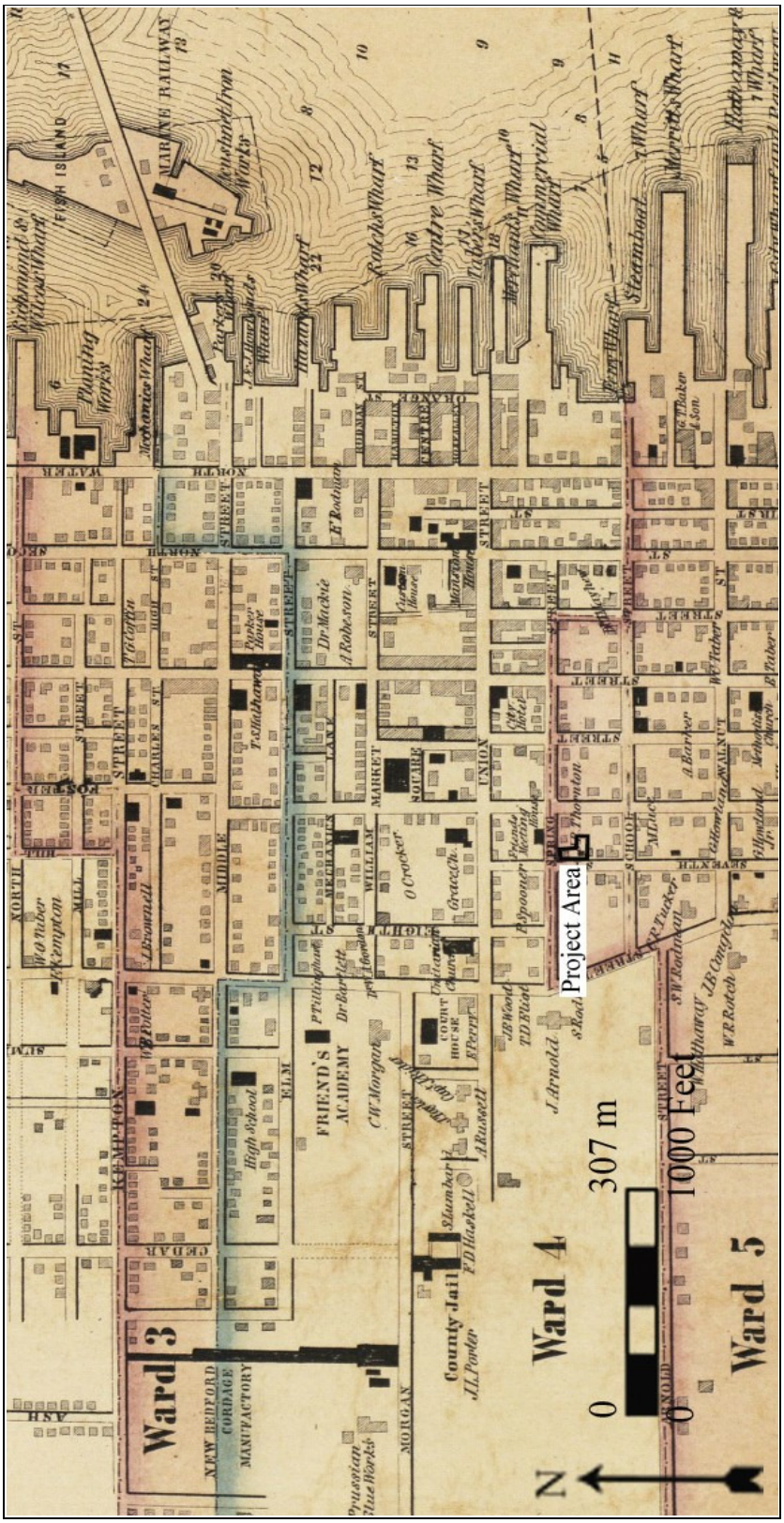

Figure 5. Project area shown on the 1851 map of New Bedford.

African American population numbered 1,515 in 1860. The city's grid plan of streets was extended during this period, the railroad arrived in 1840, and ferries traveling to Martha's Vineyard and Nantucket began to run (MHC 1981: 9). A central business district developed, bounded by Spring Street on the south, Sixth Street on the west, Elm Street on the north, and Second Street on the east. The project area lies just south of this commercial district.

As whale oil reached its peak in the 1850s (with 329 ships being employed, and half of all oil being used in the country coming from here), merchants continued to be hesitant about investing in what some saw as the next great industry - woolen manufacture. But, the decline in whaling during this period, as a result in a glut of the product on the market and the discovery of petroleum in Pennsylvania, led to the establishment of the first woolen mills (Wamsutta Mills) in the north end of the city, with associated worker's housing being added to the city's street grid. New Bedford did play a leading role in the refinement of both coal oil (using coal from England) and petroleum processing, simply by switching the product that local facilities had already been processing, from one oil to another (MHC 1981: 10).

The **Late Industrial Period (1870-1915) (Figure 6)** saw the virtual end of the whaling fleet in New Bedford. Depredations on the fleet by the South during the Civil War, the increasing use of petroleum products, and the increased need for woolens, all worked to eliminate the viability of the industry that made the city. The foreign-born population of New Bedford, especially the Portuguese population, dramatically increased during this time, as more immigrants came to work in the emerging fishing and manufacture trades. Industrial development was located along the waterfront, and worker housing was soon added to the south, west, and north of it. The housing was accessed by a new horse-drawn railway system (MHC 1981: 13). Another industry in New Bedford was glass production, with the short-lived Mount Washington Glass Works and the more enduring Pairpoint Glass Manufacturing Company soon calling the city their home.

The **Early Modern Period (1915-1940)** saw an expansion of the street railway, with the replacement of horses with electric trolley lines, and a peak in the population in 1920. Residential expansion extended towards Dartmouth and into the North End as the cotton textile industry boomed, thanks to demands of the military in World War I and the use of tire yarn by the automobile industry (MHC 1981: 18). The last whale ship left New Bedford in 1925, but the death of that industry coincided with the growth of New Bedford's fishing fleet.

1. Project Area Background History

The property at 20 Seventh Street was first owned by Humphrey Russell, who deeded part of it to his daughter and her husband Elisha Thornton in 1829, as just land with no buildings listed. The building remained a single family residence for its entire existence, but, at least in the first half of the nineteenth century was also used as a boarding house. It passed out of the Thornton family's hands in 1907, when it was sold to Helen Crowell. The Crowells lived in it until 1959, when it was sold to Mary Martell Elliot. Elliot sold it to Frank Golen in 1962, and the Golens lived here until 1973.

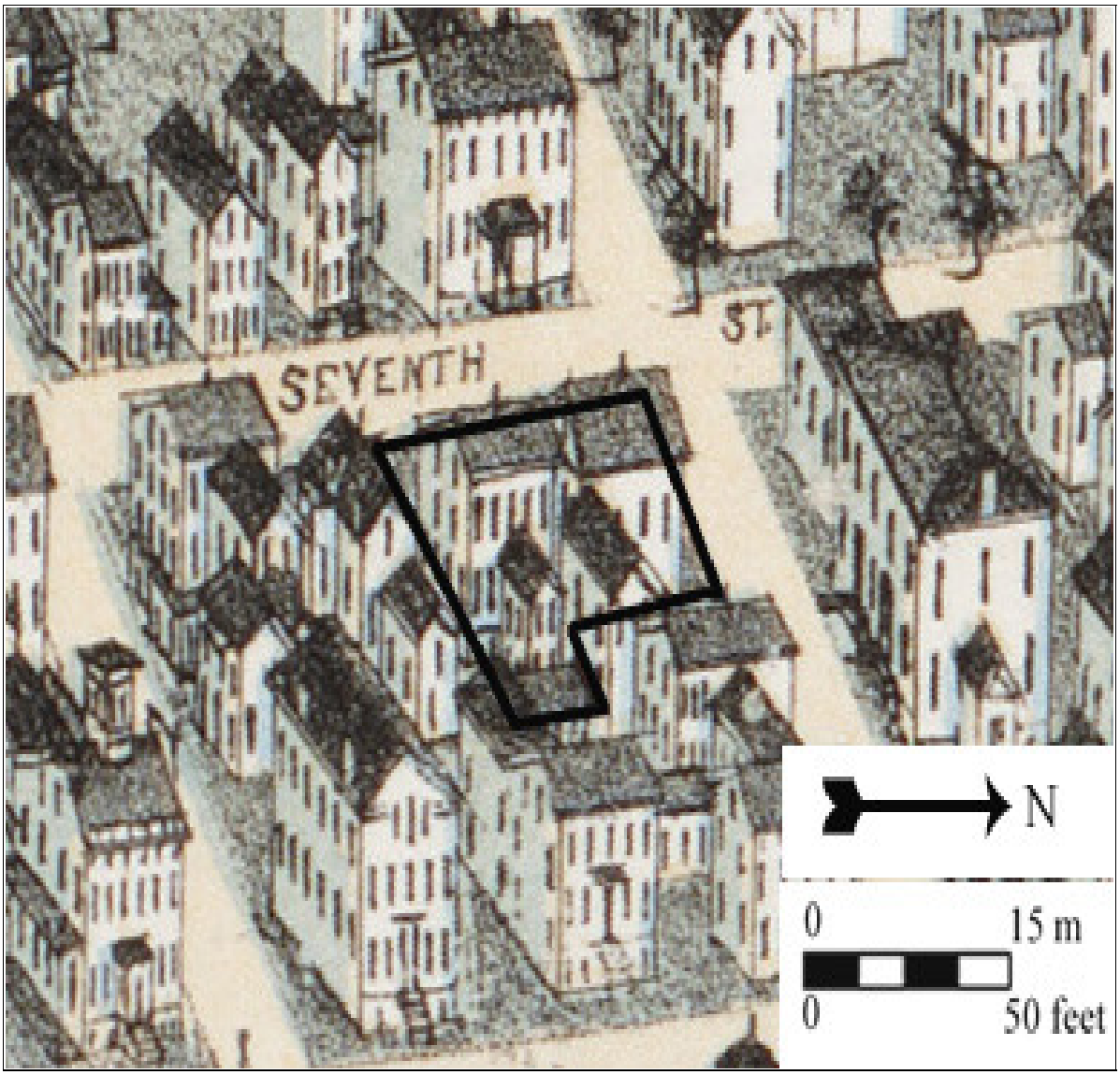

Figure 6. Project area shown on the 1875 lithograph of New Bedford.(note small outbuilding at southeast side of project area)

The house lot sits across Seventh Street from the Nathan and Polly Johnson House, and across Spring Street from the 1822 Friends Meeting House. It is located within the Abolitionists Row district, a neighborhood of New Bedford known to have been a haven for escaped slaves in the nineteenth century and an enclave of local abolitionists, although Elisha Thornton Jr. is not known to have openly had any such opinion. It is known that his father openly opposed slavery, though (Grover 2006: 96).

The house was of a 2-½ story, 3-bay, side-gabled Georgianesque design with wooden shingles and a painted brick foundation. An addition was located on the east end, possibly (due to the similarity in window design as the main house) having been added soon after the main house was built. The original slate roof was later at least partially covered with asphalt shingles **(Figure 7)**. The house sustained water damage as a result of attempts to put out a fire in the adjacent 18 Seventh Street house in November 2009. That house was demolished in December of the same year. The house at 20 Seventh Street was demolished on March 29, 2011, after an effort to save it failed.

Elisha Thornton Jr. was born in 1780 in Smithfield, Rhode Island. He moved to New Bedford in the spring of 1804, when, on June 19th of that year, it was recorded in the meeting minutes of the Society of Friends of New Bedford that they " "received a removal certificate from Smithfield Monthly Meeting on behalf of Elisha Thornton, Jr., which has been read and accepted." (New Bedford Men's Minutes 1804: 209). In August of the same year, he requested to remove his place of worship to Dartmouth, which is where his future wife Rebecca Russell, whom he married in Dartmouth in October 1804, worshiped as well. He appears to have continued to live in New Bedford at the time as he and his father-in-law Humphrey Russell advertised in December 1804 that they were now business partners in a general store that was formerly occupied by Daniel Ricketson and Son, selling "goods, suitable for the season. Also, a variety of cutlery & hardware" (Columbian Courier 1804: 3).

It is not known where the couple lived at the time. It is possible they lived with the Russell family at Humphrey Russell's house, 13 South Sixth Street across from the Quaker Meeting House. Russell deeded the land that Elisha Thornton Jr. built his house on, to the couple in 1829. It is possible that Thornton lived on the property, which would have been owned by Russell, as early as 1804, having built a house here at the same time his father-in-law had his own house built. The house and property would have been owned by Russell until 1829 when Russell deeded it to the couple.

Elisha and Rebecca appear to have been staunch Quakers and were probably important members of the their Quaker community. Elisha appeared in the 1805 New Bedford town meeting records as being one of the members of a committee of seven directed to enforce the law against smoking cigars in the streets (as it was deemed improper) (New Bedford Town Meeting 1805: 229). It is also known that Elisha's father, Elisha, was an advocate for the creation of a Quaker school like the one he started in Smithfield, Rhode Island, and was one of the trustees of the school when it was incorporated in 1812 (Klain 1978: 42).

Russell & Thornton were joined by Elisha's uncle Daniel in 1807 to form Russell, Thornton & Co., but this partnership appears to have only lasted a year as Daniel Thornton established himself. The company's store, located at the heart of New Bedford at "The Four Corners" advertised that they sold, among other things, anchors, molasses, fabric, and marble. Many of these goods were probably

imported aboard New Bedford ships that Russell and Thornton owned or had shares. It is known that the ship

Figure 7. The house at 20 Seventh Street (photograph taken before 2009 fire).

Dartmouth was registered with Russell in 1805, and in 1810 and 1811 Russell and Thornton were co-owners of the ships *Francis Ann* and *Foster*, the former of which Russell's sons also co-owned out of their mercantile business in New York (Briggs 1889: 230). This ship was know to sail to Liverpool, England where it was loaded with salt, coal, crates and Liverpool ceramics (Briggs 1889: 230). The *Foster* was also a New Bedford ship, but it traded along the Atlantic Coast to the West Indies.

Advertisements for Russell & Thornton in the local paper stop in 1809, but in 1811 Dr. Alexander Read was noted in the newspaper as having moved to New Bedford and had his office in Elisha Thornton Jr.'s business (NBM, 30 Aug 1811, p . 3.). Read was a Dartmouth College trained MD who was born in Milford in 1786 and died in New Bedford in 1826. He also gave public lectures on chemistry (Ricketson 1903: 86). Russell & Thornton reappear in the newspapers in 1812 with a new business of brush making. The advertisement says that it was being carried out at the dwelling house of Humphrey Russell and that the company has for sale floor, hearth, and whitewash brushes of various kinds, and they soon expected to have at wholesale and retail, an assortment of brushes as are generally in use (New Bedford Mercury 1812: 3). The business appears to have moved here from its original location at The Four Corners, as the advertisement noted that they were located one door south of the Friends Meeting House now (New Bedford Mercury 1812: 3). The company moved to Main Street at one door west of William Rotch's house by the next year (New Bedford Mercury 1813: 4). The business was not advertised in any of the later papers. In 1819 Peter Barney and Elisha Thornton were noted in the New Bedford Mercury as being partners in an auction, commission, and insurance business at Barney's store at the head of Gilbert Russell's wharf (New Bedford Mercury 1819: 5). In February of 1819 Barney announced that he would continue the business himself (New Bedford Mercury 1819: 5).

In 1822 Thornton announced that he was opening an apothecary store/ druggist where, one of his specialties was furnishing medical chests for the whaling ships. Thornton advertised as being in partnership with Dr. Read until Read's death in 1829. In January 1830 his son, John, entered the business, which became known as E. Thornton & Son. The shop was located first on Main Street, then at 64 North Second Street at the corner of Middle Street and finally at 67 Union Street, corner of Bethel.

An apothecary is a person who sells medicines as well as sundry other goods, basically like a modern day pharmacy. Apothecaries were not suppose to diagnose or give medical advice, just sell drugs and there were few apothecary shops in the United States before 1800 (Higby 2003: 9). Physicians were allowed to diagnose and prescribe medicine, purchasing their drugs from the apothecary. The apothecary's principal customer were women, as they were the domestic "physicians" for their families. A visit to the apothecary would find opiates and poisons sold "over the counter" along with paints, dyes, and oils, all of which would be mixed by the apothecary (Higby 2003: 9). The druggist has been described as probably the most significant profession that led to the development of the American pharmacy. Druggists were among the earliest manufacturers of chemicals in the United States (Higby 2003: 10). They differed from the apothecary in that, while the apothecary may have a mixing area for the preparation of compounds, the druggist had an actual laboratory where chemical were distilled and manufactured. The War of 1812 also did much to advance the American pharmacy due to the fact that the war cut America off from supplies of chemicals from England, leading druggists to have to learn to create commonly used chemicals and, in the process, to discover new ones (Higby 2003: 11). They also proved valuable in the 1840s when, as legislation limited the amount of adulteration that could be done to a salable drug (such as adding inert ingredients such as clay and plaster to medicines to stretch out a supply of chemicals) in European countries, made America, which lacked such legislation, the go to market for such goods. Druggists were able to provide Americans with unadulterated (or maybe just less adulterated) products (Higby 2003: 12). By the 1840s, druggists were staring to be supplanted by chemists, who were basically university-trained druggists who would often work within an apothecary to provide a wider variety of higher quality drugs.

A review of the federal census records failed to show the presence of Elisha Thornton Sr. or Jr. in Massachusetts on the 1790 or 1800 census, but did find both of them present in 1810. Elisha Sr. died in 1816, so he was not present on the 1820 census, but Elisha Jr. was. The 1830 census shows Elisha Thornton Jr. living near Nathan and Polly Johnson, presumably at 20 Seventh Street. The 1838 New Bedford City Directory lists Almy Godfrey, a clerk at E. Thornton & Son, boarding at 20 Seventh Street along with Luther Briggs, a mariner. Elisha Thornton Jr. (son of Elisha and Rebecca), who is listed as an apothecary and who married in 1838, and his brother Daniel, are also listed as boarding at 20 Seventh Street. Their father, Elisha, is not listed as living in New Bedford at this time. The 1840 census shows Elisha Jr. living in Fairhaven and not New Bedford, but does show John Thornton, Elisha's son, living at 19 Seventh Street, the boarding house run by Nathan and Polly Johnson. Also in Elisha Thornton's house in Fairhaven were a single "Free Colored" female age 10-21 and another age 36-55. It is not known if these people were mother and daughter and were guests or servants, but no other non-family people are listed as living with the Thorntons in any other census. The 1849 New Bedford City Directory places John Thornton at 18 Seventh Street and Daniel Thornton (Elisha and Rebecca's son) living at 20 Seventh Street, with Elisha Jr. (Elisha and Rebecca's son) living on Cottage Street at the corner of Grove Street. The 1849 directory shows Elisha Jr. living at 20 Seventh Street.

The 1850 census finds Elisha Jr. back in New Bedford and his son Elisha listed as a druggist living on Cottage Street. It appears that Elisha Jr. built the house at 20 Seventh Street ca. 1829 prior to moving to Fairhaven ca. 1838, where he remained until 1849 at the latest when he returned to New Bedford.

At the time of death in 1854, Elisha also owned an eighth of a share in the ship *Messenger*, which was owned by his son John, who also owned or had shares in several other whaling ships. Upon his marriage in 1835 to Sophia Spooner, John built his house on the lot next to his father's. While it was not reported anywhere, it is believed that Elisha was an abolitionist like his father and like many of those who were in the New Bedford Quaker community. Elisha died of dysentery in Brooklyn in 1854, possibly while visiting his daughters Mary and Rebecca who lived there. His wife appears to have subsequently moved there where she died 15 years later. Both are buried in New Bedford.

2. Known Historic Archaeological Sites

There is only one recorded historical archaeological site located within 2 km. of the project area: the Nathan and Polly Johnson House (HA-12) site that lies just across Seventh Street.

III. FIELD METHODS AND EXPECTED RESULTS

A. Justification

The project area had a low potential for ancient Native American archaeological resources, but expresses a very high potential for significant historical cultural resources. Known to have been occupied by possible abolitionist Elisha Thornton and his family for much of the 19th century, the site had the potential to provide new information about material culture use, foodways, and urban property use in 19th century Massachusetts. The proposed development of the lot for a memorial park could have adverse impacts on any archaeological remains that may be present within the undeveloped portions of the lot. An intensive survey was justified to determine the presence of potentially significant archaeological resource that subsequent site examination testing could determine may be eligible for listing on the National Register of Historic Places.

B. Theory

PARP and ACS were contacted by the New Bedford Historical Society to conduct an Intensive (Locational) Archaeological Survey of the proposed area for the development of a memorial park on approximately one-quarter acre at 18 and 20 Seventh Street in New Bedford.

The northern lot (18 Seventh Street) of this two-lot property was determined to have a low historical archaeological potential because of the amount of disturbance that was expected to be encountered given the size of the house that once occupied the site. The southern lot (20 Seventh Street) was also determined to have been impacted by house construction, but the area to the east of the original house site, measuring approximately 57' (north to south) x 46' (east to west) (17.5 x 14 meter) may have escaped significant impact. This area was determined to have a high potential for containing archaeological deposits associated with the occupation of the property by the Thornton family in the nineteenth century. The testing program focused on this area.

C. Intensive Survey Testing Strategy

A testing strategy utilizing a grid of 50 cm square test pits on a two-meter grid was proposed for the eastern portion of the 20 Seventh Street lot **(Figure 8).** The excavation of these test pits allowed for full coverage of the portions project area to be impacted. Archaeological remains were expected to take the form of historic yard scatter and historic architectural debris. Potential features that were expected included privies, postholes, foundations for outbuildings, and trash pits. In the event that any potential features were encountered, the feature was to be sketched in plan view, photographed, and covered with plastic and the associated test pit refilled for possible further examination at the site examination level.

All shovel test pits were excavated in 10 cm levels and by layer through the B2 to the C subsoil horizon when possible. Archaeologists screened all soils through quarter-inch mesh screens to search for cultural material. Recovered materials were bagged, and recovery locations were documented for subsequent processing and analysis. The provenience of all recovered materials was recorded on the bags. All test pit locations, stratigraphy, and contents were recorded on the appropriate forms and maps. All soil colors were recorded using the Munsell Soil Color Chart.

Figure 8. Proposed intensive survey archaeological testing.

All recovered cultural material was cleaned, identified, described, and cataloged for analysis. The artifacts were then be placed in labeled acid-free plastic bags in acid-free boxes for curation at the Public Archaeology Laboratory in Pawtucket, Rhode Island. The original excavation forms, maps, catalog sheets, and a copy of the final report accompanied the artifacts to the curation facility, and PARP retained copies of all documentary material on acid free archival quality paper.

IV. RESULTS

A. Test Distribution and Stratigraphy

Archaeological testing resulted in a total of 51 50-cm-square test pits being excavated across the project area **(Figure 9)**. Archaeologists did not dig proposed test pit A8 due to electrical pole and buried electrical lines extending into this pit. A continuation of the electrical lines were encountered in test pits B2-4 and A6-7. We did not excavated pits D1 and 2 or E, F, and G 2-3. This decision was made due to the fact that we encountered the filled remains of a cellar that was located below the eastern extension to house at 20 Seventh Street. This cellar was filled in 2011 when the house was torn down and testing of pits E-G 1 showed only dense, modern fill that was impenetrable (due to the large pieces of brickwork and demolition rubble) below 60 cmbs **(Figure 10)**. We also did not excavate pits H and I 4 due to the presence of a large beech tree and its associated root complex to the south. One additional pit was added, A9 at the western end of the A line and H5, two meters east of the location where H4 was planned.

As soon as excavation commenced, it became apparent that multiple layers of fill were being, and would most likely continue to be, encountered across the project area. These fill layers apparently resulted from filling of low, wet areas on the property during the period of initial occupation at the site, as well as subsequent land modification activities that continued until the houses on both lots were removed in the twenty-first century. Stratigraphy at the site was recorded by means of stratigraphic context numbers (called Horizon [H] numbers) used during testing. When new layers were identified, they were assigned a new number and a description that took into account the Munsell color, texture, inclusions, associated artifacts, and associated features was recorded and assigned a sequential number. We identified a total of 25 distinct soil horizons or deposits **(Table 1)**. These contexts included the present visible ground surface, the buried A-C horizons, and the fill and demolition layers.

Table 1. Stratigraphic Context Numbers (buried intact A-C soil horizons presented in bold)

Context #	Description	Notes	Signif.
H-1	10YR5/2 Heavy Gravel Fill	Top fill layer on pit near road	Low
H-2	Mott 2.5Y6/6 and 5/4 Silty Sand Fill	Next fill layer beneath top coarse fill	Low
H-3	Mott 2.5Y5/4, 10YR7/2 Silty Sand Fill	Middle Fill Layer near road	Low
H-4	Mott 7.5YR 5/6, 2.5Y5/4 silt sand fill	Lower fill layer near road but may be A1	Low
H-5	Slag	Top bedding fill beneath cement	Low
H-6	10YR4/4 or 2.5Y5/4 or 10YR4/3 Fine Sandy Loam	20th century Topsoil fill	Mod
H-7	2.5Y6/6 Fine Sandy Loam	Fill around electrical lines	Low
H-8	Mott 10YR5/6 and 3/2 Fine Sandy Loam	Light colored fill layer above buried A1	High
H-9	**10YR3/2 Fine Sandy Loam**	**19th century Topsoil/ Buried A1**	High
H-10	Mott 7.5YR5/6 and 10YR7/1 Fine Silty Sand	Light colored fill layer above buried A1	High
H-11	**Light Gray (10YR7/1) Fine Silty Sand**	**Ridgebury Soils C1**	**Low**
H-12	10YR6/8 Coarse Sand	2011 coarse sand fill covering house areas	Low
H-13	Light Gray (10YR7/1) Fine Sand Fill	Light colored fill layer above buried A1	High

Table 1. (Cont.)

Context #	Description	Notes	Signif.
H-14	**10YR5/6 or 10YR3/2 Fine Sandy Loam**	**Ridgebury Soils B1**	**Low**
H-15	Compact 10YR3/2 topsoil 2011 disturbed	2011 compact topsoil below coarse sand fill	Low
H-16	Coal, Brick, Mortar 2011 cellar fill Silty Sand	2011 cellar fill	Low
H-17	Mott 2.5Y5/6 and 10YR4/6 Fill Fine Sandy Loam	Fill on top of buried A1	High
H-18	**10YR4/6 or 7.5YR5/8 Fine Sandy Loam**	**Paxton Soils B1**	**Low**
H-19	2.5Y4/3 or 10YR3/3 Fill Fine Sandy Loam	19th fill covering buried A1, often with possible foundation rocks	High
H-20	Coal Fill	Coal fill above coal ash fill	Low
H-21	Coal Ash Fill	Coal ash fill above buried A1 and below coal	Low
H-22	**2.5Y5/4 Fine Sandy Loam**	**Paxton Soils B2**	**Low**
H-23	**2.5Y6/6 or 2.5Y5/6 Fine Sandy Loam**	**Paxton Soils C1**	**Low**
H-24	Mott 10YR4/6 and iron concretions Fine Sandy Loam	Topsoil fill above light soil layer (that is above buried A1)	High
H-25	Light Olive Fine Sandy Loam	Light colored fill layer above buried A1	High

Signif- Significance; Mod- Moderate

In the above table, significance of the horizon was determined based on the origin of the deposit (nineteenth versus twentieth or twenty-first century) and the presence and types of artifacts. Deposits associated with the twenty-first century demolition and filling of the house cellar and those associated with the house foundation to the immediate south of the project area, as well as the sterile subsoil layers, were given a low sensitivity ranking. The topsoil overlaying the layers that overlaid the buried original ground surface, was given a moderate sensitivity based on the abundance of nineteenth century artifacts. The original ground surface, the deposits immediately overlaying them, and the deposits associated with the structural features, were given high sensitivity.

The USDI soil series identified for the project area was recorded as Urban Land, meaning it is usually excavated and filled land. By examining the dominant soil series present in similar topographic settings within New Bedford and comparing the characteristics of these with field observations, we identified two original, unmodified soil series at the site: Paxton and Ridgebury. Paxton soils are well-drained loamy sands located in lodgment tills on hills. Ridgebury soils are associated with wetlands and are very deep and poorly drained. One of New Bedford's early water supplies was located two blocks southeast of the project area. Called “The Fountains”, the natural springs in the area were contained within three large wells connected together and covered by a low triangular roof on a lot at the corner of Sixth and Walnut streets. It was bought by the city from Abraham Russell in 1805 and 1807. Water was supplied down slope to the commercial center of the city via wooden pipes This water supply was used until 1822 when the wells were filled, but the land continued to be marshy (Coggeshall 1915). The proximity of “The Fountains” indicates that wetland areas and springs were located close to the project area, probably also in Ridgebury soils. At the project area, Ridgebury soils were encountered in the south and southeast portions of the site along the A, B, and C lines and at H5. This indicates that when the lots were initially occupied, the south and east portions of the property were wetlands.

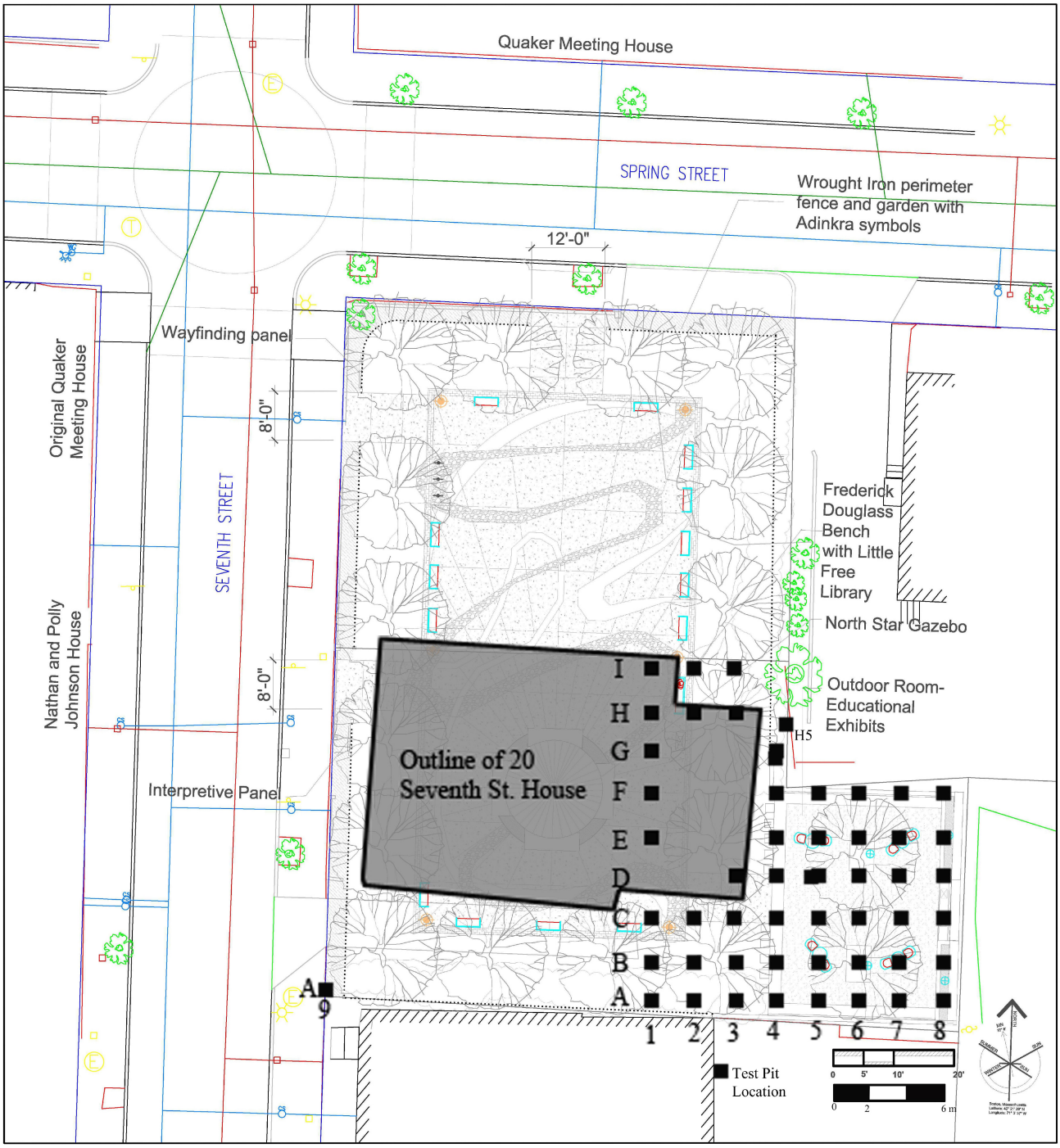

Figure 9. Test pits excavated at project area

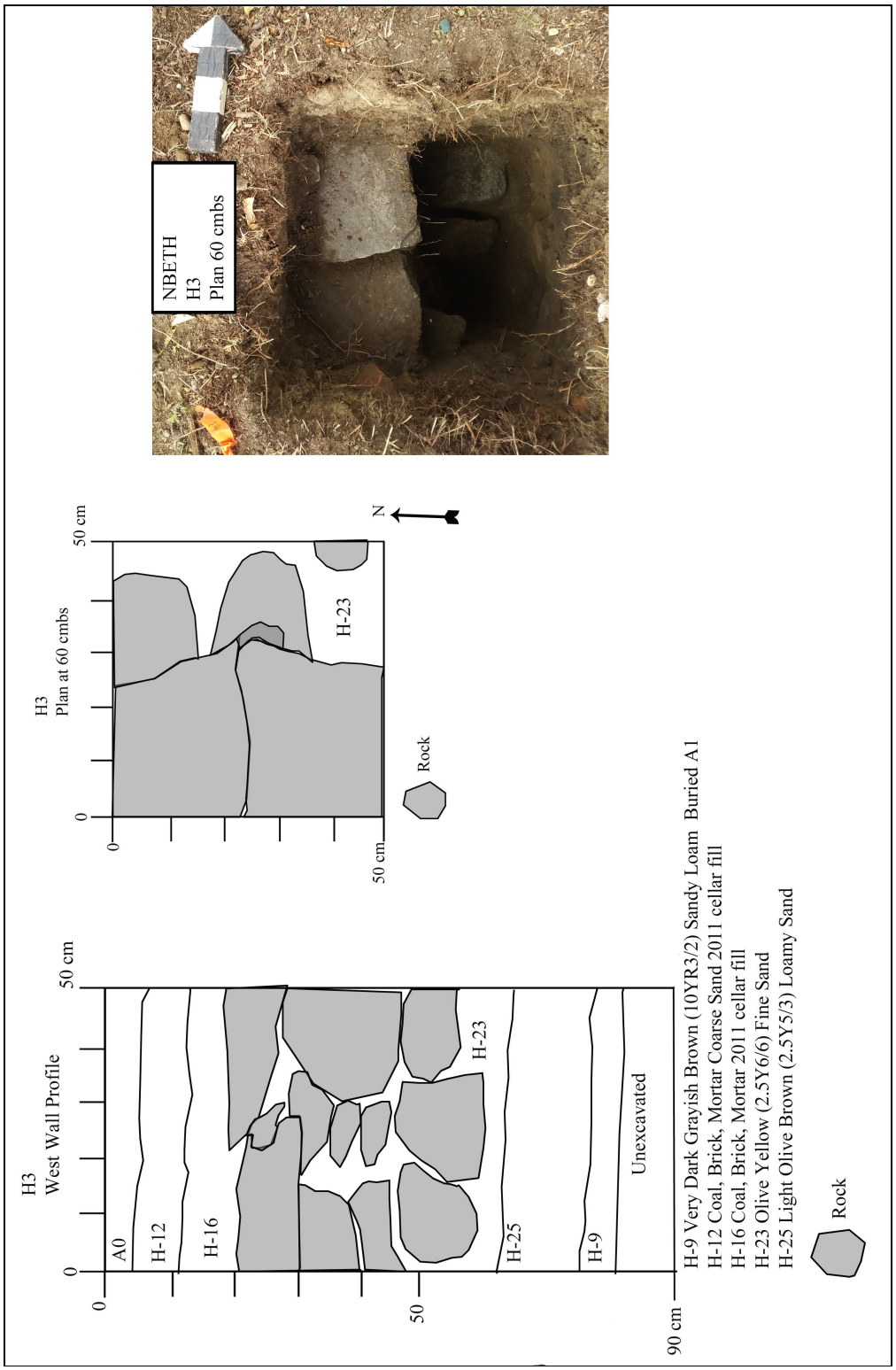

Figure 10. Representative soil profile of pits that encountered the filled cellarhole (Scale north arrow 20 cm long)

Intact buried A1 horizon surfaces were identified in 22 of the test pits. The depths of the fill on top of the buried A1 ranged from 44 cm (C7) to 100 cm (A8) with depths generally being deeper in the eastern half of the project area, indicating a gradual slope downward west to east towards the Acushnet River. The average depth to the buried A1 was 60 cmbs.

Features

The foundations for the buildings at 18 and 20 Seventh Street were encountered in test pits C3, D3, G1, H3, and I3. A brick wall, possible a cellar divider wall from the house at 20 Seventh Street, was found in G1, while the foundation sections in test pits C3, D3, and H3 all represent the eastern wall of the eastern addition on the house at 20 Seventh Street. The foundation found at test pit I3 is believed to represent the southeast corner of the addition on the east side of the house at 18 Seventh Street. A creosote soaked, square wooden pipe was encountered in test pits B2 to B5, while the modern electrical line enclosed within the wooden pipe was encountered in test pit B1 **(Figure 11)**. The wooden pipe was aligned with the telephone pole located at the southeast corner of the property. The electrical lines were enclosed within PVC plastic piping at the telephone pole. Pits A7 and A8 encountered the PVC pipe and excavation stopped once these were found. We found the electrical lines at depths ranging from 30 to 50 cmbs with the depth increasing from west to east, following the original slope of the land. The electrical lines would have continued beneath the cement driveway west of where test pit B1 was located. It is assumed that the wooden pipes represented the original buried electrical lines from the late 19th to early 20th century, through which the later lines were snaked.

Pits A1 and A2 found disturbance in the form of poured concrete, possibly associated with the building to the south of 20 Seventh Street and excavation was halted at 30 cmbs in each pit. Pits F7 and 8 also encountered 20th century disturbance and modern plastic and synthetic pieces to the bottom of the units at 100 cmbs.

A motley concentration of cobbles and what appeared to be larger granite erratics was found in test pit B6 below the cinder block foundation of the 20th century garage. It extended from 45 cmbs to approximately 90 cmbs. The nature of the foundation and its position at the site, being situated well away from the other foundation segments, indicates that it was probably associated with the garage foundation.

Archaeologists identified a total of six features that are believed to date to the earliest occupation of the site in first half of the nineteenth century **(Table 2)**.

Table 2. Features identified

Feature #	Location	Type	Depth	Significance
1	E5	Granite Wall	40 cm	High
2	D6	Granite Wall	50 cm	High
3	E6	Granite and Brick Wall	70-90 cm	High
4	F5	Brick Wall	30 cm	High
5	G4	Granite and Brick Wall	85- 90 cm	High
6	D8	Trash Deposit	84 cm	High

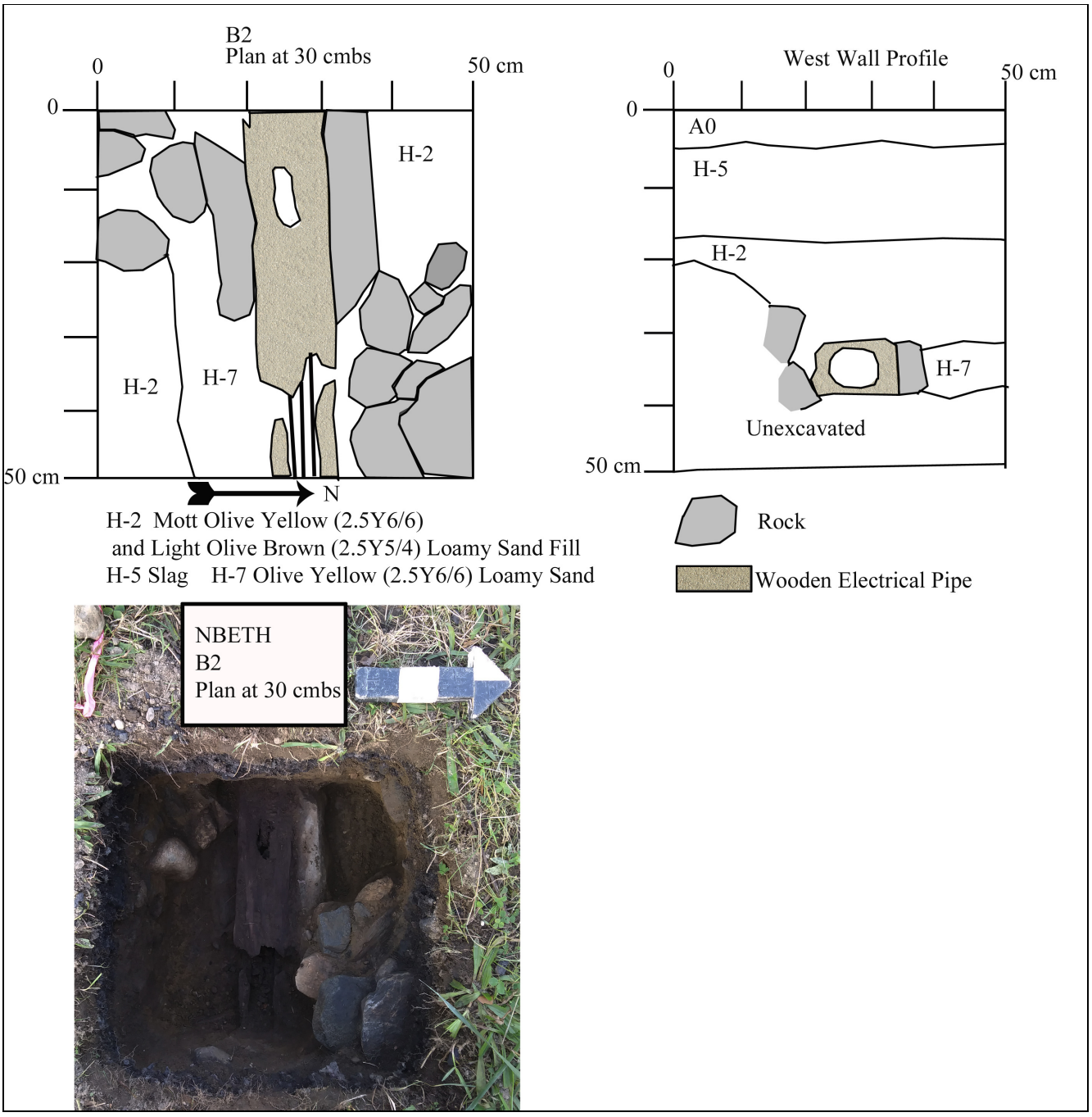

Figure 11. Test pit B2 showing creosote-soaked wood electrical line (Scale north arrow 20 cm long)

Features 1-4 are believed to all be associated with a previously unidentified outbuilding that may have once been attached to the east side of the eastern extension of the 20 Seventh Street house **(Figures 12-15)**. The features consisted of granite foundations that would have originally been either at ground level or just below ground, with brick walls rising up, upon which a wooden sill may have rested. The

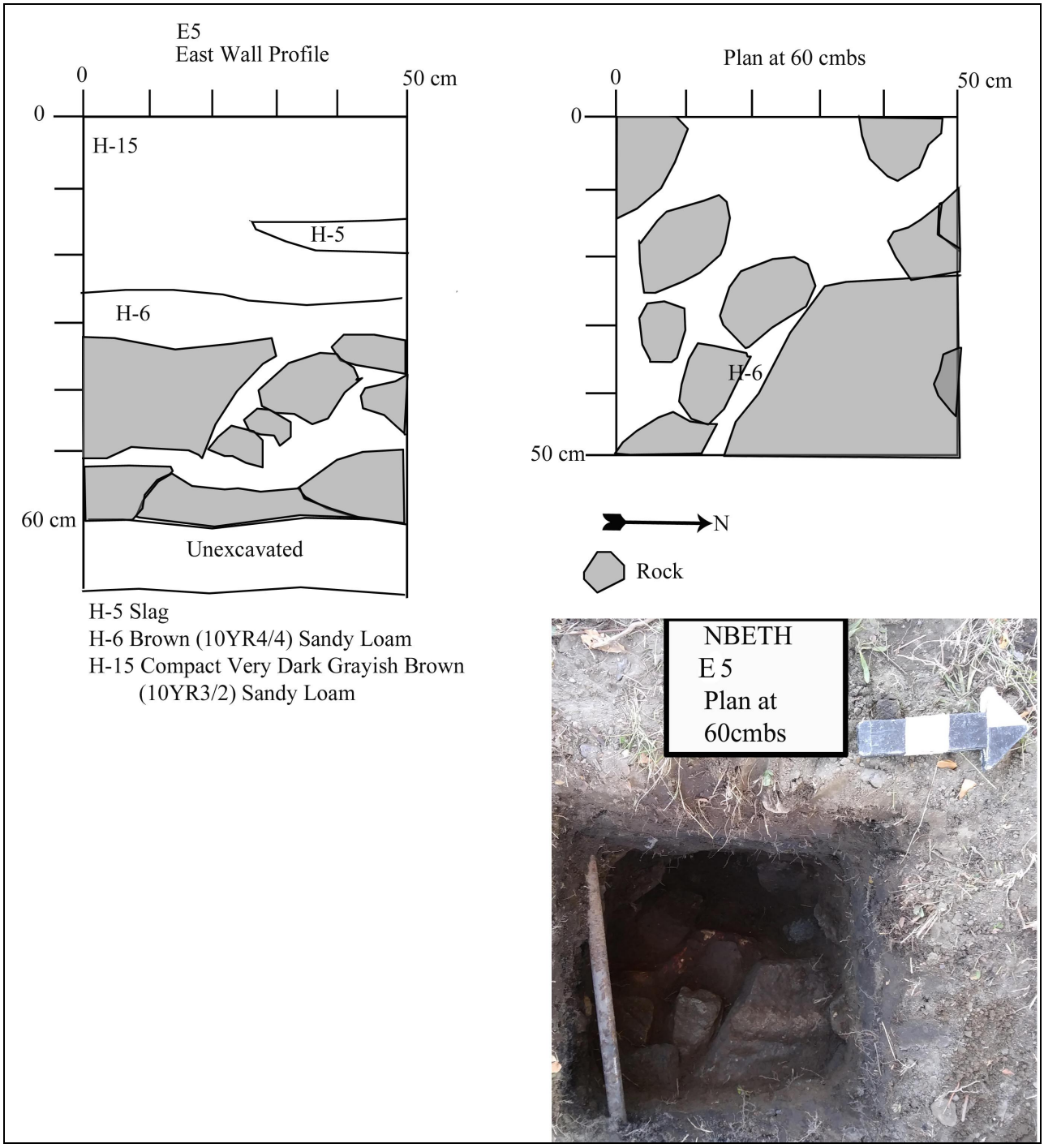

Figure 12. Test pit E5 Feature 1 (Scale north arrow 20 cm long)

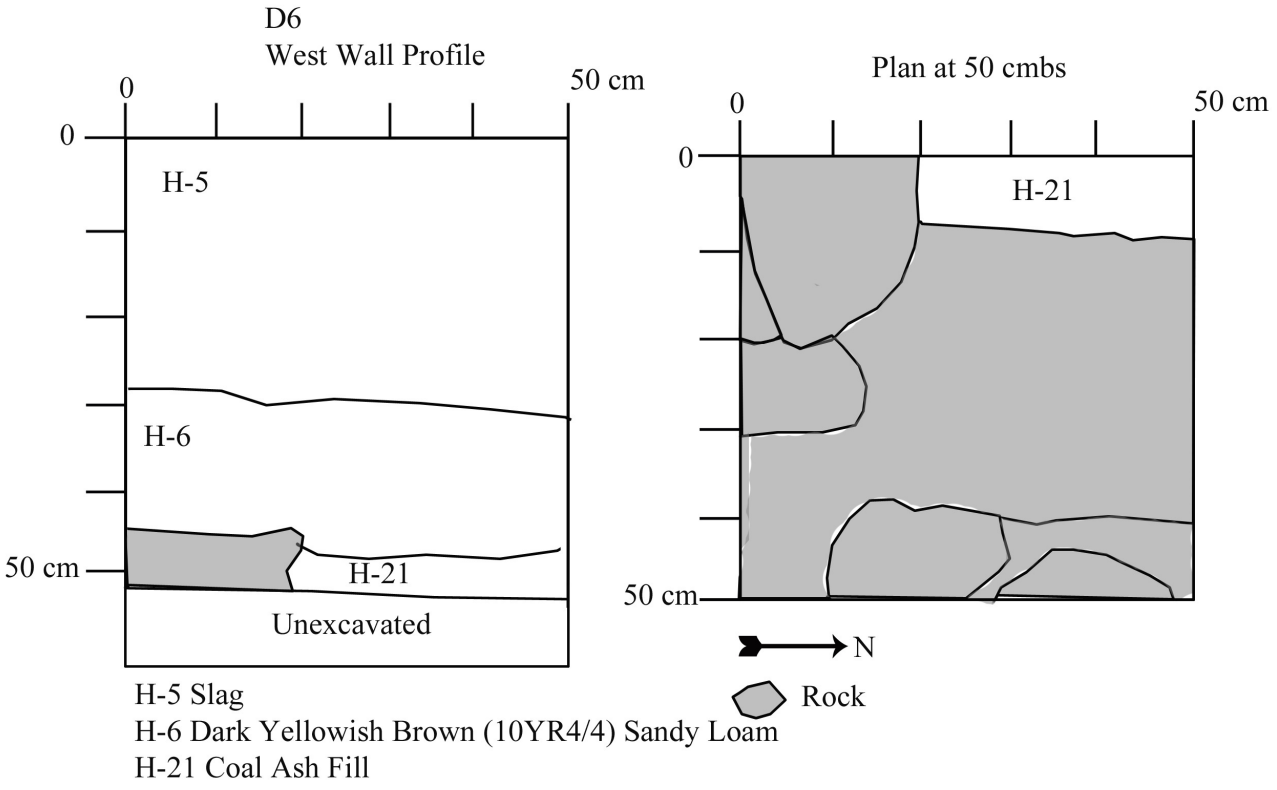

Figure 13.Test Pit D6 Feature 2 (Scale north arrow 20 cm long)

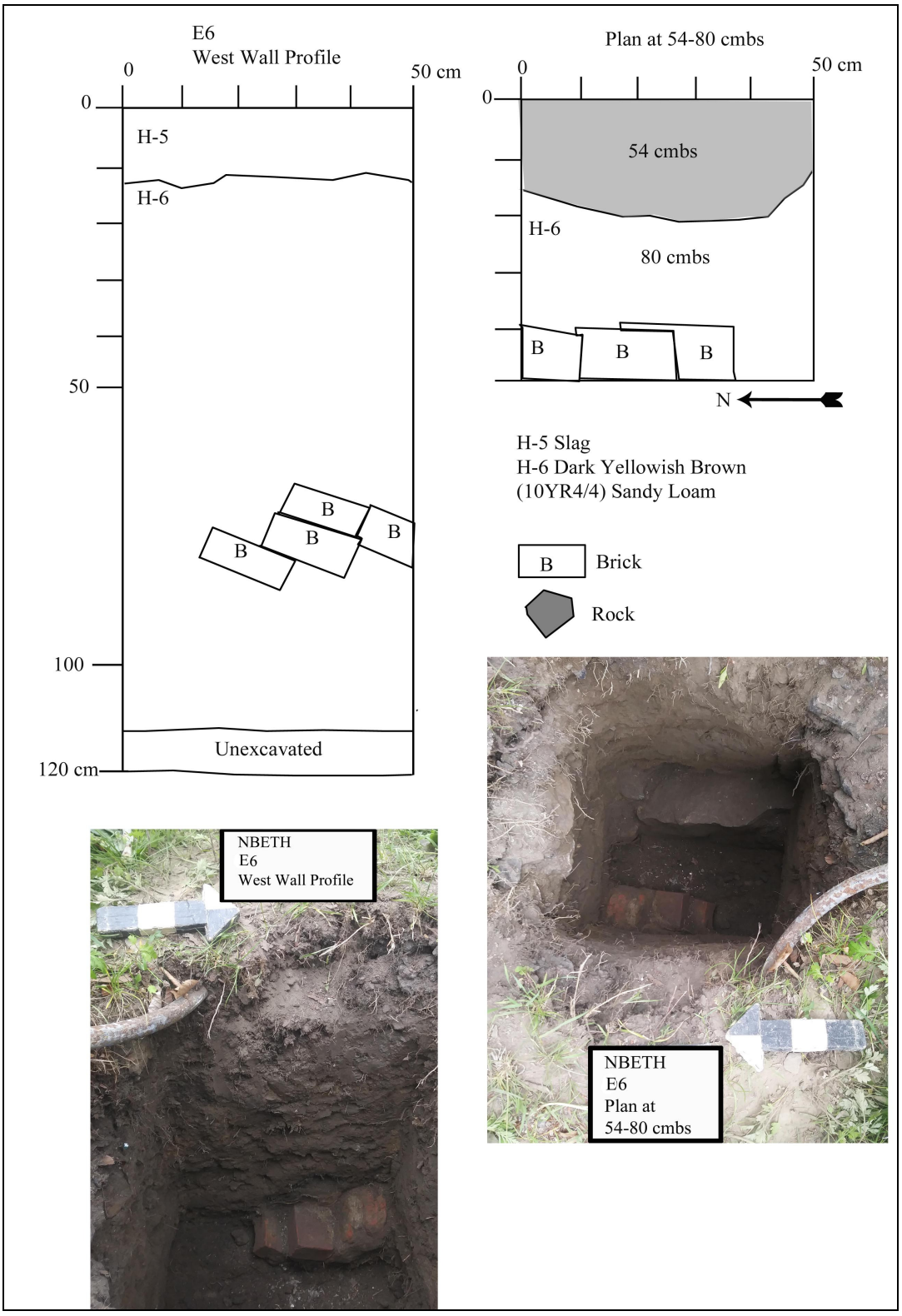

Figure 14. Test Pit E6 Feature 3 (Scale north arrow 20 cm long)

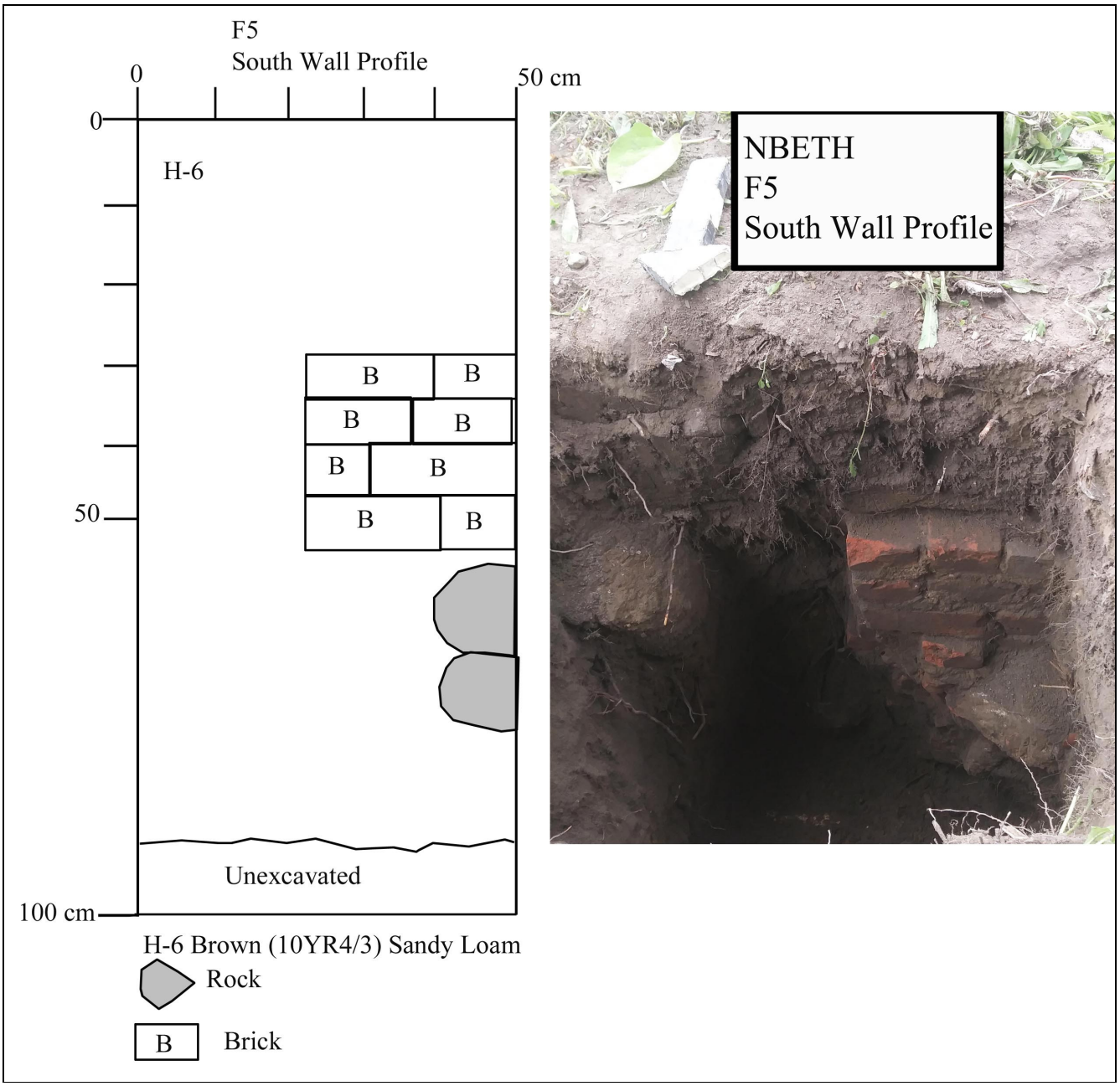

Figure 15. Test pit F5 Feature 4 (Scale north arrow 20 cm long)

granite foundations were found at a depth of 40 to 90 cm with the brickwork rising being set on top of it. Overall, if all of the segments are from one building, the foundation appears to measure two meters (6.5 feet) east to west by four meters (13 feet) north to south **(Figure 16)**. The building appears to be visible on the 1875 lithograph of New Bedford. It is possible that this building may be a multiple occupant outhouse. The outhouse identified at the North Street/ Watson Homesite in Plymouth, tested by PARP in 2012, measured 2.5 x 3.9 meters (8 x 12 feet) (Chartier 2014).

Feature 5 is similar to Features 1-4, but, while the brick was on the north side and the granite occurred on the south side in association with Features 1-4, Feature 5 consisted of a brick wall on the south side and a granite possible foundation on the north side of test pit G4 **(Figure 17)**. This may indicate that this foundation extended further north . Unfortunately, the presence of a large beech tree and its associated root system curtailed any further testing in that area.

Feature 6 was a dense concentration of household refuse dating to the first half of the nineteenth century in test pit D8. The material was found from approximately 84 to 100 cmbs **(Figure 18)**. This may represent a trash deposit used to fill in a low area on the property. The trash was deposited within the buried 19th century ground surface and on top of the B1 subsoil.

B. Artifact Analysis

Testing recovered a total of 5890 artifacts, none of which were prehistoric **(Table 3)**.

Table 3. Artifacts recovered during the 2017 survey

Artifact	**Count**
Architectural	
Brick	221
Mortar	65
Hand Wrought Nails	5
Machine Cut Nails	1143
Window Glass	800
Window Glazing	1
Architectural Wood	48
Roof Slate	4
Linoleum	21
Flat Lead Fragments	8
Tin Flashing	1
Agate Doorknob Fragment	1
Doorknob Plate	1
Iron Door Pintle	1

Table 3. (Cont.)

Artifact	**Count**
Iron Heating Grate	1
Eye Hook	1
Foodways	
Ceramics	
Buff Earthenware	1
Creamware	111
Jackfield	2
White Salt-Glazed Stoneware	1
Tin-Glazed	1
Pearlware	39
Porcelain	73
Yelloware	77
Rockingham	118
Redware	311
Stoneware	27
Whiteware	1025
Refined Earthenware	10
Bone	219
Shell	222
Peach Pit	2
Drinking Glass	40
Aqua Hand Blown Glass	1
Clear Hand Blown Glass	106
Olive/ Dark Olive Wine Bottle Glass	116
Light Aqua Hand Blown Glass	2
Purple Hand Blown Glass	1
Pressed Glass	8
Mold Blown Glass	175
Brass Teaspoon	1
Iron Utensil Handle	1

Table 3. (Cont.)

Artifact	**Count**
Personal Items	
Tobacco Pipes	14
Ivory Shaving Brush Handle	1
Bone Toothbrush	1
Flowerpot	213
Coral	1
Limestone Fragments	2
Slate Pencils	3
Backgammon Piece	1
Brass and Bone Button	1
Glass Bead	1
White Glass Button	5
Cufflink	2
Glass Inlay	1
Brass Button	2
Rubber Button	1
Brass Snap	1
Brass Clothing Eye	1
Brass Cup Hook	1
Iron Trunk Handle	1
Scissors	1
Iron Half-Round File	1
Other	
Charcoal	17
Coal	327
English Flint Pebbles	5
Burned/ Melted Glass	2
Brass Flat Fragments	2
Brass Loop	1

Table 3. (Cont.)

Artifact	**Count**
Brass Nails	2
Brass Wire	1
Iron Loop	1
Iron Fragment	2
Iron Can	20
Iron Rod	1
Iron Flat Fragments	17
Iron Wire	4
Iron Curved Fragment	1
Iron Disc	1
Modern (20th Century) Material	
Plastic	17
Slag	4
Machine Made Glass	126
Cement	1
Terracotta Sewer Pipe	8
Styrofoam Cup	1
Wire Nails	46
Modern Fasteners	8
Brass Eyeliner Case	1
Brass Shoe Eyelet	1
Brass Pants Snap	1
Iron Cap	1
Iron Sardine Can Key	1
Fuses (Car and House)	2
Laundry Pulley	1

Broad artifact classes used for the current inventory include architectural materials (n=2322 / 39.4%), foodways (2690/ 45.7%), personal (255/ 4.3%), heating refuse (344/ 5.9%), modern (219/ 3.7%), and other (60/ 1%). Within each major artifact class, mutually exclusive individual categories by material type were designated on the basis of frequency, material, and function.

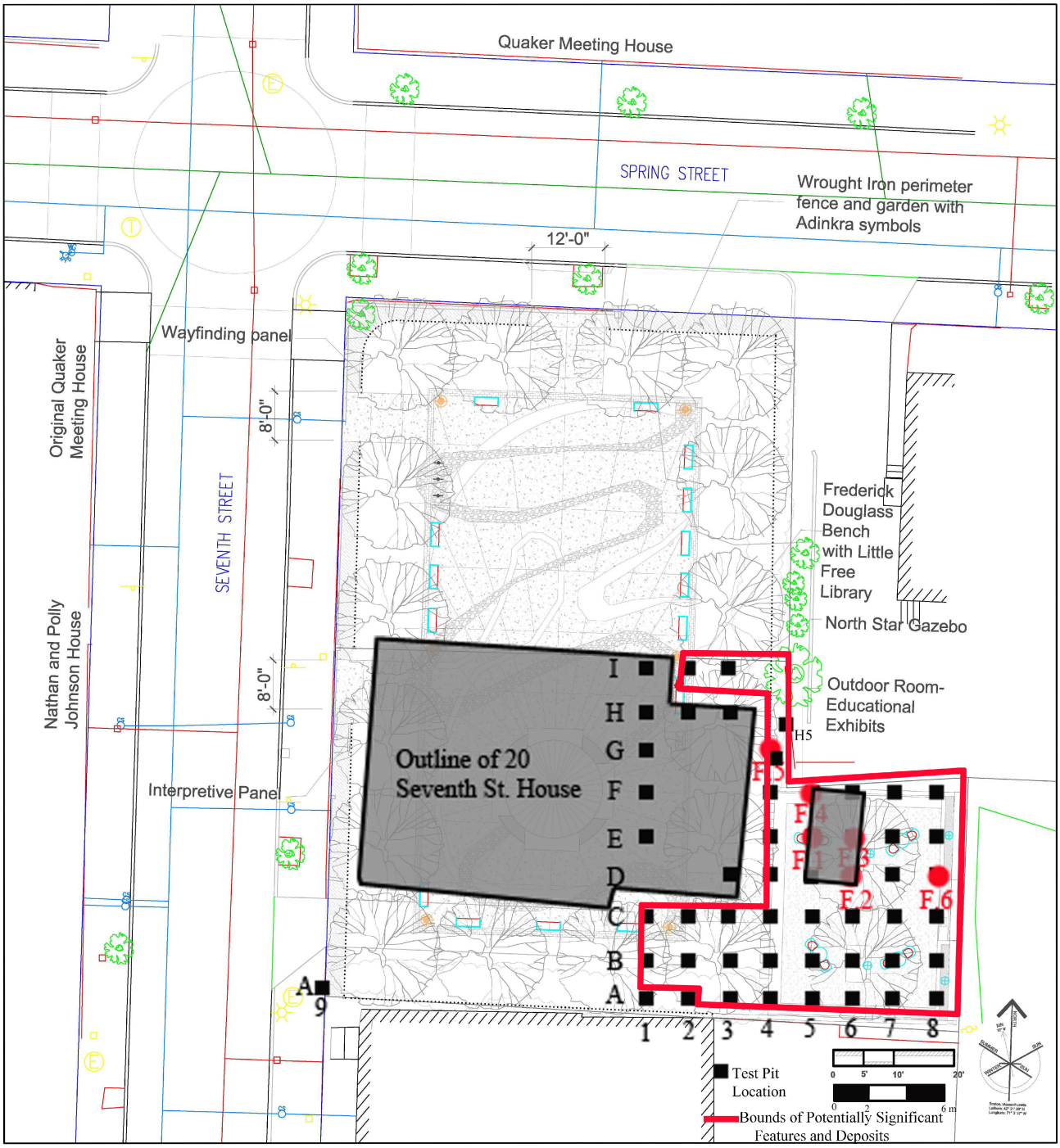

Figure 16. Possible outline of outbuilding identified by Features 1-4

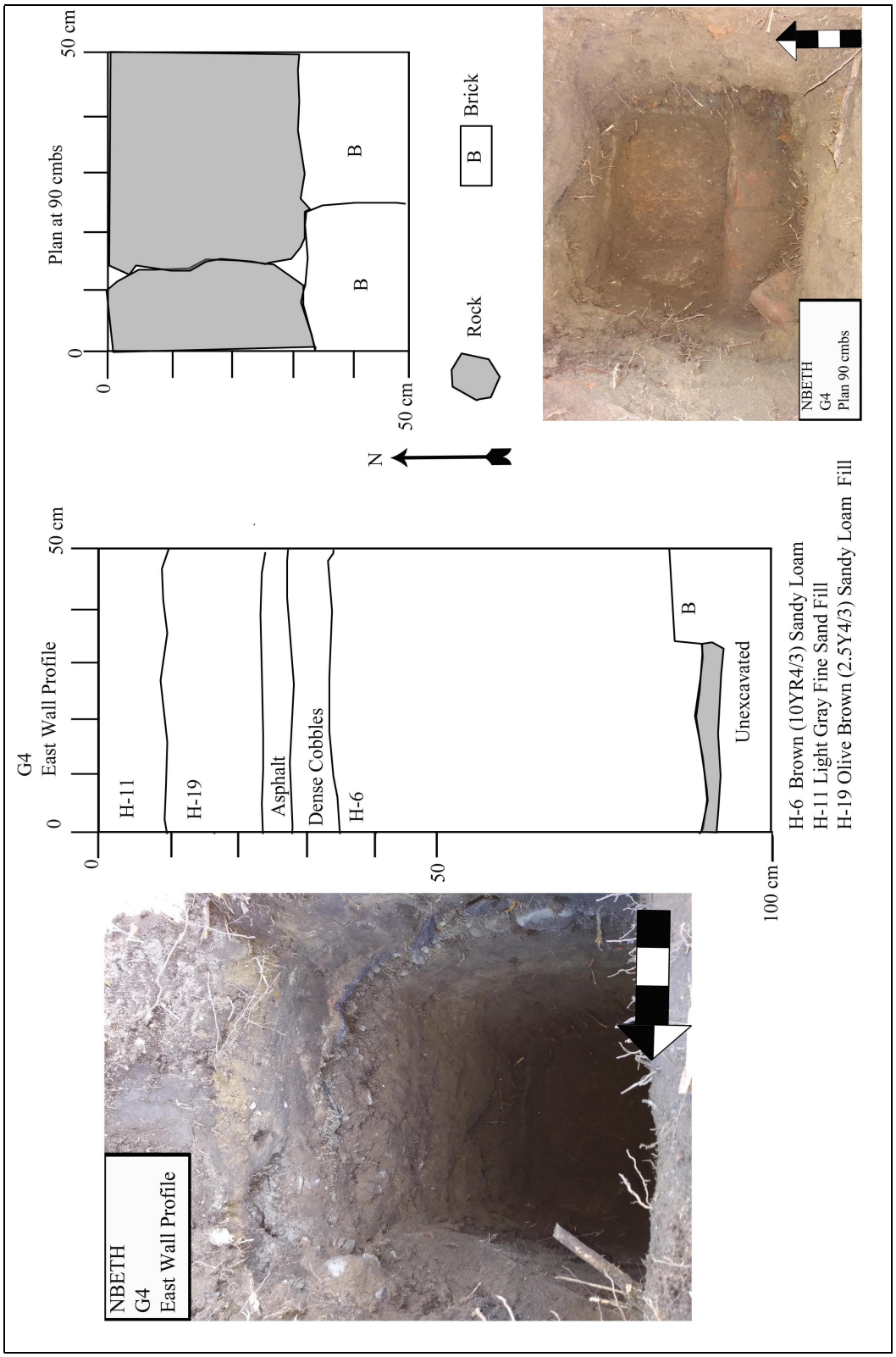

Figure 17. Test Pit G4 Feature 5 (Scale north arrow 20 cm long)

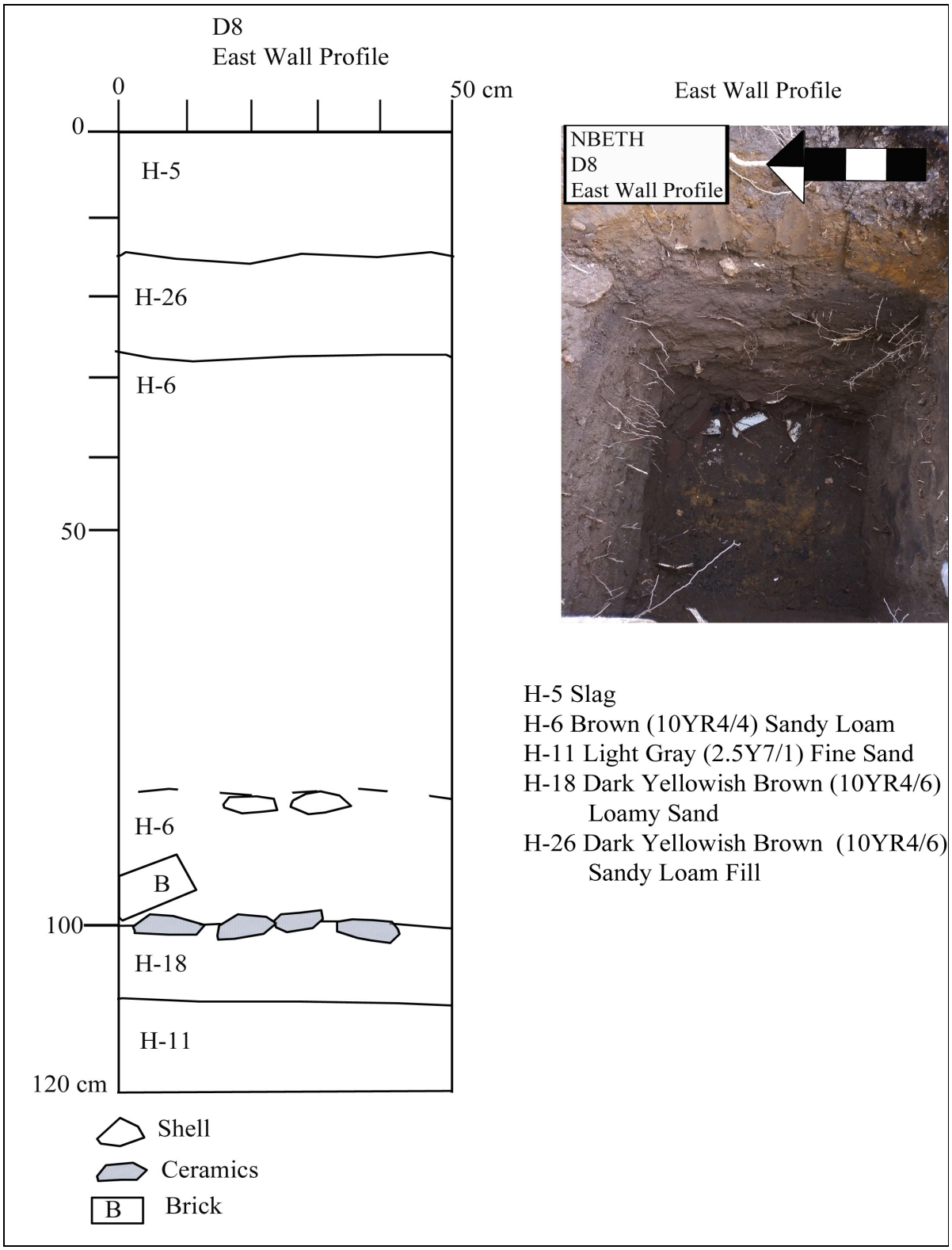

Figure 18. Test Pit D8 Feature 6 (Scale north arrow 20 cm long)

Architectural Materials

There were 221 bricks and brick fragments recovered during the survey. The bricks appear to be early 19th century in origin, lacking embossed characters in recessed panels that are more common in later 19th to early 20th century contexts. Whole bricks recovered tend to measure about 19.5 to 20.2 cm (7 3/4 to 8") long by 8 to 10 cm (3 to 4") wide by 4.3 to 6 cm (1 3/4 to 2 1/4") thick, dating them to the nineteenth century.

There were five hand-wrought nails recovered, which generally predate 1800 when cut nails started to be produced (Mercer 1976:6-8). Most of the wrought nails were recovered from the modern topsoil (H-6) with only one coming from the buried A1 (H-9). There were 1143 machine-cut nails recovered with stamped heads likely made after 1825 (Mercer 1976:10). These came from many of the contexts with the majority having been found in H-6 (the modern topsoil) (n=553), H-19 (the fill between H-6 and the top of the buried A1 [H-9]) (n=154), and H-9 (the buried A1 horizon) (n=147). These nails represent those lost during the construction and repair of the 20 Seventh Street house. Relatively few (n=15) were found in the top 10 cm of the site, where nails associated with the demolition of the house in the 21st century would be expected to be found. The 46 wire nails recovered post-date 1850 when they started to be produced, although it was well after this time that they became widely used (Noel-Hume 1970:253-254). These were mostly found in the H-6 (the modern topsoil) (n=18) and H-16 (cellar fill) (n=13) soils.

A variety of other architectural items was recovered, most probably having been deposited at the site as a result of the 21st century demolition, including mortar fragments, architectural wood, a roof slate fragment, lead and tin flashing, an agate door knob and associated iron doorknob plate, a door pintle, and 20th century linoleum fragments.

Window glass accounts for 800 artifacts, or approximately 34% architectural assemblage. The majority of window glass fragments consist of clear to aqua-tinted fragments which are on the order of two to three millimeters thick. Most likely date to after 1832 when the more modern broad glass or "sheet" manufacturing processes resulted in window glass that was relatively uniform with a lack of substantial imperfections such as sand, stress lines, and air bubbles found in older forms of window glass (Noel Hume 1970:234-235). Window glass was found in many contexts, but concentrated in contexts H-6 (the modern topsoil) (n=357), H-9 (the buried A horizon) (n=93), H-16 (the cellar fill) (n=82), H-1 (the top layer of fill near Seventh Street) (n=72), and H-19 (the fill between H-6 and the top of the buried A1 [H-9]) (n=57). Breaking windows are a common occurrence on any home with such things, and the fragments we recovered came from breakages during the construction, occupation, renovation, and demolition of the house on the site.

Foodways

There were 1796 recovered fragments of household ceramics, which can be broadly divided into types such as redware (n=311 [including flowerpots- n=213)/ 17.3%), creamware (n=111/ 6.2%), pearlware (n=39/ 2.2%), whiteware (n=1025/ 57.1%), porcelain (n=73/ 4.1%), yelloware (n=77/ 4.3%), Rockingham (n=118/ 9.4%), stoneware (n=27/ 1.5%), white salt-glazed stoneware (n=1/ 0.1%), Jackfield (n=2/ .1%), Tin-glazed (n=1/ .1%) and other ceramic (n=11/ .7%). The indeterminate or other category mostly includes pieces which were either burnt or consisting of earthenwares with missing

glazes preventing further identification. The household ceramics make up almost a third of the material assemblage (30.5%).

The 311 redware fragments make up 17.3% of the ceramic assemblage. Some have glazes missing from weathering, but others have distinctive glazes and decoration. Over two-thirds (68.5%) of the redware fragments could be positively identified as flowerpots. Based on Deforest's work at Gore Place in Waltham (Deforest 2010), the majority of the fragments appear to represent forms common in the early nineteenth century. The flowerpots came in a variety of sizes from small ones with 8 cm rim diameters to large ones, the largest of which bore a rim diameter measuring 24 cm. The most common size bore rims measuring 18-20 cm in diameter and bases measuring 12-22 cm in diameter. These may have been planting pots. The presence of a wide variety of flower/ planting pots in the ceramic assemblage, apparently dating to the earliest days of the occupation at the site, may indicate that Elisha Thornton Jr.'s household engaged in some degree of horticulture and, the presence of a flowerpot saucer, indicates that the plants were sometimes kept inside the house as well, bringing nature into the urban home, a common Victorian past time (Chartier and Donohue 2010). Flowerpot fragments were concentrated in contexts H-6 (the modern topsoil) (n=106), H-9 (the buried A horizon) (n=25), and H-12 (the coarse sand fill above the topsoil) (n=30), the last of which was on top of the cellar fill on the eastern foundation of the house.

The remaining redware fragments were identified as milk and baking pans, full-size and small storage pots, and at least one chamberpot. Redware was concentrated in contexts H-6 (the modern topsoil) (n=153) and H-9 (the buried A horizon) (n=82).

Four ceramic fragments that appear to date to the eighteenth century were recovered. Two of these were identifiable as pieces of Jackfield ware, dating from 1740s to 1760s with a diagnostic purple gray colored paste and black glaze. These were found in test pits B7 and F8 in H-6 (modern topsoil) and H-17 (modern fill on top of the buried A1) layers. One piece of a white salt-glazed stoneware tea saucer with an interior scratch blue decoration was recovered from test pit B1 in H-6 fill. This ceramic ware dates from 1742-1778. The final eighteenth century ceramic type was a single piece of tin-glazed ceramic bearing no decoration. This was recovered from test pit C2 in the H-8 (light colored fill above the buried A1). These ceramics may represent curated items brought to the site when it was first occupied by Elisha Thornton Jr. ca. 1826.

The creamwares are represented by 111 fragments, or just over 6% of the ceramic assemblage. Creamware sherds from the assemblage are mostly represented by cups, plates, saucers, bowls, and a chamberpot. All except one was undecorated. That one piece was a cup handle bearing a red line along the spine of the handle. Although perfected in 1762, creamwares are generally not known in North American archaeological contexts before 1769 (Noel-Hume 1970:126), and the vast majority are relatively light in appearance, and thus post-date 1775 (South 1977:212). They remained in use until at least 1820. Creamware was concentrated in H-6 (the modern topsoil)(n=49) and H-9 (the buried A horizon) (n=20).

Pearlware vessels are represented by 39 pieces from the assemblage, making up only 2.2% of the ceramics. Pearlware was available in North America by the early 1780s, and again is represented mostly by tableware vessel forms. Like the creamwares, production of pearlware was becoming

quickly replaced by whitewares after 1820, and was largely out of production by 1840 (Noel-Hume 1970:130; South 1977:212). Transfer-printing had been developed by 1787, although its appearance on pearlwares as a common form of decoration was limited between approximately 1795 and 1830 (Noel-Hume 1970:129; South 1977:212). The pearlware fragments from the site consisted of blue and green-edged plates and a platter, polychrome hand-painted cups, a mocha decorated probable bowl, and a cup bearing engine-turned decoration. Some of the blue-edged plates bear molded edges, dating them to 1820s-1830s, while other blue and the green-edged plates, bear deeply incised feathers and even scalloped rims, which date these vessels to 1800-1830. The engine-turned vessel dates to between 1780 and 1830, while the cable mocha decorated bowl dates to between 180 and 1830. Pearlwares were concentrated in H-6 (the modern topsoil)(n=14) and H-9 (the buried A horizon) (n=9).

White earthenware sherds recovered during the survey represent vessels produced after 1820 (Noel-Hume 1970:130) as potters began to perfect the whitening of the glaze which had been targeted for many years by those seeking to imitate the appearance of china. There were 1025 fragments of whiteware recovered from the property, representing a wide variety of tableware vessels and the majority (57.1%) of the ceramics recovered. These wares have a date range which broadly extends to the present. Many of the pieces represent undecorated wares, although others have decorations which aid in estimating date range of production. The majority of the pieces (n=616/ 60.1%) were undecorated, coming from plates, cups, mugs, chamberpots, bowls, and saucers. Some of the pieces were molded in a Gothic paneled style (1840s-1850s), while a few pieces (n=14) also bore molded decoration, specifically molded wheat, dating it to between 1860 and 1880.

The most common decoration was transferprinting, which was present on 331 fragments (32.3% of the whiteware fragments) **(Figure 19)**. Several transferprint colors were found at the site: dark blue (1819-1835) (n=129), light blue (1833-1848) (n=172), brown (1829-1843) (n=20), blue (1817-1834) (n=5), green (1832-1850) (n=3), and purple (1834-1848) (n=1). The predominance of dark and light blue help to grossly date the assemblage to 1819-1848, which fits well with the Elisha Thornton Jr. occupation period (ca. 1829-1839). The most common transferprint colors found at the site were light blue decorated with sheet patterns (1826-1842), floral patterns (1833-1844) and scenic and object vignettes (1832-1849). Dark blue decoration was most often in Staffordshire patterns (1817-1848). The decorative elements present on the fragments include a center, pastoral scene (1819-1836) (actually a fishing village scene- particularly appropriate for New Bedford) **(Figure 20)**, floral and geometric borders, and a scenic vignette on the rim (1832-1847). Brown transferprinted vessels, tea cups and saucers, bore Romantic (1831-185), floral (1833-1849) and sheet patterns (1826-1842). Vessel forms for all the transferprinted wares were limited to table and tea wares (plates, tea cups, saucers, a child's cup, a possible teapot, and a possible tureen). Many fragments from disparate units and contexts appear to either be from the same or matching vessels, making it likely that matching or complimenting sets may have been present in the Thornton household.

Hand painted whiteware vessels were limited to teawares decorated with large and small polychrome floral patterns (1830-1875), blue floral (1815-1830) and a sponge pattern (1820-1860). These ceramics were concentrated in contexts H-6 and H-9.

There were 77 yelloware fragments recovered during the survey. This ware was commonly used for utilitarian and kitchen functions, although thinner service pieces were also made. The date range on

Figure 19. Examples of transferprinted wares recovered from the site
Top, Left to Right: E8 100-110 cm; D8 80-90 cm; E4 40-50 cm; E8 10-20 cm; E8 60-70 cm
Middle: D4 30-40 cm; C8 70-80cm; E8 0-10 cm
Bottom: D8 100 cm; F6 70-80 cm; D8 100 cm; F8 10-20 cm

Figure 20. Transferprinted Staffordshire plate with fishing village scene.
(D8 100 cm)

this ware is acknowledged by most analysts as being from 1827 to 1922. Some pieces were decorated with a series of blue or white lines around the body (annular decoration). Annular decorated yelloware dates from 1840-1900. Vessel forms were limited to a nappie, a bowl, and a cup. Fragments were concentrated in H-6 (the topsoil fill on top of the buried A1) (n=25) and H-19 (another topsoil fill on top of the buried A1) (n=45). Few pieces were found in the buried A1, meaning that this ceramic type probably postdates the Thornton occupation. One hundred eighteen fragments of Rockingham ceramic were also recovered, most (n=116) from D7 in the H-6 (the topsoil fill on top of the buried A1). The remaining pieces came from H-6 (test pit F6 40-50 cm) and H-17 (a mottled fill on top of the buried A1) (test pit B8 50-60 cm). The form was a teapot and all the pieces are probably from the same vessel. The ware is most readily identified by its creamy paste and mottled clear and caramel-colored glaze, and often have some form of decorative relief which can include human figures. The wares date from about 1812 to the end of the 19th century (Barret 1964). It was considered a decorative utilitarian ware and was owned by people of all means.

The stonewares are a semi-vitreous category, with pieces mostly representing utilitarian (blacking bottles and storage pots) vessels. Blacking bottles were identified by their parallel sides, slightly everted rims, and relatively wide mouths. Fragments were found in numerous pits across the project area , principally in the H-6 (the topsoil fill on top of the buried A1) layer (n=14), but also present in H-7 (Fill around electrical lines), H-9 (19th century topsoil), H-11 (possible C1), H-19 (19th century fill on top of buried A1), and H-21 (coal ash above the buried A1) layers in much smaller quantities **(Figure 21)**. Blacking was used to polish shoes, boots, and harnesses black, and could also be used to make anything else one would want black. The storage pot fragments all came from a gray bodied pot with a brushed blue decoration. Fragments were found primarily in H-6 (the topsoil fill on top of the buried A1) layer (n=4) with one piece coming from the H-19 (19th century fill on top of buried A1) layer. Fragments were recovered from test pits A8, C4, F6, and F8. Both vessels dated from the nineteenth century and could be associated with the Thornton occupation.

Porcelain was a relatively common recovered ceramic type, numbering 73 fragments of several vessels types and decorative styles **(Figure 22)**. Porcelain is generally associated with wealthier households and the variety of forms recovered from the site indicate its use primarily as tea wares. Six of the fragments came from modern toilet, an electrical insulator, and a gas range igniter. The remaining 68 could be identified as underglaze decorated Canton porcelain (1790-1835) (n=9); English overglazed porcelain (n=35) with red, brown and gray decoration (1830-1900+); Chinese polychrome porcelain (n=3) (1680-1850); undecorated English porcelain (1830-1900+) (n=23); and modern transferprinted porcelain (n=4). Ceramic forms consisted of cups, saucer, plates, and dishes. Three fragments from vessels from a dolls tea set were also found. Most of the decorated ceramics, except for the transferprinted pieces, date to the Thornton occupation. Most of the porcelain of all classes was recovered from the H-6 layer (the topsoil fill on top of the buried A1) (n=33), with H-9 (19th century topsoil) having the second highest occurrence (n=18). Porcelain was also recovered from H-11 (possible C1) (n=1), H-15 (2011 compact topsoil below coarse sand fill) (n=1), H-17 (modern fill on top of the buried A1) (n=2), H-19 (19th century fill on top of buried A1) (n=7), and the H-26 (Light colored fill layer above buried A1) (n=1).

Figure 21. Stoneware blacking bottle
(E8 30-40 cm)

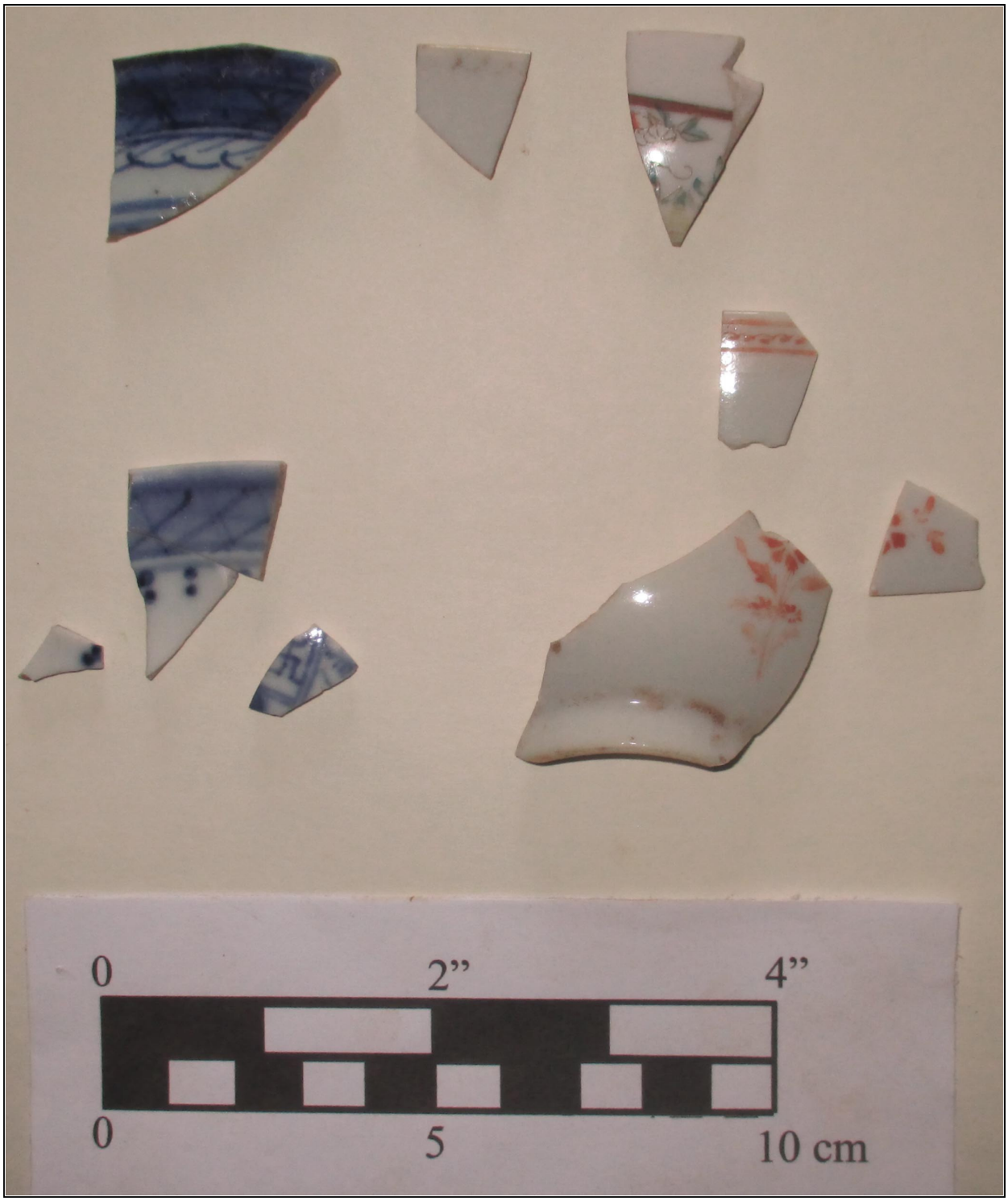

Figure 22. Examples of porcelain from site.
Top, Left to Right: C6 80-90 cm; D7 80-90 cm; D4 20-30 cm
Bottom, Left to Right: E8 20-30 cm, C7 50-60cm

Faunal

Faunal remains in the form of bone, shell, and a single piece of coral (presumably from a more southern locale) represent food remains, commensal species, and a curated/ collected piece, were recovered from across the project area. They were concentrated in the H-6 and H-9 layers with scattered pieces occurring in other contexts. Both calcined and unburned pieces were found, indicating the disposal of hearth/ furnace waste and kitchen/ table scraps. A total of 217 fragments of bone were recovered from across the site. Archaeologists recovered the remains of two species of birds (turkey and chicken), both of which are assumed to have been domestic species (and most probably purchased versus raised on site). Two species of fish (cod and tautog) were identified, which, given the site's location in New Bedford, a town known for its maritime focus, were not a surprising find. The most common species recovered were domestic mammals (cattle, sheep, and swine), all of which showed evidence of sawing versus chopping, which indicates that the cuts were purchased versus butchered on site. Along with the identifiable species, small fragments of bone were recovered that could not be identified further than the categories of large and medium bird, large and medium mammal, and fish. Twenty-eight of the the bone fragments were found to be calcined as a result of burning for an extended period of time to the point that all the organic material had been removed, leaving only the inorganic compounds behind.

Shellfish remains consisted of 222 fragments of quahog (n=122), soft shell clam (n=85), oyster (n=14), and slipper shell (n=1). Shellfish may have been purchased at the markets in downtown New Bedford, or they may have been collected along the shores of New Bedford Harbor and its adjacent beaches.

Floral

The only floral remains collected were two fragment of peach pit found in test pit E8 in the H-6 layer. These are assumed to represent the only evidence of fruit, or of floral resources in general, at the site.

Household Glass

Household glass items accounted for only 468 pieces (7.9%) of the artifact assemblage. Recovered vessels included clear drinking, and at least one wine, glasses, light globes (for gas, kerosene, whale oil, and probably electric lights), medicine/ pharmaceutical bottles, wine bottles, table dishes, and a single cup plate **(Figure 23)**. Two fragments of vessel glass were burned/ melted, indicating that, being in an urban context without many options for disposal, household refuse must have been disposed of, in at least a limited degree, in a home stove, hearth, or furnace. Clear drinking glasses (n=41/ 8.8% of the glass assemblage) were decorated with octagonal panels, molded vertical ribs, and wheel etching. They all dated to the nineteenth century and may indicate social consumption of liquids (alcoholic and non-alcoholic). One faceted wine glass fragment was also recovered.

Hand blown wine bottles in olive to dark olive colored metal, were fairly common (n=116), making up almost a quarter (24.8%) of the total glass assemblage. The lip finish and overall body shape date the bottles to the first half of the nineteenth century, attributable to the Thornton household. Mold blown bottles took the form of pharmaceutical, decorative, and lighting in clear, aqua, brown, dark olive, light aqua, and white metal. The pharmaceutical bottles appear to date to the first half of the nineteenth century and may be associated with the Thornton's druggist/ grocery trade either being deposited by the

Figure 23. Examples of household glass from the site
Top, Left to Right: C5 30-40 cm, C3 50-60 cm, D8 80-90 cm
Bottom, Left to Right: G4 80-90 cm, D8 100 cm, D8 70-80 cm

Thornton family or workers at the Russell and Thornton store who were known to have lived in the house in the nineteenth century. The decorative and lighting vessels (a white glass vase and lighting globes) may also date to the Thornton period.

Fragments of pressed table glass dishes were recovered. Pressed glass was a style of glassware that developed in the early nineteenth century when glassmaking changed from being a craft to being a factory-based process, thus making fancy-looking glass vessels available to a mass-market. By the mid-nineteenth century, this glassware was the most inexpensive type of ware produced. The fragments present appear to come from the same dish with a star-pattern on the base. Fragments of a clear pressed cup plate **(Figure 24)** were also recovered from test pit F4 in context H-19 (a 19th century fill on top of the buried A1 in association with possible foundation stones). The side wheel steamer *Benjamin Franklin* is depicted in the center of the plate. The *Benjamin Franklin* exploded shortly after leaving its berth in Mobile, Alabama on March 13, 1836 (Lloyd 1856: 74). The explosion was legendary in its ferocity and the cup plate may commemorate the disaster and loss of life, dating it to the Thornton period. For someone like Elisha Thornton, who was known to have been involved with shipping ventures and who was from a city that relied on the sea for its livelihood, the story may have had special resonance.

Machine made glass dating to the very late nineteenth century into the twentieth was also recovered (n=126). Vessel forms were limited to condiment, medicine, and milk bottles. Like the majority of the artifacts from the site, these were concentrated in the H-6 (fill on top of the buried A1) context from 0-90 cmbs, indicating late nineteenth to twentieth century deposition or disturbance in some areas of the site.

Foodways Metal

Two metal items associated with foodways were also recovered: a brass nineteenth century teaspoon **(Figure 25)** and an kitchen utensil handle. These were found in the H-6 context in test pits F5 (80-90 cm) and B7 (30-40 cm).

Fuel-Related Items

Fuel-related items recovered during the surveys included 344 fragments of charcoal, coal, and slag. The 17 charcoal fragments were associated with historic materials suggesting that it represents hearth clean out or that the bulk of the material is historic in origin. Most were found in H-9 contexts (the buried A1) indicating that they were deposited during the earliest occupation of the site.

Coal was imported into the region in bulk after the mid to late 19th Century with the advent of the railroad, for home and industrial use. Because of the late historic use of coal as a common fuel source, it has important implications for interpretations of site chronology as it typically reflects site occupation in the latter half of the 19th century and into the first half of the 20th century. The 327 coal fragments represent a sample of the coal and coal ash deposits identified at the site. These deposits occurred in a few test pits but were densest in test pit I2 and those immediately around it. This appears to represent hearth, stove, or furnace clean outs which included burned glass and ceramics amongst the coal ash, indicating the burning of household waste in the later nineteenth century. Coal was recovered to depths of 100 cmbs in some test pits, indicating disturbance and deposition in the second half of the nineteenth century. It was primarily recovered from the H-6 contexts but was also abundant in H-9 (buried A1)

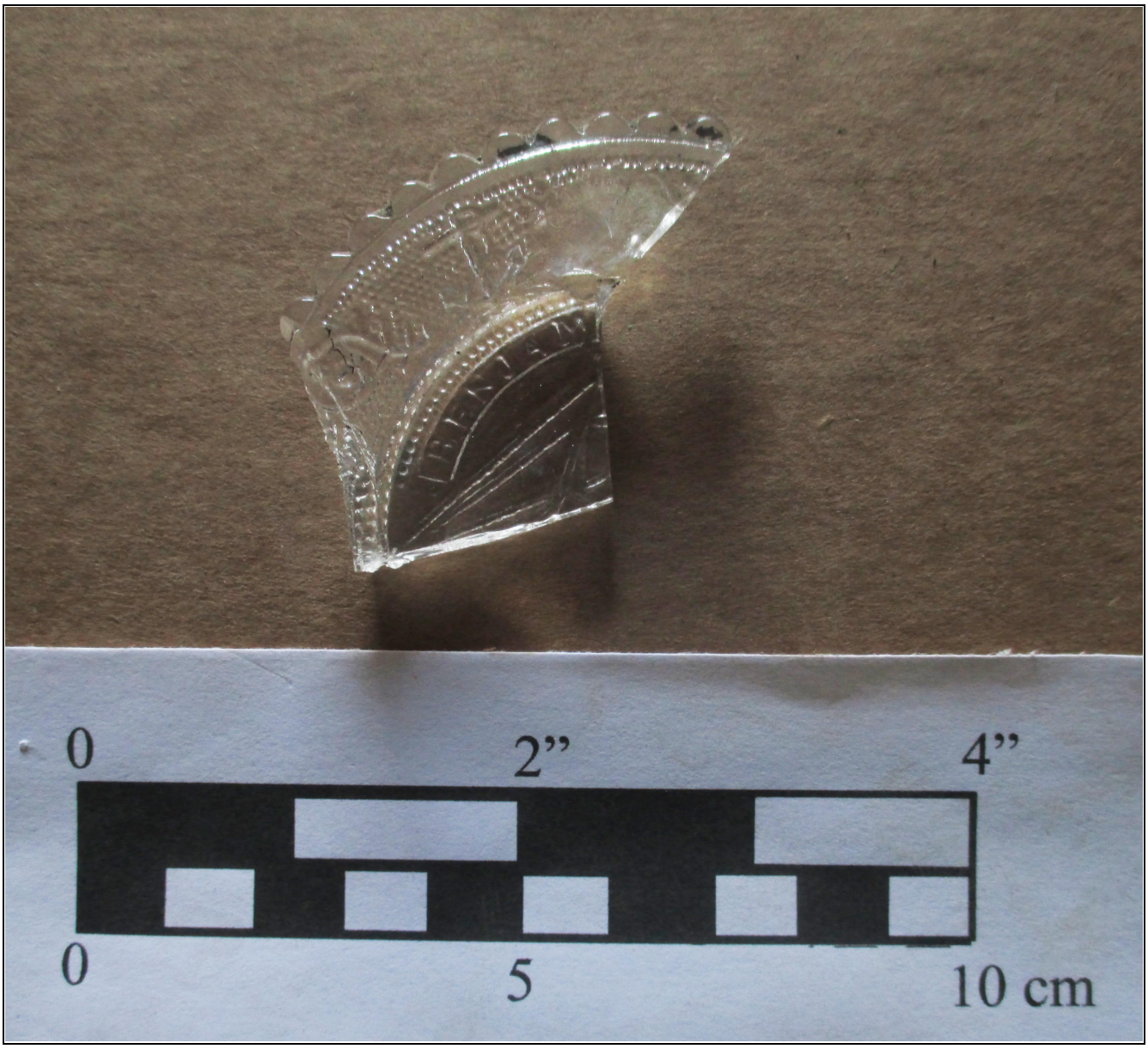

Figure 24. Fragments of Ben Franklin cup plate
(F4 10-20 cm)

Figure 25. Small Finds from the site
Left, Top to Bottom: B3 10-20 cm, F5 40-50 cm, I2 20-30 cm
Middle: B8 50-60 cm (Coral)
Right, Top to Bottom: D8 40-50 cm, F5 80-90 cm

contexts, possibly indicating filling episodes occurring after the use of coal had begun at the site, which could have been during the Thornton occupation as coal was begun to be mined and used as a fuel source for city dwellers beginning in the first quarter of the nineteenth century, replacing wood by 1850. The replacement of wood for coal generally followed the arrival of the railroad, although in coastal towns, it may have occurred earlier due to coastal transport. The railroad line reached New Bedford in 1840 and it can be assumed that coal became the dominant source of heating by this date at the latest.

Slag was also present on the property in the form of a bedding/ fill layer in the southeastern portion of the project area where a cinder block garage was located. This deposit was used to level the land, which apparently still sloped down to the east. Local residents reported that they believed that the garage was built after 1950.

Personal Items

The personal items category of artifacts is designed to reflect those materials that were typically utilized by individuals and those that could effectively be considered portable as articles of clothing or personal possessions. For the present survey, the 41 personal items include clay tobacco pipes (n=14), buttons (n=9), bone or ivory brush handles (n=2), slate pencils (n=3), limestone fragment (n=2), cufflinks (n=2), and singular examples of scissors, a backgammon piece, glass bead, glass inlay, brass snap, brass clothing eye, iron trunk handle, brass cup hook, and an iron half-round file **(Figure 25)**.

The 14 kaolin clay pipe fragments constitute the largest portion of the assemblage. Stem bore diameters indicate that the recovered fragments date broadly to the nineteenth century. Bowl fragments from test pits B7 and C7 from deposits overlaying the original buried A1, bore molded leaves and ribs, decorative items that date them to 1780 to 1830, placing them within the Thornton occupation. Two other fragments may date to the Thornton occupation as well: a bowl fragment bearing an embossed D on the back of the bowl and a stem fragment stamped "Murray/ Glasgow". William Murray was producing pipes from 1830-1861 while the D is part of a "TD" marked pipe, a mark used throughout the century.

The buttons are all plain examples in brass, brass and bone, milk glass, and rubber **(Figure 26)**. The glass buttons are typical of undergarment buttons in the nineteenth century. The rubber button is marked "N.R.C. CO. Goodyear 1851", dating to after 1851 and manufactured by the Novelty Rubber Company. It was recovered from test pit C8 in the H-19 context, a fill layer above the buried A1. This artifact helps give a *terminus post quam* to the fill layer at 40-50 cmbs, to after that date. The bone or ivory handles include a fragment of a toothbrush handle, while the other is a shaving brush handle. Thornton advertised in 1812 that his business *Russell & Thornton* made brushes at the home of his father-in-law Humphrey Russell (13 South Sixth Street New Bedford). In 1807 they advertised that they sold marble, which may account for the limestone fragments at the site. The backgammon piece points to the types of entertainment that the family may have participated in and the remaining clothing items show the use of cufflinks, beads and brass snaps and clothing eyes. The slate pencils show literacy and may be associated with the business aspect of Thornton's life, or the desire to educate the children in the house. Slate pencils were eventually replaced by wooden pencils with lead (and later graphite) cores after the Civil War.

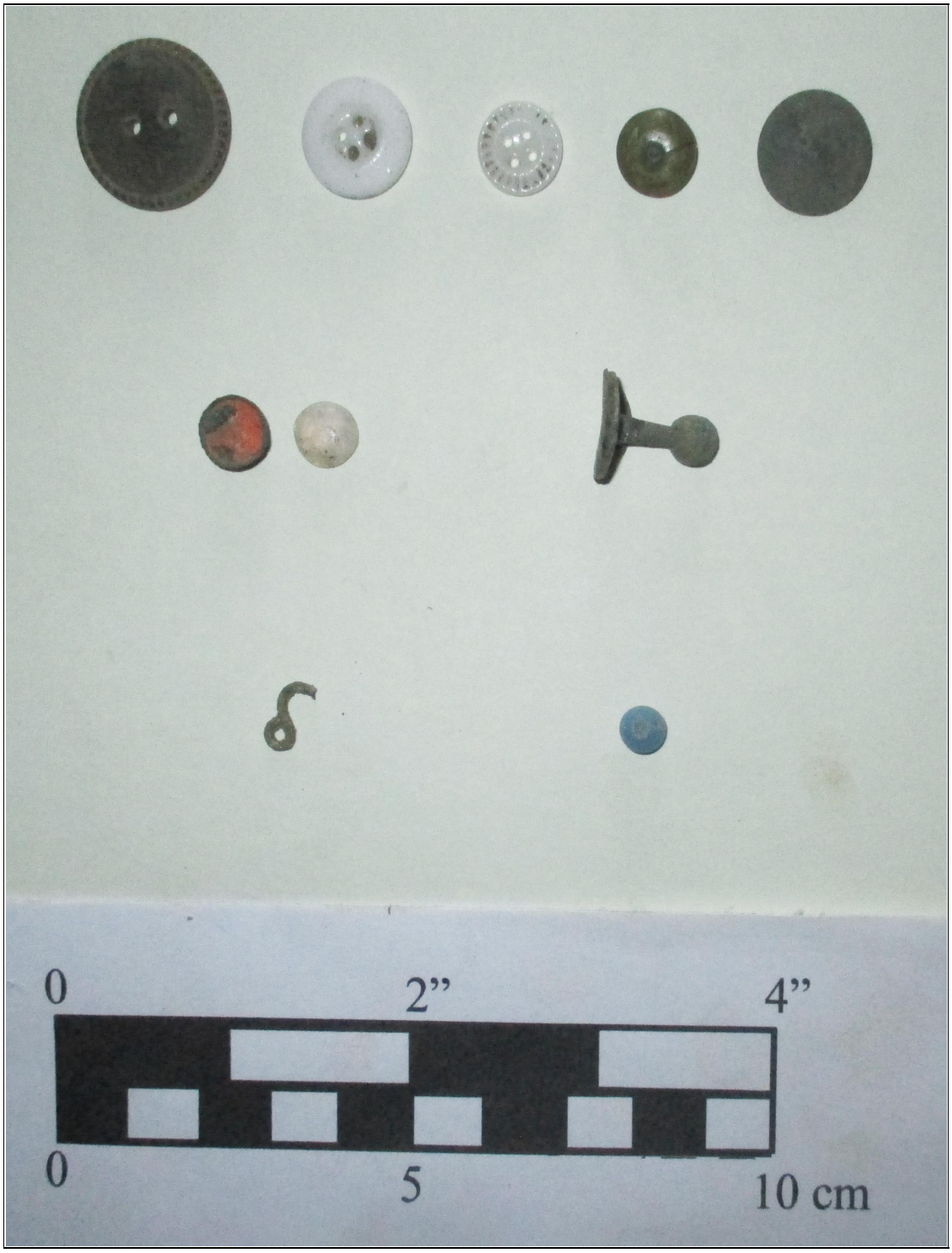

Figure 26. Buttons from the site.
Top, Left to Right: C8 40-50 cm, I2 10-20 cm, F5 60-70cm, F5 70-80 cm, D8 30-40cm
Middle, Left to Right: (Cufflinks) F8 70-80 cm, A8 30-40 cm
Bottom, Left to Right: I2 30-40 cm (Clothing eye), I1 40-50 cm (Bead)

Miscellaneous Items

Numerous other miscellaneous artifacts were recovered and are listed in **Table 3**. Notable among these are small English flint pebbles, that may have arrived at the site accidentally attached to boxes or barrels transported in the hull of one of the ships that Thornton owned a share in, and copper nails embedded in wood. Copper nails were commonly used on ships as the copper does not rust as iron would when exposed to the sea. The fragments of wood bearing the nails may have arrived at the site as a result of reuse of old ship timbers for some purpose at the site. The wood bearing the nails and other nail fragment were recovered from test pit F6 (80-90 cmbs in the buried A1) for the wood with nails in it, and D7 (20-30 cm) and E8 (30-40 cm) for nail fragments within the H-6 fill above the buried A1. The presence of re-purposed ship pieces should not be considered surprising in a city like New Bedford whose economy has always been maritime focused.

Modern Material

Because Elisha Thornton Jr.'s house was occupied until the present century, modern material was abundant in the upper layers of the site, especially in the test pits that encountered the filled cellarhole. The most abundant materials were wire nails and window glass, followed by plastic of various sorts. The majority of the modern material was recovered in the upper levels of the site. When it was found at deeper depths, it was clear that the area had been disturbed by the installation of electrical and sewer lines or forms of deep disturbance for which no origin could be determined.

V. CONCLUSIONS AND RECOMMENDATIONS

A. Cultural Resource Summary

The features and artifacts recovered from the site document the occupation from from at least just after the first quarter of the nineteenth century (when the house is believed to have been built in 1829) to modern times, with the largest assemblages believed to date from the modern era and the period of the Thornton occupation (1829-ca. 1838) with some earlier material possibly coming from adjacent, earlier, occupation associated with Elisha Thornton's father-in-laws (and probably Elisha and his family's 1804-1829) household at 13 South Sixth Street. This material may have arrived at the site as a result of earthmoving activities (filling or grading). Due to the presence of what appear to be wetland related soils in the southeastern portion of the site, there is the possibility that this area was once wet and was subsequently filled after ca. 1829. The foundation for a small brick and cut granite outbuilding was encountered in several test pits in the eastern portion of the site (Features 1-4). This building may be a privy associated with the earliest occupation of the site. It appears that only portions of the building survive with varying degrees of integrity. The building appears to have been removed by the middle of the nineteenth century, apparently being replaced after an episode of landscaping and filling, with the structure visible on the 1876 lithograph of the site. A second brick and granite foundation, possibly another earlier outbuilding, was also encountered in test pit G4 (Feature 5). A deeply-situated refuse deposit dating to the first half of the nineteenth century was found at the extreme eastern edge of the site, possibly representing deposition in a low area by the Thornton family prior to their move to Fairhaven ca. 1838 (Feature 6). The deposits in the yard may reflect Elisha's occupation until ca. 1838, with a period of cleaning out occurring at this time, and his subsequent return to New Bedford ca. 1849, represented by an episode of landscaping and lot improvement, which included the demolition of the old privy and its possible replacement. The removal of the privy may also have been related to outbreaks of cholera in the city in the 1840s which led to the creation of an extensive sewer system in the late 1840s and 1850s (Arato and Eleey 1998: 27). It is even possible that Elisha, who later died of dysentery, moved his family to Fairhaven in the 1830s due to unsanitary conditions in the city, only bringing them back after the city had resolved to remedy the problem by installing state of the art sewers.

B. Recommendations

Eight of the test pits excavated (D3, E1, F1, G1, H1-3, and I1) encountered demolition and fill deposits associated with the 2011 removal of the house at 20 Seventh Street. The area where these pits were encountered is not considered to be archaeologically significant. All but three of the remaining test pits (A1, A2, and A9) exposed what appeared to be original ground surfaces covered by nineteenth century fill deposits and later nineteenth or more likely twentieth century fill deposits. What appear to be intact archaeological deposits (foundation segments and refuse deposits) are relatively deeply buried (below 60 cmbs) at the site. These deposits are considered to be potentially significant for the information they may provide regarding the occupation and use of the property in the nineteenth century.

It is recommended that subsurface impacts in the southeastern portion of the project area where intact nineteenth century deposits and features were encountered, be contained to the upper 50 cm of the site. If it is determined that this is not feasible it is recommended that a limited site examination be conducted in this portion of the site to further delineate the possible foundations and refuse deposits and to determine if they are eligible for inclusion on the National Register of Historic Places.

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APPENDIX A
Artifact Catalog

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
A1	10-17 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A1	10-17 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	dk blue	14 cm rm dia	saucer
A1	10-17 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
A1	10-17 cm	H6	1	Lithic	Coal	unbrnd	frags			
A1	10-17 cm	H6	1	metal	Iron	mach. Cut Nail	comp		4.5 cm lg	
A1	10-17 cm	H6	1	metal	Iron	mach. Cut Nail	hds/ shnks			
A1	10-17 cm	H6	1	glass	flat	Window?	bdy	clouded		thicker
A1	20-30 cm	H6	1	metal	Iron	wire nail	comp		4.5 cm lg	
A1	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A1	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A1	20-30 cm	H6	2	glass	crvd	hnd bln	bdy	clear		
A1	20-30 cm	H6	2	glass	crvd	hnd bln wine	bdy	dk olive		
A1	7-10 cm	H6	1	ceram.	rdware	glz miss	bdy			
A1	7-10 cm	H6	1	ceram.	whtwr	Annular	bdy	lt blue/ blk	12 cm bdy dia	mug
A1	7-10 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A1	7-10 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
A1	7-10 cm	H6	1	glass	flat	Window	bdy	lt aqua		
A1	7-10 cm	H6	4	Faunal	shell	oyster	bdy			
A1	7-10 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A2	20-30 cm	H6	2	ceram.	whtwr	int/ ext TP	rm/ bdy	lt blue		Cup-Octagonal
A3	10-20 cm	H6	1	ceram.	porcln	undec	rm/ bdy	wht	10 cm rm	Cup-Gothic rim
A3	10-20 cm	H6	1	ceram.	porcln	int Tp	rm	blue		Saucer-modern?
A3	10-20 cm	H6	1	ceram.	porcln	doll teapot	lid	wht	4 cm dia	
A3	10-20 cm	H6	1	ceram.	porcln	undec	bdy			
A3	10-20 cm	H6	2	glass	crvd	hnd bln	bdy	olive	6 cm bdy dia	
A3	10-20 cm	H6	1	glass	crvd	mach md	bdy	clear		
A3	10-20 cm	H6	1	glass	flat	Window	bdy	Aqua		
A3	10-20 cm	H6	1	metal	Iron	wire nail	comp		6.5 cm lg	
A3	10-20 cm	H6	1	ceram.	crmwr	undec	bdy			
A3	10-20 cm	H6	1	metal	Iron	wire nail	comp		5 cm lg	
A3	10-20 cm	H6	3	glass	flat	Window	bdy	lt aqua		
A3	20-30 cm	H6	2	glass	flat	Window	bdy	lt aqua		
A3	20-30 cm	H6	1	ceram.	crmwr	ext hp	handle	rd		cup
A3	20-30 cm	H6	1	ceram.	rdware	int miss ext glz	rm	black		
A3	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
A3	20-30 cm	H6	1	ceram.	whtwr	undec	bdy			
A3	20-30 cm	H6	3	ceram.	whtwr	Ext Tp	bdy	lt blue		
A3	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	comp		8 cm lg	
A3	30-40 cm	H6	3	ceram.	whtwr	undec	bdy			
A3	30-40 cm	H6	2	ceram.	whtwr	int tp	bdy	dk blue		
A3	30-40 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
A3	30-40 cm	H6	1	ceram.	porcln	int hp	rm/ bdy	dk blue	18 cm rm dia	
A3	30-40 cm	H6	5	glass	flat	Window	bdy	lt aqua		
A3	30-40 cm	H6	4	ceram.	whtwr	int tp	rm/ bdy	lt blue		plate

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
A3	30-40 cm	H6	1	Lithic	Coal	unbrnd	frags			
A3	30-40 cm	H6	2	glass	crvd	mld bln	rm/ neck	clear		med bottle
A3	30-40 cm	H6	1	Faunal	Bone	chicken humerus	mds			
A3	40-50 cm	H6	2	glass	flat	Window	bdy	lt aqua		
A3	40-50 cm	H6	2	ceram.	rdware	glz miss	bdy			
A3	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
A3	40-50 cm	H6	1	ceram.	rdware	Flowerpot	bs			
A3	40-50 cm	H6	6	ceram.	whtwr	undec	bdy			
A3	40-50 cm	H6	1	Lithic	Coal	unbrnd	frags			
A3	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	shnks			
A3	40-50 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
A3	40-50 cm	H6	1	ceram.	yllware	undec	bdy			
A3	40-50 cm	H6	1	Faunal	Bone	catle rib	mds			sawn
A3	40-50 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
A3	40-50 cm	H6	1	ceram.	whtwr	int tp	bs/ Bdy	lt Blue		
A3	40-50 cm	H6	1	glass	flat	Window	bdy	Aqua		
A3	50-60 cm	H6	3	ceram.	whtwr	int Tp	rm/ bdy	dk blue	20 cm rm dia	plate
A3	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
A3	50-60 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht	20 cm rm dia	Plate-Burned
A3	50-60 cm	H6	1	glass	crvd	hnd bln	bdy	clear		
A3	60-70 cm	H9	1	ceram.	whtwr	int Tp	bdy	lt blue		
A4	30-40 cm	H6	6	ceram.	whtwr	undec	bdy			
A4	30-40 cm	H6	1	ceram.	porcln	int hp	bdy	dk blue		Plate-Canton
A4	30-40 cm	H6	2	ceram.	whtwr	undec	rm/ bdy	wht		saucer
A4	30-40 cm	H6	2	Faunal	Bone	med brd lng	mds			
A4	30-40 cm	H6	5	Faunal	Bone	lg mam fltbn	mds			
A4	30-40 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
A4	30-40 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
A4	30-40 cm	H6	2	ceram.	whtwr	int tp	bdy	dk blue		
A4	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		8 cm lg	
A4	30-40 cm	H6	1	glass	flat	Window	bdy	lt aqua		
A4	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
A4	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	shnks			
A4	40-50 cm	H6	1	Lithic	marble	squared	frags	white	7 cm lg 4 cm wd 2 cm tk	
A4	40-50 cm	H6	1	ceram.	whtwr	Ext TP	bs	dk blue	12 cm bs dia	teapot?
A4	40-50 cm	H6	6	ceram.	whtwr	undec	rm/ bdy	white	10 cm rm	cup
A4	50-60 cm	H6	1	ceram.	whtwr	int Tp	bs/ Bdy	blue		plate
A4	50-60 cm	H6	1	ceram.	rdware	int miss ext unglz	bdy			
A4	50-60 cm	H6	2	ceram.	whtwr	undec	bdy			
A4	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A4	50-60 cm	H6	1	ceram.	whtwr	int Tp	rm/ bdy	lt blue		saucer
A4	60-70 cm	H9	1	ceram.	crmwr	undec	bdy			
A4	60-70 cm	H9	1	glass	crvd	mld bn	bdy	lt aqua		
A5	35-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		8 cm lg	

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
A5	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A5	50-60 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht	14 cm rm dia	saucer
A6	100-110 cm	H9	2	ceram.	whtwr	undec	bdy			
A6	100-110 cm	H9	3	ceram.	crmwr	undec	bdy			
A6	100-110 cm	H9	4	metal	Iron	mach. Cut Nail	shnks			
A6	100-110 cm	H9	2	ceram.	brick	frag	bdy			1 edge
A6	100-110 cm	H9	1	ceram.	rdware	Flowerpot	rm/ bdy			
A6	100-110 cm	H9	1	Faunal	Bone	calcined cattle tibia	Mids.			
A6	100-110 cm	H9	1	ceram.	whtwr	undec	rm/ bdy	wht		Saucer-Burned
A6	100-110 cm	H9	2	glass	crvd	hand bln	bdy	dk olive		
A6	100-110 cm	H9	1	Lithic	Coal	unbrnd	frags			
A6	100-110 cm	H9	8	Lithic	Coal	brnd	frags			
A6	40-50 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
A6	40-50 cm	H6	1	glass	crvd	hnd bln	bdy	dk olive		
A6	40-50 cm	H6	5	glass	crvd	mld bln	bdy	clear		
A6	40-50 cm	H6	5	metal	Iron	mach. Cut Nail	hds/ shnks			
A6	40-50 cm	H6	3	glass	flat	Window	bdy	lt aqua		
A6	40-50 cm	H6	1	glass	crvd	hnd bln	bdy	clear		thin
A6	40-50 cm	H6	1	Faunal	Bone	cal. Cattle tibia	mds			
A6	40-50 cm	H6	3	ceram.	whtwr	undec	bdy			
A6	40-50 cm	H6	2	Lithic	Coal	unbrnd	bdy			
A6	40-50 cm	H6	14	ceram.	brick	frag	bdy			
A6	40-50 cm	H6	1	ceram.	whtwr	int/ Ext tp	rm	lt Blue	10 cm rim dia	cup
A6	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A6	70-80 cm	H6	12	ceram.	brick	frag	bdy			
A6	70-80 cm	H6	1	ceram.	stnwr gy	int unglz ext glz	rm	tn ext gy int	6 cm rm dia	blacking bottle
A6	70-80 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
A6	70-80 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
A6	70-80 cm	H6	1	glass	flat	Window	bdy	lt aqua		
A6	70-80 cm	H6	30	Lithic	Coal	brnd	frags			
A6	70-80 cm	H6	1	ceram.	yllware	undec	bdy	ylw		
A6	70-80 cm	H6	1	glass	crvd	mld bln	bdy	clear		
A6	80-90 cm	H21	3	ceram.	whtwr	undec	bdy			
A6	80-90 cm	H21	1	glass	crvd	drnk glas	bdy	clear		
A6	80-90 cm	H21	2	metal	Iron	mach. Cut Nail	hds/ shnks			
A6	80-90 cm	H21	9	ceram.	rdware	glz miss	bdy			
A6	80-90 cm	H21	1	ceram.	prlwr	mocha	bdy	gn/ wht/ blk/ bl	18 cm bdy dia	
A6	80-90 cm	H21	26	Lithic	Coal	brnd	frags			
A6	80-90 cm	H21	6	ceram.	brick	frag	bdy			
A6	80-90 cm	H21	1	ceram.	rdware	int glz ext miss	bs/ Bdy	dk brn	10 cm bs dia	chamberpot
A6	80-90 cm	H21	1	ceram.	whtwr	int tp	bs/ Bdy	lt Blue		
A6	80-90 cm	H21	1	Faunal	Bone	calc med mam lbn	mds			
A6	90-100 cm	H9	1	glass	melted		frags	lt aqua		burned
A6	90-100 cm	H9	1	ceram.	whtwr	int tp	bdy	lt blue		
A6	90-100 cm	H9	1	ceram.	whtwr	undec	rm/ bdy	wht		plate

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
A6	90-100 cm	H9	2	ceram.	rdware	glz miss	bdy			
A6	90-100 cm	H9	1	ceram.	porcln	int hp	rm/ bdy	rd		saucer
A6	90-100 cm	H9	13	ceram.	brick	frag	bdy			
A6	90-100 cm	H9	4	metal	Iron	mach. Cut Nail	hds/ shnks			
A6	90-100 cm	H9	17	Lithic	Coal	brnd	frags			
A6	90-100 cm	H9	1	floral	charcoal		frags			
A7	20-30 cm	H5	1	ceram.	whtwr	int tp	rm/ bdy	dk blue		Plate-Willow pattern
A7	20-30 cm	H5	1	Faunal	Bone	cattle rib	Mids.			sawn
A7	20-30 cm	H5	1	ceram.	whtwr	undec	bs/ Bdy			
A8	0-10 cm	H5	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A8	0-10 cm	H5	2	ceram.	prlwr	green edged	rm/ bdy	gn/ wht		platter
A8	0-10 cm	H5	1	ceram.	crmwr	undec	bdy			
A8	10-30 cm	H6	1	ceram.	rdware	int glz ext unglz	Bdy	dk bn		
A8	10-30 cm	H6	1	ceram.	crmwr	undec	bdy			
A8	10-30 cm	H6	1	ceram.	whtwr	int tp	bdy	lt blue		
A8	10-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		cup
A8	10-30 cm	H6	4	Faunal	shell	soft shell clam	bdy			
A8	10-30 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
A8	10-30 cm	H6	4	ceram.	rdware	int miss ext unglz	bdy			
A8	10-30 cm	H6	1	ceram.	stnwr gy	int albany slip ext	bdy	blue/ gry/ bn	22 cm bdy dia	strg pt
A8	10-30 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
A8	17-20 cm	H6	1	Lithic	slate	roof slate	frags			
A8	17-20 cm	H6	1	Lithic	Coal	unbrnd	bdy	lt aqua		
A8	17-20 cm	H6	1	glass	crvd	hnd bln	stem	clear		wine glass-faceted
A8	17-20 cm	H6	1	glass	flat	Window	bdy	lt aqua		
A8	17-20 cm	H6	1	ceram.	brick	frag	bdy			
A8	17-20 cm	H6	6	metal	Iron	mach. Cut Nail	shanks			
A8	17-20 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		
A8	17-20 cm	H6	8	glass	crvd	drnk glas	bdy	clear		
A8	17-20 cm	H6	3	glass	crvd	hnd bln wine	bdy	dk olive		
A8	17-20 cm	H6	1	ceram.	rdware	glz miss	bdy			
A8	17-20 cm	H6	6	ceram.	stnwr gy	int unglz ext glz	bdy	tn ext gy int	8 cm bd dia	blacking bottle
A8	30-40 cm	H6	1	glass	crvd	mld bln	bdy	clear		
A8	30-40 cm	H6	1	ceram.	brick	frag	bdy			
A8	30-40 cm	H6	3	Faunal	shell	quahog	bdy			
A8	30-40 cm	H6	1	metal	brass	cufflink?	comp		1.6 cm lg 1.3 cm dia	enamaled black
A8	30-40 cm	H6	1	ceram.	whtwr	undec	bdy			
A8	30-40 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
A8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A8	30-40 cm	H6	1	glass	crvd	hnd bln	bdy	dk olive		
A8	30-40 cm	H6	2	mortar	Shell-temp		frags			
A8	30-40 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
A8	30-40 cm	H6	1	glass	crvd	hnd bln wine	bs/ Bdy	dk olive	12 cm bs dia	
A8	30-40 cm	H6	1	glass	crvd	mach md	bdy	clear		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
A8	30-40 cm	H6	1	Faunal	Bone	swine radius	mds			Sawn 2 x
A8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6.5 cm lg	
A8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A8	30-40 cm	H6	1	glass	crvd	hnd bln	bs/ Bdy	lt aqua	2.6 cm dia	med bottle
A8	30-40 cm	H6	2	ceram.	rdware	int miss ext unglz	bdy			
A8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	hds/ shnks			
A8	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
A8	40-50 cm	H6	1	ceram.	whtwr	Ext TP	handle	lt blue		cup
A8	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A8	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
A8	50-60 cm	H6	1	ceram.	yllware	undec	bdy			
A8	50-60 cm	H6	1	ceram.	porcln	undec	rm/ bdy	wht	22 cm rm dia	plate
A8	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
A8	50-60 cm	H6	1	ceram.	brick	frag	bdy			
A8	50-60 cm	H6	1	ceram.	rdware	int miss ext unglz	bdy			
A8	50-60 cm	H6	1	ceram.	whtwr	undec	bdy			
A8	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
A8	60-70 cm	H8	1	Faunal	Bone	cattle pelvis	acetab			
A8	60-70 cm	H8	1	Faunal	Bone	cattle lumbar vert	mds			
A8	60-70 cm	H8	6	ceram.	whtwr	undec	bdy			
A8	60-70 cm	H8	2	Lithic	Coal	unbrnd	frags			
A8	60-70 cm	H8	3	ceram.	brick	frag	bdy			
A8	60-70 cm	H8	5	Faunal	Bone	lg mam flt bn	mds			
A8	60-70 cm	H8	1	ceram.	rdware	int glz ext miss	bdy	bn		
A8	60-70 cm	H8	4	Lithic	Coal	brnd	frags			
A8	60-70 cm	H8	2	metal	Iron	mach. Cut Nail	shnks			
A9	8-10 cm	H1	1	ceram.	whtwr	undec	bdy			
A9	8-10 cm	H1	1	metal	Iron	mach. Cut Nail	shnk			
A9	8-10 cm	H1	1	metal	Iron	wire nail	shnk			
A9	8-10 cm	H1	1	ceram.	rdware	int miss ext unglz	rm/ bdy		20 cm rm dia	
A9	8-10 cm	H1	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B1	0-10 cm	H6	5	glass	flat	Window	bdy	lt aqua		
B1	0-10 cm	H6	3	Faunal	shell	quahog	bdy			
B1	0-10 cm	H6	1	metal	Iron	wire nail	hd/ Shnk			
B1	0-10 cm	H6	1	ceram.	crmwr	undec	bdy			
B1	10-20 cm	H6	1	Faunal	shell	quahog	bdy			
B1	10-20 cm	H6	1	Lithic	Coal	unbrnd	frags			
B1	10-20 cm	H6	2	metal	Iron	wire nail	shnk			
B1	10-20 cm	H6	32	glass	flat	Window	bdy	lt aqua		
B1	10-30 cm	H6	1	ceram.	brick	frag	half		9.5 cm wd 4.5 cm tk	
B1	10-30 cm	H6	1	ceram.	brick	frag	half		9.8 cm wd 4.5 cm tk	
B1	10-30 cm	H6	2	floral	wood	architect.	frags	red paint		
B1	20-30 cm	H6	5	glass	flat	Window	bdy	lt aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B1	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	comp		5.5 cm lg	
B1	20-30 cm	H6	1	floral	wood	architect.	frags		4.5 cm wd	gn pt 1 side
B1	20-30 cm	H6	1	ceram.	Wt slt glz s	int hp	bs	blue		blue mld lines
B1	20-30 cm	H6	1	metal	Iron	wire nail	comp		4.5 cm lg	
B2	20-30 cm	H6	4	ceram.	whtwr	undec	bdy			
B2	20-30 cm	H6	1	ceram.	rdware	Flowerpot	undec		16 cm bdy dia	
B2	20-30 cm	H6	1	ceram.	porcln	ext Tp	bdy	dk blue		Cup-modern?
B2	20-30 cm	H6	1	ceram.	brick	frag	bdy			
B2	20-30 cm	H6	2	ceram.	crmwr	undec	bdy			
B2	20-30 cm	H6	5	glass	crvd	drnk glas	bdy	clear		
B2	20-30 cm	H6	1	Lithic	Coal	unbrnd	frags			
B2	20-30 cm	H6	4	Faunal	shell	quahog	bdy			
B2	30-40 cm	H6	1	Faunal	shell	quahog	bdy			
B2	30-40 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B3	10-20 cm	H6	1	glass	crvd	Inlay	comp	black	3.5 cm lg 1.2 cm wd	
B3	10-20 cm	H6	1	ceram.	porcln	int Tp	bdy	blue		
B3	10-20 cm	H6	5	glass	flat	Window	bdy	lt aqua		
B3	10-20 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
B3	10-20 cm	H6	5	metal	Iron	mach. Cut Nail	hds/ shnks			
B3	10-20 cm	H6	1	ceram.	porcln	ext hp	bdy	rd		cup
B3	10-20 cm	H6	1	Faunal	shell	soft shell clam	bdy			
B3	10-20 cm	H6	5	ceram.	rdware	Flowerpot	bdy			
B3	10-20 cm	H6	1	ceram.	crmwr	undec	bdy			
B3	10-20 cm	H6	1	glass	flat	Window	bdy	olive		
B3	10-20 cm	H6	1	Faunal	Bone	med brd lng	mds			
B3	10-20 cm	H6	1	glass	crvd	hnd bln	bdy	clear		
B3	10-20 cm	H6	1	glass	flat	Window	bdy	lt aqua		burned
B3	20-30 cm	H6	6	metal	Iron	mach. Cut Nail	shnks			
B3	20-30 cm	H6	1	glass	crvd	mld bln	shoulder	lt aqua		med bottle-oval
B3	20-30 cm	H6	1	ceram.	whtwr	Int Tp	bdy	lt blue		
B3	20-30 cm	H6	1	ceram.	rdware	int miss ext unglz	bdy			
B3	20-30 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
B3	20-30 cm	H6	2	Lithic	Coal	unbrnd	frags			
B3	20-30 cm	H6	2	Faunal	Bone	med mam lbn	mds			
B3	20-30 cm	H6	1	ceram.	whtwr	undec	bdy			
B3	20-30 cm	H6	1	glass	crvd	hand bln wine	rim	dk olive		
B3	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
B3	30-40 cm	H6	1	Lithic	flint	pebble	half	gray	3 cm wd	chipped edges
B3	30-40 cm	H6	1	ceram.	porcln	undec	bs	white		
B3	30-40 cm	H6	1	ceram.	rdware	glz miss	bdy			
B3	30-40 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B3	30-40 cm	H6	1	ceram.	crmwr	undec	bdy			
B3	30-40 cm	H6	1	ceram.	whtwr	int Tp	bdy	dk blue		
B3	30-40 cm	H6	2	ceram.	whtwr	undec	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B4	20-30 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
B4	20-30 cm	H6	2	ceram.	yllware	ext hp	rm/ bdy	lt blue/ ylw		lt blue lines
B4	20-30 cm	H6	1	Faunal	Bone	calcined sheep me	mds			
B4	20-30 cm	H6	2	glass	crvd	mld bln	rm/ bdy	clear	12 cm rm dia	light globe-molded ribs
B4	20-30 cm	H6	6	glass	flat	Window	bdy	lt aqua		
B4	20-30 cm	H6	8	metal	Iron	mach. Cut Nail	shnks			
B4	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
B4	20-30 cm	H6	1	Faunal	shell	quahog	bdy			
B4	20-30 cm	H6	1	ceram.	whtwr	int Tp	bdy	brown		
B4	20-30 cm	H6	3	ceram.	whtwr	undec	rm/ bdy	white		
B4	20-30 cm	H6	1	ceram.	kaolin	pipe bowl	frags			
B4	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	lt blue		
B4	30-40 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
B4	30-40 cm	H6	2	glass	flat	Window	bdy	Aqua		
B4	30-40 cm	H6	6	metal	Iron	mach. Cut Nail	shnks			
B4	30-40 cm	H6	1	ceram.	rdware	int miss ext unglz	bdy			
B4	30-40 cm	H6	3	glass	crvd	hnd bln	bdy	clear		thin
B4	30-40 cm	H6	3	ceram.	brick	frag	bdy			
B4	30-40 cm	H6	1	ceram.	whtwr	blue edged	bdy	blue		plate
B4	30-40 cm	H6	15	ceram.	whtwr	undec	bdy			
B4	30-40 cm	H6	2	glass	crvd	hnd bln wine	bdy	dk olive		
B4	30-40 cm	H6	1	ceram.	whtwr	mld	bdy	white		octagonal handle
B4	30-40 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	bn		
B4	40-50 cm	H6	3	ceram.	rdware	int miss ext unglz	bdy			
B4	40-50 cm	H6	6	ceram.	whtwr	undec	rm/ bdy	white		plate
B4	40-50 cm	H6	1	ceram.	whtwr	blue edged	rm/ bdy	blue		plate
B4	40-50 cm	H6	1	Faunal	Bone	calc med mam lbn	mds			
B4	40-50 cm	H6	1	glass	crvd	hnd bln	bdy	clear		thin
B4	40-50 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	bn		
B4	40-50 cm	H6	5	metal	Iron	mach. Cut Nail	hds/ shnks			
B4	40-50 cm	H6	1	ceram.	sware gy	int/ ext glz	bs/ Bdy	tn	6 cm bs dia	blacking bottle
B5	20-30 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
B5	20-30 cm	H6	3	glass	flat	Window	bdy	clear		
B5	20-30 cm	H6	1	ceram.	porcln	undec	rm/ bdy	wht	14 cm rm dia	
B5	20-30 cm	H6	2	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm	
B5	20-30 cm	H6	1	ceram.	whtwr	undec	bdy			
B5	20-30 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		
B5	20-30 cm	H6	1	ceram.	whtwr	int hp	bdy	blue, rd, blk		saucer-small floral
B5	20-30 cm	H6	1	Faunal	Bone	calc. Med mam fltb	mds			
B5	20-30 cm	H6	3	ceram.	whtwr	int/ ext HP	bdy	ylw		
B5	20-30 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
B5	20-30 cm	H6	1	ceram.	rdware	glz miss	bdy			
B5	20-30 cm	H6	1	ceram.	crmwr	undec	bdy			
B5	20-30 cm	H6	1	glass	crvd	mld bln	bdy	brn		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B5	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
B5	30-40 cm	H6	3	ceram.	whtwr	int tp	bdy	lt blue		
B5	30-40 cm	H6	3	glass	flat	Window	bdy	lt aqua		
B5	30-40 cm	H6	6	ceram.	whtwr	undec	bdy			
B5	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
B5	30-40 cm	H6	1	glass	crvd	mach md	bdy	clear		
B5	40-50 cm	H6	4	glass	flat	Window	bdy	lt aqua		
B5	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
B5	40-50 cm	H6	1	ceram.	rdware	Flowerpot	rm/ bdy		24 cm rm dia	
B5	40-50 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	brn		
B5	40-50 cm	H6	1	glass	flat	Window	bdy	clear		
B5	40-50 cm	H6	1	ceram.	whtwr	Int Tp	bdy	prpl		
B5	40-50 cm	H6	1	ceram.	stnwr gy	int unglz ext glz	bdy	tn ext gy int		blacking bottle
B5	40-50 cm	H6	5	ceram.	whtwr	undec	bdy			
B5	40-50 cm	H6	1	ceram.	rdware	glz miss	bdy			
B5	40-50 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
B5	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		willow pattern
B5	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
B5	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
B5	50-60 cm	H6	2	ceram.	rdware	Flowerpot	bs/ Bdy		8 cm bs 12 cm bdy dia	
B5	50-60 cm	H6	1	Faunal	Bone	cattle cervical vert	mds			
B5	50-60 cm	H6	1	ceram.	crmwr	undec	bdy			
B5	50-60 cm	H6	2	glass	crvd	mold bn	bdy	clear		
B5	50-60 cm	H6	1	ceram.	whtwr	int Tp	bdy	dk blue		
B5	50-60 cm	H6	5	ceram.	whtwr	undec	bdy			
B5	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B5	50-60 cm	H6	1	ceram.	rdware	glz miss	bdy			
B5	60-70 cm	H9	1	ceram.	crmwr	undec	bdy			
B5	60-70 cm	H9	1	glass	crvd	mld bln	bdy	Aqua		
B5	60-70 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
B5	60-70 cm	H9	1	glass	flat	Window	bdy	Aqua		
B5	70-80 cm	H9	1	ceram.	whtwr	int tp	bdy	dk blue		
B5	70-80 cm	H9	1	ceram.	ref. Eware	int/ ext glz	bdy	mott tn/ bn	10 cm bdy dia	Mug-Burned
B5	70-80 cm	H9	2	ceram.	crmwr	undec	bdy			
B6	30-50 cm	H6	4	glass	flat	Window	bdy	lt aqua		
B6	30-50 cm	H6	1	ceram.	rdware	Flowerpot	undec		8 cm bdy dia	
B6	30-50 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
B6	30-50 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
B6	30-50 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
B6	30-50 cm	H6	1	glass	crvd	mold bn	bdy	clear		lobed dish
B6	30-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
B6	30-50 cm	H6	4	ceram.	whtwr	undec	bdy			
B6	30-50 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		
B6	30-50 cm	H6	1	glass	crvd	hand bln wine	bdy	dk olive		
B6	50-110 cm	H9	1	ceram.	rdware	int glz ext unglz	bdy	tan		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B6	50-110 cm	H9	6	metal	Iron	mach. Cut Nail	hds/ shnks			
B6	50-110 cm	H9	4	metal	Iron	mach. Cut Nail	shnks			
B6	50-110 cm	H9	3	ceram.	whtwr	undec	bdy			
B6	50-110 cm	H9	1	Faunal	shell	quahog	bdy			
B6	50-110 cm	H9	1	glass	flat	Window	bdy	lt aqua		
B6	50-110 cm	H9	1	glass	crvd	mach md	bdy	green		
B7	20-30 cm	H6	1	glass	flat	Window	bdy	clouded		
B7	20-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	lt Blue		
B7	20-30 cm	H6	1	ceram.	whtwr	undec	bdy	white		Cup- Gothic shaped
B7	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
B7	20-30 cm	H6	1	ceram.	whtwr	int Tp	bdy	bn		saucer
B7	20-30 cm	H6	1	ceram.	whtwr	int Tp	bdy	dk blue		
B7	20-30 cm	H6	4	ceram.	rdware	Flowerpot	rm/ bdy		8 cm rm dia	
B7	20-30 cm	H6	12	ceram.	whtwr	undec	bdy			
B7	20-30 cm	H6	1	glass	crvd	mld bln	bdy	clouded		light globe- etched
B7	20-30 cm	H6	1	Faunal	Bone	med mam fltbn	bdy			
B7	20-30 cm	H6	1	metal	Iron	rod	comp			
B7	20-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		
B7	20-30 cm	H6	1	ceram.	rdware	glz miss	bdy			
B7	20-30 cm	H6	1	ceram.	stnwr gy	ext glz int miss	bdy	tan		blacking bottle
B7	20-30 cm	H6	8	metal	Iron	mach. Cut Nail	shnks			
B7	20-30 cm	H6	2	glass	crvd	hand bln	bdy	dk olive		
B7	20-30 cm	H6	1	Faunal	shell	soft shell clam	bdy			
B7	20-30 cm	H6	1	glass	flat	Window	bdy	Aqua		
B7	20-30 cm	H6	2	glass	flat	Window	bdy	lt aqua		
B7	20-30 cm	H6	1	Faunal	shell	soft shell clam	umbo			
B7	30-40 cm	H6	1	glass	crvd	hnd bln wine	bdy	olive		
B7	30-40 cm	H6	2	Lithic	Coal	brnd	frags			
B7	30-40 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
B7	30-40 cm	H6	2	ceram.	whtwr	int tp	bs/ Bdy	bn		
B7	30-40 cm	H6	4	ceram.	whtwr	undec	bdy			
B7	30-40 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
B7	30-40 cm	H6	1	ceram.	kaolin	pipe stem	frags		5/64” stem bore	
B7	30-40 cm	H6	1	metal	Iron	utensil handle	frags		1.7 cm wd	
B7	30-40 cm	H6	2	glass	flat	Window	bdy	lt aqua		
B7	30-40 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	30-40 cm	H6	2	glass	crvd	mach md	bdy	clear		
B7	40-50 cm	H6	1	Faunal	Bone	med mam lbn	mds			
B7	40-50 cm	H6	1	metal	lead	scrap	frags			
B7	40-50 cm	H6	1	ceram.	kaolin	pipe stem	frags		5/64” stem bore	
B7	40-50 cm	H6	3	ceram.	whtwr	undec	bdy			
B7	40-50 cm	H6	1	glass	flat	Window	bdy	clear		
B7	40-50 cm	H6	1	Faunal	shell	quahog	bdy			
B7	40-50 cm	H6	1	Faunal	Bone	calc med mam lbn	mds			
B7	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B7	40-50 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
B7	40-50 cm	H6	2	ceram.	rdware	glz miss	bdy			
B7	40-50 cm	H6	3	ceram.	brick	frag	bdy			
B7	40-50 cm	H6	3	Lithic	Coal	unbrnd	frags			
B7	40-50 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht	20 cm rm dia	plate
B7	40-50 cm	H6	2	ceram.	rdware	int glz ext unglz	rm	dk bn		pan
B7	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
B7	40-50 cm	H6	1	ceram.	porcln	undec	bdy	wht		
B7	40-50 cm	H6	2	Faunal	shell	soft shell clam	chondrophore			
B7	40-50 cm	H6	1	Faunal	shell	oyster	bdy			
B7	40-50 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	40-50 cm	H6	1	ceram.	yllware	undec	bdy			
B7	50-60 cm	H6	1	metal	Iron	flat	frags			
B7	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	comp		8 cm lg	
B7	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	comp		5 cm lg	
B7	50-60 cm	H6	1	ceram.	whtwr	Annular	bdy	blue		
B7	50-60 cm	H6	1	ceram.	crmwr	undec	rm/ bdy		10 cm rm	cup
B7	50-60 cm	H6	1	glass	crvd	mld bln	bdy	clear		
B7	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
B7	50-60 cm	H6	1	Faunal	Bone	calc. Med mam lbr	mds			
B7	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
B7	50-60 cm	H6	1	Faunal	shell	soft shell clam	chondrophore			
B7	50-60 cm	H6	4	Faunal	shell	soft shell clam	bdy			
B7	50-60 cm	H6	1	metal	Iron	hnd wrt nail	comp		5 cm lg	
B7	50-60 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	50-60 cm	H6	4	ceram.	brick	frag	bdy			
B7	50-60 cm	H6	1	Faunal	Bone	cattle thorasic vert	frags			sawn
B7	50-60 cm	H6	6	ceram.	whtwr	undec	bdy			
B7	50-60 cm	H6	2	glass	flat	Window	bdy	Aqua		
B7	50-60 cm	H6	1	ceram.	whtwr	int Tp	rm	blue/ yw		
B7	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6 cm lg	
B7	50-60 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue		plate
B7	50-60 cm	H6	2	Faunal	shell	quahog	bdy			
B7	50-60 cm	H6	3	Faunal	shell	oyster	bdy			
B7	50-60 cm	H6	1	ceram.	kaolin	pipe bowl	frags			mld ribs
B7	50-60 cm	H6	7	mortar	Shell-temp		frags			
B7	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
B7	60-70 cm	H17	2	ceram.	rdware	Flowerpot	bdy		8 cm bdy dia	
B7	60-70 cm	H17	1	ceram.	jackfield	int/ ext glz	bdy	black		
B7	60-70 cm	H17	3	ceram.	rdware	glz miss	bdy			
B7	60-70 cm	H17	9	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	60-70 cm	H17	5	metal	Iron	mach. Cut Nail	shnks			
B7	60-70 cm	H17	1	ceram.	whtwr	int Tp	bdy	lt Blue		
B7	60-70 cm	H17	2	Lithic	Coal	brnd	frags			
B7	60-70 cm	H17	1	Faunal	Bone	calc. Med mam fltb	mds			
B7	60-70 cm	H17	1	ceram.	porcln	int hp	bdy	dk blue		Plate-Canton

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B7	60-70 cm	H17	1	mortar	sandy	frag	frags			
B7	60-70 cm	H17	3	ceram.	whtwr	undec	bdy			
B7	70-80 cm	H17	1	metal	Iron	mach. Cut Nail	comp		3 cm lg	
B7	70-80 cm	H17	8	metal	Iron	mach. Cut Nail	shnks			
B7	70-80 cm	H17	1	glass	flat	Window	bdy	lt aqua		
B7	70-80 cm	H17	2	ceram.	whtwr	undec	bdy			
B7	70-80 cm	H17	1	ceram.	brick	frag	bdy			
B7	70-80 cm	H17	10	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	70-80 cm	H17	1	ceram.	red	Flowerpot	bdy			
B7	70-80 cm	H17	1	ceram.	rdware	Flowerpot	rm/ bdy	green	20 cm rm dia	int/ext glz
B7	80-90 cm	H9	1	ceram.	prlwr	undec	bdy			
B7	80-90 cm	H9	2	ceram.	crmwr	undec	bdy			
B7	80-90 cm	H9	1	glass	flat	Window	bdy	lt aqua		
B7	90-100 cm	H11	1	ceram.	stnwr gy	int/ ext glz	bdy	brn		blacking bottle
B7	90-100 cm	H11	1	ceram.	whtwr	Ext TP	bdy	lt Blue		
B7	90-100 cm	H11	1	glass	crvd	hand bln	bdy	dk olive		
B7	90-100 cm	H11	3	metal	Iron	mach. Cut Nail	hds/ shnks			
B7	90-100 cm	H11	1	ceram.	porcln	int hp	bdy	blue		saucer-wsg decoration
B7	90-100 cm	H11	1	ceram.	crmwr	unbrnd	bdy			
B7	90-100 cm	H11	1	ceram.	brick	frag	bdy			
B8	10-20 cm	H5	1	ceram.	whtwr	int tp	bs/ Bdy	green		
B8	10-20 cm	H5	1	ceram.	rdware	int glz ext miss	bdy	bn		
B8	10-20 cm	H5	5	ceram.	whtwr	undec	bdy			
B8	10-20 cm	H5	5	Faunal	shell	soft shell clam	bdy			
B8	10-20 cm	H5	4	ceram.	red	Flowerpot	bs/ Bdy		20 cm bs dia	
B8	10-20 cm	H5	1	ceram.	whtwr	int tp	bdy	dk blue		
B8	10-20 cm	H5	5	glass	flat	Window	bdy	lt aqua		
B8	10-20 cm	H5	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
B8	10-20 cm	H5	1	glass	crvd	mach md	rm	blue		
B8	10-20 cm	H5	2	ceram.	brick	frag	bdy			
B8	10-20 cm	H5	1	ceram.	whtwr	int tp	bdy	lt Blue		
B8	10-20 cm	H5	1	ceram.	whtwr	ext tp	bs/ Bdy	lt blue		tureen?
B8	10-20 cm	H5	1	glass	crvd	hnd bln wine	bdy	dk olive		
B8	10-20 cm	H5	6	ceram.	crmwr	undec	rm/ bdy		24 cm rm dia	plate
B8	10-20 cm	H5	1	metal	Iron	mach. Cut Nail	shnk			
B8	10-20 cm	H5	1	ceram.	whtwr	mld	rm	wht		plate-mld rim
B8	20-30 cm	H6	3	glass	crvd	mld bln	bdy	dk aqua		
B8	20-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		
B8	20-30 cm	H6	12	ceram.	rdware	glz miss	bdy			
B8	20-30 cm	H6	1	Lithic	Coal	unbrnd	frags			
B8	20-30 cm	H6	1	ceram.	whtwr	blue edged	rm/ bdy	blue/ wht		plate
B8	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
B8	20-30 cm	H6	1	glass	flat	Window	bdy	clear patinated		
B8	20-30 cm	H6	2	Lithic	Coal	brnd	frags			
B8	20-30 cm	H6	1	ceram.	crmwr	undec	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B8	20-30 cm	H6	3	Faunal	shell	quahog	bdy			
B8	20-30 cm	H6	1	ceram.	porcln	int hp	bdy	brn		saucer
B8	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
B8	20-30 cm	H6	7	ceram.	whtwr	undec	bdy			
B8	20-30 cm	H6	1	glass	flat	Window	bdy	lt aqua		
B8	30-40 cm	H6	1	Faunal	Bone	md brd lngbn	mds			
B8	30-40 cm	H6	2	ceram.	brick	frag	bdy			
B8	30-40 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	dk blue		saucer
B8	30-40 cm	H6	2	glass	crvd	hand bln	bdy	clear		
B8	30-40 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
B8	30-40 cm	H6	1	ceram.	whtwr	ext tp	bdy	lt Blue		
B8	30-40 cm	H6	2	Faunal	shell	soft shell clam	bdy			
B8	30-40 cm	H6	1	ceram.	prlwr	undec	bdy			
B8	30-40 cm	H6	4	ceram.	whtwr	undec	bdy			
B8	30-40 cm	H6	1	Lithic	flint	pebble	comp	tan	1.7 cm lg	
B8	30-40 cm	H6	3	Faunal	Bone	med mam lbn	mds			
B8	30-40 cm	H6	1	glass	flat	Window	bdy	Aqua		
B8	30-40 cm	H6	6	ceram.	rdware	int miss ext unglz	bdy			
B8	40-50 cm	H6	1	ceram.	kaolin	pipe bowl	bdy			burned
B8	40-50 cm	H6	1	ceram.	rdware	int/ ext glz	bdy	bn		
B8	40-50 cm	H6	2	Faunal	shell	quahog	bdy			
B8	40-50 cm	H6	3	Faunal	shell	soft shell clam	bdy			
B8	40-50 cm	H6	1	ceram.	yllware	ext hp	rm/ bdy	lt blue ylw	14 cm rm dia	excurvate rim
B8	40-50 cm	H6	1	ceram.	whtwr	Annular	bdy	blk		
B8	40-50 cm	H6	5	Lithic	Coal	brnd	frags			
B8	40-50 cm	H6	1	ceram.	crmwr	undec	rm		22 cm rm dia	bowl
B8	40-50 cm	H6	3	glass	crvd	hnd bln	bdy	clear		
B8	40-50 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
B8	40-50 cm	H6	1	Faunal	Bone	cattle scapula	mds			
B8	40-50 cm	H6	5	ceram.	whtwr	undec	bdy			
B8	40-50 cm	H6	2	glass	flat	Window	bdy	clear		
B8	40-50 cm	H6	1	ceram.	rdware	int/ ext glz	bdy	ext blk int bn		
B8	40-50 cm	H6	1	Faunal	Bone	sheep metacarpal	prox and mds			
B8	40-50 cm	H6	1	ceram.	whtwr	int hp	bdy	dk blue		Saucer-hp floral
B8	40-50 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
B8	40-50 cm	H6	7	metal	Iron	mach. Cut Nail	shnks			
B8	40-50 cm	H6	2	ceram.	ref. Eware	glz miss	bdy			
B8	40-50 cm	H6	1	ceram.	whtwr	int tp ext miss	hndl	lt Blue		
B8	40-50 cm	H6	5	glass	flat	Window	bdy	lt aqua		
B8	40-50 cm	H6	3	ceram.	rdware	int miss ext unglz	bdy			
B8	40-50 cm	H6	2	ceram.	yllware	undec	bdy	ylw		
B8	40-50 cm	H6	4	ceram.	brick	frag	bdy			
B8	50-60 cm	H17	4	metal	Iron	mach. Cut Nail	hds/ shnks			
B8	50-60 cm	H17	4	metal	Iron	mach. Cut Nail	shnks			
B8	50-60 cm	H17	3	glass	crvd	mach md	bdy	clear		
B8	50-60 cm	H17	6	mortar	Grit-temp		frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B8	50-60 cm	H17	1	metal	Iron	mach. Cut Nail	comp		4 cm lg	
B8	50-60 cm	H17	1	ceram.	whtwr	int tp	bdy	dk blue		Plate-willow
B8	50-60 cm	H17	1	Lithic	Coal	unbrnd	frags			
B8	50-60 cm	H17	1	ceram.	whtwr	blue edged	rm	blue		
B8	50-60 cm	H17	1	Faunal	shell	quahog	bdy			
B8	50-60 cm	H17	1	ceram.	crmwr	unbrnd	rm/ bdy			saucer-slight scallop
B8	50-60 cm	H17	1	metal	Iron	mach. Cut Nail	comp		7 cm lg	
B8	50-60 cm	H17	7	ceram.	whtwr	int tp	bdy	lt Blue		
B8	50-60 cm	H17	7	Lithic	Coal	brnd	frags			
B8	50-60 cm	H17	2	metal	Iron	flat	frags			
B8	50-60 cm	H17	1	Faunal	coral	frag				
B8	50-60 cm	H17	5	ceram.	brick	frag	bdy			
B8	50-60 cm	H17	2	glass	flat	Window	bdy	Aqua		
B8	50-60 cm	H17	2	ceram.	rdware	glz miss	bdy			
B8	50-60 cm	H17	2	floral	charcoal		frags			
B8	50-60 cm	H17	7	ceram.	whtwr	undec	bdy			
B8	50-60 cm	H17	2	ceram.	rdware	int miss ext glz	bdy	dk bn		
B8	50-60 cm	H17	4	glass	flat	Window	bdy	clear		
B8	50-60 cm	H17	1	ceram.	whtwr	ext tp	bdy	lt Blue		
B8	50-60 cm	H17	1	ceram.	rknghm	ext glz int miss	hndl	tan		teapot
B8	50-60 cm	H17	1	glass	crvd	hnd bln	bdy	clear		thin
B8	50-60 cm	H17	1	Faunal	Bone	sheep metacarpal	prox			
B8	50-60 cm	H17	3	ceram.	crmwr	undec	bdy			
B8	60-70 cm	H9	3	glass	flat	Window	bdy	lt aqua		
B8	60-70 cm	H9	8	metal	Iron	mach. Cut Nail	hds/ shnks			
B8	60-70 cm	H9	1	glass	flat	Window	bdy	clouded		
B8	60-70 cm	H9	7	ceram.	rdware	glz miss	bdy			
B8	60-70 cm	H9	1	ceram.	whtwr	int hp	bdy	blue		floral
B8	60-70 cm	H9	1	Faunal	shell	soft shell clam	chondrophore			
B8	60-70 cm	H9	11	Lithic	Coal	Burned	frags			
B8	60-70 cm	H9	2	mortar	sandy		frags	tan		
B8	60-70 cm	H9	3	metal	Iron	mach. Cut Nail	shnks			
B8	60-70 cm	H9	1	mortar	sandy		frags	white		
B8	60-70 cm	H9	4	ceram.	brick	frag	bdy			
B8	60-70 cm	H9	1	Faunal	Bone	cattle tibia	Mids.			
B8	60-70 cm	H9	2	glass	crvd	mld bln	bdy	lt aqua		
B8	60-70 cm	H9	2	ceram.	rdware	int glz ext miss	bdy	bn		
B8	60-70 cm	H9	1	ceram.	prlwr	undec	bdy			
B8	60-70 cm	H9	2	ceram.	whtwr	int tp	rm/ bdy	lt Blue		
B8	60-70 cm	H9	1	Faunal	Bone	med brd lng	mds			
B8	60-70 cm	H9	1	ceram.	rdware	int glz ext miss	bdy	blk		
B8	60-70 cm	H9	7	ceram.	whtwr	undec	bdy			
B8	80-90 cm	H9	1	glass	crvd	hand bln	bdy	prpl		
B8	80-90 cm	H9	2	Faunal	shell	quahog	bdy			
B8	80-90 cm	H9	2	glass	crvd	hnd bln wine	bdy	dk olive		
B8	80-90 cm	H9	5	ceram.	brick	frag	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
B8	80-90 cm	H9	1	ceram.	whtwr	int tp	bs	dk blue		
B8	80-90 cm	H9	1	Faunal	Bone	med mam lbn	Mids.			sawn square
B8	80-90 cm	H9	1	floral	charcoal		frags			
B8	80-90 cm	H9	1	Faunal	Bone	swine astragelous	comp			
B8	80-90 cm	H9	1	ceram.	prlwr	undec	bdy	wht		handle present
B8	80-90 cm	H9	4	ceram.	whtwr	undec	bdy			
B8	80-90 cm	H9	3	ceram.	crmwr	unbrnd	rm/ bdy			cup
B8	80-90 cm	H9	3	glass	flat	Window	bdy	Aqua		
B8	80-90 cm	H9	2	metal	Iron	mach. Cut Nail	shnks			
C1	20-30 cm	H8	1	glass	flat	Window	bdy	lt aqua		
C1	20-30 cm	H8	3	ceram.	whtwr	undec	bdy			
C1	20-30 cm	H8	1	Faunal	shell	oyster	bdy			
C1	20-30 cm	H8	2	Faunal	shell	quahog	hinges			
C1	20-30 cm	H8	1	Faunal	shell	soft shell clam	chondrophore			
C1	20-30 cm	H8	25	Faunal	shell	quahog	bdy			
C1	30-40 cm	H8	1	ceram.	brick	frag	bdy			
C1	30-40 cm	H8	3	metal	Iron	mach. Cut Nail	shnk			
C1	30-40 cm	H8	6	Faunal	shell	quahog	bdy			
C1	30-40 cm	H8	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
C1	30-40 cm	H8	1	Faunal	shell	quahog	Hinge			
C1	30-40 cm	H8	2	ceram.	crmwr	undec	bdy			
C1	30-40 cm	H8	1	Faunal	shell	oyster	bdy			
C1	40-50 cm	H8	1	ceram.	kaolin	pipe stem	frags		4/64” stem bore	
C1	40-50 cm	H8	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
C1	40-50 cm	H8	6	Faunal	shell	quahog	bdy			
C1	40-50 cm	H8	1	ceram.	brick	frag	edge		5 cm tk 9.3 cm wd	
C1	50-60 cm	H10	3	ceram.	brick	frag	bdy			
C1	50-60 cm	H10	8	Faunal	shell	quahog	bdy			
C1	60-70 cm	H10	1	Faunal	shell	quahog	bdy			
C1	60-70 cm	H10	1	ceram.	brick	frag	bdy			
C2	10-20 cm	H8	1	metal	Iron	mach. Cut Nail	comp		4.5 cm lg	
C2	10-20 cm	H8	1	glass	crvd	mach md	bdy	blue		
C2	10-20 cm	H8	1	metal	Iron	mach. Cut Nail	comp		14 cm lg	
C2	10-20 cm	H8	1	metal	Iron	mach. Cut Nail	shnk			
C2	10-20 cm	H8	4	glass	crvd	mach md	bdy	gn		
C2	20-40 cm	H8	3	glass	flat	Window	bdy	Aqua		
C2	20-40 cm	H8	3	metal	Iron	mach. Cut Nail	hds/ shnks			
C2	20-40 cm	H8	1	ceram.	whtwr	int hp	rm/ bdy	gn/ blk		saucer-small floral
C2	20-40 cm	H8	1	glass	crvd	hnd bln	rm/ bdy	clear		hurricane lamp
C2	20-40 cm	H8	2	ceram.	whtwr	molded	handle	wht		cup
C2	20-40 cm	H8	2	ceram.	brick	frag	bdy			
C2	20-40 cm	H8	1	ceram.	whtwr	int tp	bdy	dk blue		
C2	20-40 cm	H8	1	glass	crvd	mach md	bdy	gn		
C2	20-40 cm	H8	5	ceram.	crmwr	undec	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C2	20-40 cm	H8	2	ceram.	whtwr	undec	bdy			
C2	40-60 cm	H8	1	ceram.	Tin-glazed	undec	bdy	wht		
C2	40-60 cm	H8	1	metal	Iron	mach. Cut spike	comp		12 cm lg	
C2	40-60 cm	H8	1	glass	flat	Window	bdy	lt aqua		
C2	40-60 cm	H8	1	metal	Iron	mach. Cut Nail	shnk			
C2	40-60 cm	H8	1	ceram.	whtwr	undec	bdy			
C2	90-100 cm	H11	1	ceram.	rdware	int glz ext unglz	rm	tan	30 cm rm dia	pan
C3	20-30 cm	H19	2	metal	Iron	mach. Cut Nail	hds/ shnks			
C3	20-30 cm	H19	1	glass	flat	Window	bdy	clear		
C3	20-30 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
C3	20-30 cm	H19	3	ceram.	rdware	Flowerpot	bdy		8 cm bdy dia	
C3	20-30 cm	H19	1	ceram.	whtwr	mold edge	rm/ bdy	wht	14 cm rm dia	Saucer-modern?
C3	30-40 cm	H19	1	glass	flat	Window	bdy	clear		
C3	30-40 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
C3	40-50 cm	H19	1	ceram.	rdware	Flowerpot	bs			
C3	40-50 cm	H19	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
C3	40-50 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
C3	40-50 cm	H19	2	glass	flat	Window	bdy	lt aqua		
C3	40-50 cm	H19	1	glass	crvd	mld bln	bdy	clear		
C3	50-60 cm	H2	2	glass	crvd	mld bln	bs/ Bdy	clear	8 cm bs dia	globe?
C3	50-60 cm	H2	6	glass	crvd	mld bln	rim to bs	Aqua	11.5 cm lg 6 cm wd 3 cm tk	med bottle
C3	50-60 cm	H2	1	glass	flat	Window	bdy	lt aqua		
C3	60-70 cm	H10	3	glass	crvd	mld bln	bdy	lt aqua		bottle-marked “BO..”
C3	60-70 cm	H10	1	glass	crvd	hnd bln	bdy	clear		hurricane lamp
C3	60-70 cm	H10	1	glass	crvd	mld bln	bdy	bn		
C3	60-70 cm	H10	1	metal	Iron	mach. Cut Nail	shnk			
C3	70-80 cm	H19	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
C3	70-80 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
C3	70-80 cm	H19	1	glass	crvd	hand bln	bdy	olive		
C3	70-80 cm	H19	1	glass	flat	Window	bdy	Aqua		
C3	70-80 cm	H19	1	ceram.	whtwr	int Tp	bdy	lt Blue		
C4	10-20 cm	H5	2	glass	crvd	mach md	bdy	clear		
C4	20-30 cm	H19	8	metal	Iron	mach. Cut Nail	hds/ shnks			
C4	20-30 cm	H19	2	glass	flat	Window	bdy	lt aqua		
C4	20-30 cm	H19	1	glass	crvd	mld bln	bdy	clear		
C4	20-30 cm	H19	1	ceram.	whtwr	int tp	bdy	lt Blue		plate
C4	20-30 cm	H19	6	glass	crvd	mach md	bdy	clear		milk bottle-Marked “ ..EAS..”
C4	20-30 cm	H19	1	ceram.	whtwr	int hp	rm/ bdy	tn	14 cm rm dia	saucer- tn line around int rim
C4	20-30 cm	H19	5	glass	flat	Window	bdy	lt aqua		
C4	20-30 cm	H19	1	ceram.	whtwr	int/ ext tp	bdy	lt Blue		cup
C4	20-30 cm	H19	4	metal	Iron	mach. Cut Nail	shnks			
C4	20-30 cm	H19	1	ceram.	porcln	undec	rm to bs	wht	6 cm bs dia 10 cm rm dia	saucer
C4	20-30 cm	H19	2	ceram.	brick	frag	bdy			
C4	20-30 cm	H19	1	ceram.	porcln	int hp	rm/ bdy	tn/ blue/ white	10 cm rm	saucer

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C4	20-30 cm	H19	1	ceram.	whtwr	int tp	bdy	lt blue		
C4	20-30 cm	H19	1	ceram.	stnwr gy	int unglz ext glz	bdy	tn ext gy int		blacking bottle
C4	20-30 cm	H19	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
C4	20-30 cm	H19	1	Lithic	Coal	unbrnd	frags			
C4	20-30 cm	H19	7	glass	crvd	hand bln	bs/ Bdy	Aqua	6.5 cm bs dia	bottle
C4	20-30 cm	H19	1	ceram.	whtwr	int tp	bdy	lt Blue		
C4	20-30 cm	H19	9	ceram.	yllware	ext hp line	bdy	ylw/ blue line	20 cm bdy dia	bowl?
C4	20-30 cm	H19	1	ceram.	whtwr	undec	bdy			
C4	20-30 cm	H19	1	glass	flat	Window	bdy	Aqua		
C4	20-30 cm	H19	1	ceram.	whtwr	int tp	rm/ bdy	dk blue		
C4	30-40 cm	H19	2	ceram.	rdware	int glz ext unglz	bs/ Bdy	bn	22 cm bs dia	strg pt
C4	30-40 cm	H19	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm dia	
C4	30-40 cm	H19	1	glass	crvd	mld bln	bdy	lt aqua		
C4	30-40 cm	H19	7	ceram.	whtwr	int tp	bdy	lt blue		
C4	30-40 cm	H19	4	ceram.	yllware	ext hp	rm/ bdy	ylw/ blue line	22 cm rm dia	bowl- blue lines on ext
C4	30-40 cm	H19	1	glass	crvd	mld bln	bs/ Bdy	clear	6 cm bs dia	mld ribs
C4	30-40 cm	H19	1	ceram.	rdware	int miss ext unglz	bdy			
C4	30-40 cm	H19	3	Faunal	Bone	cattle rib	mds			
C4	30-40 cm	H19	18	ceram.	yllware	undec	rm to bs	ylw	22 cm rm dia	shallow dish
C4	30-40 cm	H19	1	floral	charcoal		frags			
C4	30-40 cm	H19	2	Lithic	Coal	unbrnd	frags			
C4	30-40 cm	H19	10	ceram.	whtwr	undec	bs/ Bdy			
C4	30-40 cm	H19	6	metal	Iron	mach. Cut Nail	shnks			
C4	30-40 cm	H19	13	metal	Iron	mach. Cut Nail	hds/ shnks			
C4	40-50 cm	H19	13	ceram.	yllware	undec	bs/ Bdy	ylw		marked “..ARRI../ & CASE” on base
C4	40-50 cm	H19	1	ceram.	crmwr	undec	bdy			chamberpot
C4	40-50 cm	H19	1	glass	flat	Window	bdy	lt aqua		
C4	40-50 cm	H19	1	glass	crvd	mld bln	bdy	clear		
C4	40-50 cm	H19	4	ceram.	whtwr	undec	rm/ bdy			
C4	40-50 cm	H19	1	ceram.	porcln	undec	bdy	white		cup
C4	40-50 cm	H19	2	Faunal	Bone	cattle cervical vert	frags			
C4	40-50 cm	H19	1	ceram.	rdware	int glz ext miss	rm	tn		
C4	40-50 cm	H19	4	ceram.	whtwr	Int Tp	rm/ bdy	lt Blue		
C4	40-50 cm	H19	4	metal	Iron	mach. Cut Nail	shnks			
C4	40-50 cm	H19	1	floral	charcoal		frags			
C4	50-60 cm	H19	1	ceram.	whtwr	Int Tp	bdy	lt Blue		
C4	50-60 cm	H19	5	ceram.	brick	frag	bdy			
C4	50-60 cm	H19	4	metal	Iron	mach. Cut Nail	shnks			
C4	50-60 cm	H19	1	ceram.	whtwr	unbrnd	bs			
C4	60-70 cm	H19	1	ceram.	whtwr	undec	bdy			
C4	60-70 cm	H19	1	ceram.	prlwr	blue edged	rm	blue		plate- mld feathers
C4	60-70 cm	H19	1	ceram.	stnwr gy	int/ ext glz	bdy	ext blue int brn		flowerpot- Handle present
C4	60-70 cm	H19	1	ceram.	prlwr	undec	bdy			
C4	60-70 cm	H19	4	metal	Iron	mach. Cut Nail	shnks			
C4	60-70 cm	H19	1	ceram.	crmwr	undec	bdy			
C4	70-80 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C4	70-80 cm	H19	1	ceram.	rdware	int glz ext miss	bdy	rd bn		
C4	70-80 cm	H19	2	ceram.	crmwr	undec	bs			cup
C4	70-80 cm	H19	2	ceram.	whtwr	undec	bdy			
C4	70-80 cm	H19	2	ceram.	rdware	Flowerpot	bdy			
C4	70-80 cm	H19	1	glass	flat	Window	bdy	lt aqua		
C5	20-30 cm	H19	1	glass	crvd	mach md	bdy	clear		
C5	20-30 cm	H19	1	ceram.	whtwr	undec	bdy			
C5	20-30 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
C5	20-30 cm	H19	1	glass	crvd	drnk glas	rm	clear	10 cm rm dia	etched line at edge
C5	30-40 cm	H19	6	metal	Iron	mach. Cut Nail	shnks			
C5	30-40 cm	H19	7	glass	crvd	mld bln	rim to bs	clear	4.5 cm lg 2 cm bs dia	med bottle- Cork inside
C5	30-40 cm	H19	1	ceram.	whtwr	int tp	bdy	dk blue		
C5	30-40 cm	H19	3	metal	Iron	mach. Cut Nail	hds/ shnks			
C5	30-40 cm	H19	1	ceram.	stnwr gy	int unglz ext glz	bdy	tn ext gy int	10 cm bdy	blacking bottle
C5	30-40 cm	H19	1	Lithic	Coal	brnd	frags			
C5	30-40 cm	H19	6	ceram.	whtwr	undec	bdy			
C5	30-40 cm	H19	1	Faunal	Bone	md mam rib	Mids.			
C5	30-40 cm	H19	1	ceram.	stnwr gy	int unglz ext glz	rm	lt tn ext gy int	6 cm rm dia	blacking bottle
C5	30-40 cm	H19	3	glass	flat	Window	bdy	lt aqua		
C5	40-50 cm	H19	1	glass	crvd	mld bn	bdy	clear		
C5	40-50 cm	H19	10	metal	Iron	mach. Cut Nail	hds/ shnks			
C5	40-50 cm	H19	1	Faunal	Bone	med mam lbn	mds			
C5	40-50 cm	H19	10	metal	Iron	mach. Cut Nail	shnks			
C5	40-50 cm	H19	4	glass	flat	Window	bdy	lt aqua		
C5	40-50 cm	H19	7	metal	Iron	flat	frags			
C5	40-50 cm	H19	1	glass	crvd	hnd bln wine	bdy	olive		
C5	40-50 cm	H19	3	ceram.	brick	frag	bdy			
C5	40-50 cm	H19	1	metal	lead	scrap	frags			
C5	40-50 cm	H19	1	ceram.	whtwr	undec	bdy			
C5	50-60 cm	H3	1	ceram.	brick	frag	bdy			
C5	50-60 cm	H3	1	metal	Iron	wire nail	shnk			
C5	50-60 cm	H3	1	ceram.	crmwr	undec	bdy			
C5	50-60 cm	H3	2	metal	Iron	mach. Cut Nail	hds/ shnks			
C5	50-60 cm	H3	2	mortar	sandy		frags			
C5	50-60 cm	H3	1	metal	Iron	mach. Cut Nail	comp		6.5 cm lg	
C5	50-60 cm	H3	1	metal	Iron	mach. Cut Nail	shnk			
C5	60-70 cm	H9	1	ceram.	brick	frag	bdy			
C5	60-70 cm	H9	1	ceram.	whtwr	undec	handle			chamberpot
C5	60-70 cm	H9	1	metal	Iron	mach. Cut Nail	hds/ shnks			
C5	60-70 cm	H9	1	ceram.	prlwr	blue edged	rm	blue		molded feathers
C5	70-80 cm	H9	2	metal	Iron	mach. Cut Nail	hds/ shnks			
C5	70-80 cm	H9	2	ceram.	whtwr	undec	bdy			
C5	70-80 cm	H9	1	ceram.	terracotta	sewer pipe	bdy			
C5	80-90 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
C5	80-90 cm	H9	1	ceram.	rdware	glz miss	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C6	30-40 cm	H19	4	metal	Iron	mach. Cut Nail	hds/ shnks			
C6	30-40 cm	H19	1	glass	crvd	hnd bln wine	bdy	dk olive		
C6	30-40 cm	H19	1	ceram.	whtwr	int Tp	bdy	lt Blue		
C6	30-40 cm	H19	1	glass	flat	Window	bdy	lt aqua		
C6	30-40 cm	H19	1	ceram.	whtwr	undec	bdy			
C6	30-40 cm	H19	3	metal	Iron	mach. Cut Nail	shnks			
C6	30-40 cm	H19	1	glass	crvd	hnd bln	bdy	clear		
C6	40-60 cm	H19	2	metal	Iron	mach. Cut Nail	hds/ shnks			
C6	40-60 cm	H19	2	ceram.	rdware	Flowerpot	bdy			
C6	40-60 cm	H19	3	glass	crvd	mld bln	bdy	clear		
C6	40-60 cm	H19	1	glass	flat	Window	bdy	Aqua		
C6	40-60 cm	H19	1	ceram.	crmwr	undec	bdy			
C6	40-60 cm	H19	1	Lithic	Coal	unbrnd	frags			
C6	40-60 cm	H19	1	ceram.	porcln	int hp	rm/ bdy	rd	12 cm rm dia	saucer
C6	40-60 cm	H19	1	ceram.	whtwr	undec	bdy			
C6	40-60 cm	H19	2	ceram.	whtwr	int Tp	bdy	dk blue		
C6	40-60 cm	H19	1	Faunal	Bone	med mam lbn	mds			
C6	60-70 cm	H3	1	ceram.	whtwr	undec	bdy			
C6	60-70 cm	H3	1	ceram.	whtwr	int tp	bdy	dk blue		
C6	60-70 cm	H3	2	metal	Iron	mach. Cut Nail	hds/ shnks			
C6	60-70 cm	H3	1	glass	flat	Window	bdy	Aqua		
C6	70-80 cm	H9	1	ceram.	crmwr	undec	bdy			
C6	70-80 cm	H9	3	ceram.	whtwr	undec	bdy			
C6	80-90 cm	H9	1	Faunal	shell	quahog	Hinge			
C6	80-90 cm	H9	1	metal	Iron	mach. Cut Nail	shnk			
C6	80-90 cm	H9	1	ceram.	porcln	int hp	rm/ bdy	dk blue	14 cm rm dia	saucer- Canton
C6	80-90 cm	H9	1	Faunal	shell	quahog	bdy			
C6	80-90 cm	H9	1	metal	Iron	hlf rd file	frags		1.6 cm wd	
C6	80-90 cm	H9	4	glass	crvd	hnd bln wine	bdy	olive		
C6	80-90 cm	H9	1	ceram.	whtwr	undec	bdy			
C6	80-90 cm	H9	1	ceram.	rdware	int glz ext miss	bdy	bn		
C6	80-90 cm	H9	1	glass	crvd	mld bln	bdy	clear		
C7	30-40 cm	H19	1	ceram.	yllware	ext hp	bdy	blue/ ylw		bowl- blue lines ext
C7	30-40 cm	H19	1	glass	flat	Window	bdy	lt aqua		
C7	30-40 cm	H19	1	ceram.	kaolin	pipe bowl	bdy			mld leafs on spine
C7	30-40 cm	H19	1	ceram.	whtwr	undec	bdy			
C7	40-50 cm	H9	1	ceram.	whtwr	Int Tp	bdy	lt Blue		
C7	40-50 cm	H9	1	ceram.	whtwr	Int Tp	bdy	dk blue		
C7	40-50 cm	H9	1	glass	crvd	hnd bln	bdy	clear		
C7	40-50 cm	H9	2	ceram.	rdware	Flowerpot	bdy		4 cm bd dia	
C7	40-50 cm	H9	1	glass	crvd	mold bn	bdy	clear		
C7	40-50 cm	H9	1	ceram.	whtwr	int hp	bdy	dk blue		
C7	40-50 cm	H9	1	ceram.	porcln	undec	bdy	white		
C7	40-50 cm	H9	9	ceram.	whtwr	undec	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C7	40-50 cm	H9	1	Faunal	shell	quahog	Hinge			
C7	40-50 cm	H9	4	glass	flat	Window	bdy	lt aqua		
C7	40-50 cm	H9	1	metal	Iron	hnd wrt nail	comp		5 cm lg	
C7	50-60 cm	H9	1	ceram.	whtwr	int tp	bdy	lt blue		
C7	50-60 cm	H9	2	ceram.	whtwr	undec	bdy			
C7	50-60 cm	H9	3	ceram.	whtwr	Annular	rim/ bdy	lt blue/ blk	18 cm rm dia	bowl
C7	50-60 cm	H9	4	metal	Iron	mach. Cut Nail	hds/ shnks			
C7	50-60 cm	H9	5	ceram.	porcln	ext hp	rm to bs	red/ wht	6 cm bs dia10 cm rm dia	cup
C7	50-60 cm	H9	3	glass	flat	Window	bdy	Aqua		
C7	50-60 cm	H9	1	glass	crvd	mld bln	bdy	lt aqua	4 cm bd dia	10 sided bottle
C7	50-60 cm	H9	4	glass	flat	Window	bdy	lt aqua		
C7	50-60 cm	H9	1	ceram.	whtwr	int Tp	bdy	dk blue		
C7	50-60 cm	H9	1	ceram.	whtwr	ext tp	rm	bn		cup
C7	50-60 cm	H9	1	glass	crvd	button	comp	wht	1.1 cm dia	
C7	50-60 cm	H9	2	ceram.	rdware	Flowerpot	rm/ bdy		10 cm rm dia	
C7	60-70 cm	H9	1	ceram.	whtwr	Int Tp	bdy	lt blue		
C7	60-70 cm	H9	1	Faunal	Bone	cattle rib	mds			sawn
C7	60-70 cm	H9	3	metal	Iron	mach. Cut Nail	shnks			
C7	60-70 cm	H9	4	glass	flat	Window	bdy	lt aqua		
C7	60-70 cm	H9	3	glass	crvd	hnd bln wine	bdy	dk olive		
C7	60-70 cm	H9	1	ceram.	whtwr	undec	bdy			
C7	60-70 cm	H9	1	Faunal	Bone	med mam lbn	mds			
C7	60-70 cm	H9	1	ceram.	porcln	ext hp	rm/ bdy	rd	10 cm rm	cup
C7	60-70 cm	H9	1	ceram.	rdware	int miss ext unglz	bdy			
C7	60-70 cm	H9	1	metal	Iron	wood scrrew	comp		3 cm lg	
C7	60-70 cm	H9	1	ceram.	kaolin	stem/ bowl	frags		4/64” stem bore	marked “MURRAY/ GLASGOW”
C7	60-70 cm	H9	9	metal	Iron	mach. Cut Nail	hds/ shnks			
C7	60-70 cm	H9	1	Lithic	slate	roof slate	frags			
C7	70-80 cm	H9	8	glass	crvd	hand bn wine	bdy	dk olive		
C7	70-80 cm	H9	1	glass	crvd	hnd bln	bdy	clear		
C7	70-80 cm	H9	2	ceram.	crmwr	undec	bdy			
C7	70-80 cm	H9	1	ceram.	prlwr	undec	bdy			
C7	70-80 cm	H9	1	ceram.	whtwr	ext hp	bdy	dk blue		cup
C7	90-100 cm	H18	1	Faunal	shell	quahog	bdy			
C7	90-100 cm	H18	1	ceram.	whtwr	undec	bdy			
C7	90-100 cm	H18	1	ceram.	prlwr	ext hp	rm/ bdy	blue/ gn/ org/ l	10 cm rm	cup
C8	30-40 cm	H19	1	glass	crvd	hnd bln	rm	clear		dish- slight scallop
C8	30-40 cm	H19	2	Faunal	shell	soft shell clam	bdy			
C8	30-40 cm	H19	1	metal	lead	scrap	frags			
C8	30-40 cm	H19	3	metal	Iron	mach. Cut Nail	hds/ shnks			
C8	30-40 cm	H19	1	metal	brass	button	comp		1.5 cm dia	
C8	30-40 cm	H19	3	ceram.	whtwr	Annular	bdy	blue		cup- mld handle end?
C8	30-40 cm	H19	1	Faunal	Bone	chicken pelvis	frags			
C8	30-40 cm	H19	1	ceram.	whtwr	int tp	bdy	bn		
C8	30-40 cm	H19	1	Faunal	shell	soft shell clam	umbo			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C8	30-40 cm	H19	2	ceram.	whtwr	undec	bdy			
C8	30-40 cm	H19	2	ceram.	rdware	glz miss	bdy			
C8	40-50 cm	H19	6	metal	Iron	mach. Cut Nail	hds/ shnks			
C8	40-50 cm	H19	2	Faunal	shell	soft shell clam	bdy			
C8	40-50 cm	H19	3	glass	crvd	hnd bln	bdy	clear		thin
C8	40-50 cm	H19	1	Faunal	shell	quahog	Hinge			
C8	40-50 cm	H19	1	Faunal	shell	quahog	bdy			
C8	40-50 cm	H19	1	ceram.	rdware	int miss ext glz	bdy	dk bn		
C8	40-50 cm	H19	1	Faunal	shell	oyster	bdy			
C8	40-50 cm	H19	1	synthetic	rubber	button	comp	black	2.1 cm dia	marked “N.R.C. CO. GOODYEAR'S 1851”
C8	40-50 cm	H19	6	ceram.	whtwr	undec	bdy			
C8	40-50 cm	H19	4	Faunal	Bone	med mam fltbn	mds			
C8	40-50 cm	H19	5	metal	Iron	mach. Cut Nail	shnks			
C8	40-50 cm	H19	6	glass	flat	Window	bdy	lt aqua		
C8	40-50 cm	H19	2	ceram.	rdware	Flowerpot	rm/ bs		10 cm bs 14 sm rm dia	
C8	40-50 cm	H19	1	ceram.	whtwr	int tp	bdy	dk blue		
C8	40-50 cm	H19	5	ceram.	rdware	glz miss	bdy			
C8	50-60 cm	H9	5	mortar	sandy		frags	white		
C8	50-60 cm	H9	6	metal	Iron	mach. Cut Nail	hds/ shnks			
C8	50-60 cm	H9	2	glass	flat	Window	bdy	lt aqua		
C8	50-60 cm	H9	12	ceram.	whtwr	undec	bdy			
C8	50-60 cm	H9	5	ceram.	rdware	glz miss	bdy			
C8	50-60 cm	H9	10	metal	Iron	mach. Cut Nail	hds/ shnks			
C8	50-60 cm	H9	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
C8	50-60 cm	H9	1	Lithic	Coal	unbrnd	frags			
C8	50-60 cm	H9	2	glass	crvd	mld bln	bdy	clear		
C8	50-60 cm	H9	1	Faunal	Bone	med mam lbn	mds			
C8	60-70 cm	H9	1	glass	crvd	mld bln	bdy	clear		
C8	60-70 cm	H9	3	glass	flat	Window	bdy	lt aqua		
C8	60-70 cm	H9	4	ceram.	whtwr	undec	bdy			
C8	60-70 cm	H9	7	ceram.	rdware	int miss ext unglz	bdy			
C8	60-70 cm	H9	1	ceram.	whtwr	int/ Ext tp	bdy	lt Blue		
C8	60-70 cm	H9	3	metal	Iron	mach. Cut Nail	shnks			
C8	60-70 cm	H9	6	metal	Iron	mach. Cut Nail	hds/ shnks			
C8	60-70 cm	H9	5	ceram.	whtwr	int tp	rm/ bdy	dk blue		
C8	60-70 cm	H9	1	Faunal	shell	soft shell clam	chondrophore			
C8	60-70 cm	H9	2	glass	crvd	hnd bln wine	bdy	dk olive		
C8	60-70 cm	H9	1	glass	flat	Window	bdy	olive		
C8	60-70 cm	H9	3	ceram.	brick	frag	bdy			
C8	60-70 cm	H9	1	ceram.	whtwr	int hp	bdy	dk blue		hp floral
C8	60-70 cm	H9	2	glass	flat	Window	bdy	clear		
C8	60-70 cm	H9	1	ceram.	yllware	undec	bdy			
C8	60-70 cm	H9	1	ceram.	porcln	int hp	rm/ bdy	rd		saucer
C8	60-70 cm	H9	1	Faunal	Bone	lg mam fltbn	mds			
C8	60-70 cm	H9	1	ceram.	whtwr	undec	rm/ bdy	white	24 cm rm dia	plate
C8	60-70 cm	H9	2	ceram.	rdware	Flowerpot	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
C8	60-70 cm	H9	3	ceram.	whtwr	int tp	bdy	lt Blue		
C8	60-70 cm	H9	2	Faunal	Bone	calc med mam lbn	mds			
C8	70-80 cm	H9	8	ceram.	whtwr	undec	bdy			
C8	70-80 cm	H9	3	ceram.	rdware	int glz ext miss	bdy	dk bn		
C8	70-80 cm	H9	1	glass	crvd	hnd bln wine	bdy	dk olive		
C8	70-80 cm	H9	1	Faunal	shell	soft shell clam	umbo			
C8	70-80 cm	H9	1	ceram.	whtwr	Ext TP	bdy	dk blue		cup- child's "..I. .." on ext
C8	70-80 cm	H9	2	ceram.	whtwr	int Tp	bdy	lt Blue		plate
C8	70-80 cm	H9	2	Faunal	shell	soft shell clam	bdy			
C8	70-80 cm	H9	2	glass	flat	Window	bdy	Aqua		
C8	70-80 cm	H9	5	metal	Iron	mach. Cut Nail	shnks			
C8	70-80 cm	H9	1	ceram.	whtwr	int Tp	bdy	dk blue		
C8	70-80 cm	H9	1	Faunal	shell	quahog	bdy			
C8	70-80 cm	H9	1	Faunal	shell	soft shell clam	chondrophore			
C8	70-80 cm	H9	1	Faunal	Bone	calc med mam lbn	mds			
C8	70-80 cm	H9	3	ceram.	whtwr	int tp	bdy	dk blue		plate
C8	70-80 cm	H9	1	ceram.	whtwr	Int/ Ext tp	rm/ bdy	lt Blue	10 cm rim dia	Cup- Gothic shaped
C8	70-80 cm	H9	3	mortar	Shell-temp		frags	white		
C8	80-90 cm	H9	1	ceram.	brick	frag	bdy			
C8	80-90 cm	H9	1	glass	flat	Window	bdy	olive		
C8	80-90 cm	H9	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
C8	80-90 cm	H9	1	glass	flat	Window	bdy	clear		
C8	80-90 cm	H9	3	metal	Iron	mach. Cut Nail	shnks			
C8	80-90 cm	H9	1	Faunal	shell	quahog	bdy			
C8	80-90 cm	H9	1	ceram.	whtwr	int tp	bdy	dk blue		
C8	80-90 cm	H9	1	ceram.	whtwr	int/ Ext tp	rm/ bdy	dk blue	10 cm rm	cup
C8	80-90 cm	H9	2	ceram.	whtwr	int tp ext miss	rm/ bdy	lt blue	10 cm rm	cup
C8	80-90 cm	H9	3	ceram.	rdware	glz miss	bdy			
C8	80-90 cm	H9	2	Faunal	shell	soft shell clam	bdy			
C8	80-90 cm	H9	2	ceram.	whtwr	undec	bdy			
C8	90-100 cm	H9	1	ceram.	brick	frag	bdy			
C8	90-100 cm	H9	1	glass	crvd	mld bln	bdy	clear		
D3	20-30 cm	H11	2	glass	crvd	mach md	bdy	clear		
D3	20-30 cm	H11	7	glass	flat	Window	bdy	lt aqua		
D3	20-30 cm	H11	1	glass	crvd	hnd bln wine	bdy	dk olive		
D3	20-30 cm	H11	1	ceram.	crmwr	undec	bdy			
D3	20-30 cm	H11	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
D3	20-30 cm	H11	2	ceram.	whtwr	undec	bdy			
D3	20-30 cm	H12	30	ceram.	rdware	Flowerpot	bs/ Bdy		5 cm bs dia	
D4	0-10 cm	H11	1	glass	crvd	mach md	bdy	clear		molded diamonds
D4	0-10 cm	H11	1	glass	crvd	drnk glas	bdy	clear	10 cm dia	octagonal
D4	0-10 cm	H11	1	ceram.	stnwr gy	int/ext glz	by	dk bn	12 cm bd dia	blacking bottle
D4	0-10 cm	H11	1	Faunal	Bone	cattle rib	Mids.			
D4	0-10 cm	H11	1	metal	lead	scrap	frag			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D4	0-10 cm	H11	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
D4	0-10 cm	H11	1	ceram.	whtwr	ext hp	bdy	dk blue	10 cm bdy	cup
D4	0-10 cm	H11	2	metal	Iron	wire nails	comp		10 cm lg	
D4	0-10 cm	H11	3	glass	crvd	mach md	bdy	lt aqua		
D4	0-10 cm	H11	2	metal	Iron	mach. Cut Nail	shnks			
D4	0-10 cm	H11	2	metal	Iron	flat	frags			
D4	0-10 cm	H11	3	ceram.	whtwr	undec	bdy			
D4	0-10 cm	H11	1	metal	Iron	mach. Cut Nail	comp		6 cm lg	
D4	10-20 cm	H19	1	glass	crvd	mld bln	bdy	clear		med bottle
D4	10-20 cm	H19	1	ceram.	whtwr	int hp	bdy	dk blue		hp floral
D4	10-20 cm	H19	1	ceram.	terracotta	sewer pipe	frags			
D4	10-20 cm	H19	1	metal	Iron	lock washer	comp			
D4	10-20 cm	H19	1	glass	crvd	mold bn	rm/ bdy	wht		
D4	10-20 cm	H19	3	metal	Iron	mach. Cut Nail	hds/ shnks			
D4	10-20 cm	H19	1	ceram.	terracotta	sewer pipe	frags			
D4	10-20 cm	H19	1	ceram.	whtwr	undec	bdy			
D4	10-20 cm	H19	6	metal	Iron	mach. Cut Nail	shnks			
D4	10-20 cm	H19	1	ceram.	porcln	doll plate	rim to bs	white	6 cm rm dia	
D4	10-20 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
D4	10-20 cm	H19	3	ceram.	brick	frag	bdy			
D4	20-30 cm	H19	4	ceram.	whtwr	int tp	rm/ bdy	lt Blue		plate
D4	20-30 cm	H19	1	ceram.	porcln	ext hp	bdy	bn blue red	10 cm bdy	cup
D4	20-30 cm	H19	20	ceram.	whtwr	undec	bdy			
D4	20-30 cm	H19	1	ceram.	whtwr	ext tp	bdy	bn		
D4	20-30 cm	H19	1	metal	Iron	mach. Cut Nail	comp		8 cm lg	
D4	20-30 cm	H19	10	metal	Iron	mach. Cut Nail	shnks			
D4	20-30 cm	H19	3	ceram.	whtwr	ext tp	rm/ bdy	lt Blue		tureen?
D4	20-30 cm	H19	1	ceram.	ref. Eware	glz miss	bdy			
D4	20-30 cm	H19	2	Lithic	Coal	unbrnd	frags			
D4	20-30 cm	H19	1	ceram.	rdware	Flowerpot	bdy		10 cm bdy	
D4	20-30 cm	H19	1	ceram.	terracotta	sewer pipe	frags			
D4	20-30 cm	H19	5	metal	Iron	mach. Cut Nail	hds/ shnks			
D4	20-30 cm	H19	10	ceram.	whtwr	Annular	rim to bs	blk lt blue	20 cm rm dia	bowl
D4	30-40 cm	H21	1	ceram.	whtwr	Annular	bdy	blk	20 cm bdy dia	bowl
D4	30-40 cm	H21	25	ceram.	whtwr	int tp	rm to bs	lt Blue	24 cm rm dia	plate
D4	30-40 cm	H21	1	metal	Iron	mach. Cut Nail	shnk			
D4	30-40 cm	H21	1	ceram.	rdware	glz miss	bdy			
D4	30-40 cm	H21	1	glass	crvd	drnk glas	rm	clear	10 cm rim dia	
D4	30-40 cm	H24	6	metal	Iron	mach. Cut Nail	hds/ shnks			
D4	40-50 cm	H24	1	ceram.	brick	frag	bdy			
D4	40-50 cm	H24	1	Lithic	Coal	brnd	frags			
D4	40-50 cm	H24	2	metal	Iron	mach. Cut Nail	hds/ shnks			
D4	40-50 cm	H24	1	metal	Iron	mach. Cut Nail	shnk			
D4	50-60 cm	H25	4	metal	Iron	mach. Cut Nail	shnks			
D4	50-60 cm	H25	3	metal	Iron	mach. Cut Nail	hds/ shnks			
D4	60-70 cm	H9	2	metal	Iron	mach. Cut Nail	shnks			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D4	60-70 cm	H9	1	ceram.	brick	frag	bdy			
D5	20-30 cm		3	metal	Iron	mach. Cut Nail	hds/ shnks			
D5	20-30 cm		3	ceram.	crmwr	undec	bdy			
D5	20-30 cm		3	ceram.	rdware	int glz ext miss	bdy	black		
D5	20-30 cm		3	ceram.	rdware	glz miss				
D5	20-30 cm		1	ceram.	whtwr	ext mld	bdy			
D5	60-70 cm		4	ceram.	prlwr	undec	bdy			
D5	60-70 cm		4	ceram.	crmwr	undec	bdy			
D5	60-70 cm		1	glass	flat	Window	bdy	clear		
D6	40-50 cm	H6	1	metal	Iron	Mach. Cut Nail	Hd/ Shnk			
D6	40-50 cm	H6	2	Faunal	Bone	Lg Brd Lngbn	Mids.			
D6	40-50 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua	3 cm dia	med bottle
D6	40-50 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	brn		
D6	40-50 cm	H6	2	ceram.	brick	frag	bdy			
D6	40-50 cm	H6	7	ceram.	rdware	Flowerpot	Bs/ Bdy	Unglazed	6 cm bs dia	
D6	40-50 cm	H6	1	Faunal	shell	quahog	Hinge			
D6	40-50 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
D6	40-50 cm	H6	2	glass	flat	Window	bdy	lt aqua		
D6	40-50 cm	H6	1	glass	flat	Window	bdy	Aqua		
D6	40-50 cm	H6	3	ceram.	whtwr	undec	Bs/ Bdy			
D6	40-50 cm	H6	2	ceram.	Whtwr	Ext TP	Bdy	Lt Blue		
D6	40-50 cm	H6	1	metal	brass	perforated plate	half		9.5 cm dia	
D6	40-50 cm	H6	3	ceram.	prlwr	undec	bs/ Bdy			
D6	40-50 cm	H6	7	metal	Iron	mach. Cut Nail	hds/ shnks			
D6	40-50 cm	H6	1	ceram.	buff eware	int/ ext glz	bdy	tan		
D6	40-50 cm	H6	1	Lithic	Coal	unbrnd	frags			
D6	40-50 cm	H6	2	Lithic	Coal	Burned	Frags			
D6	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
D6	40-50 cm	H6	2	glass	flat	Window	Bdy	Aqua		
D6	40-50 cm	H6	4	Lithic	Coal	brnd	frags			
D6	40-50 cm	H6	4	metal	Iron	mach. Cut Nail	Shnk			
D6	40-50 cm	H6	1	Faunal	Bone	Swine Rib	Mids.			
D7	10-20 cm	H6	1	glass	flat	Window	bdy	clear		
D7	10-20 cm	H6	1	Faunal	shell	soft shell clam	chondrophore			
D7	10-20 cm	H6	5	ceram.	whtwr	undec	bdy			
D7	10-20 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
D7	10-20 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6.5 cm lg	
D7	10-20 cm	H6	1	mortar	sandy		frags			
D7	10-20 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
D7	10-20 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	rd bn		
D7	10-20 cm	H6	2	glass	crvd	mld bln	bdy	clear		
D7	10-20 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
D7	10-20 cm	H6	11	Lithic	Coal	brnd	frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D7	20-30 cm	H6	2	ceram.	whtwr	int tp	bdy	dk blue		
D7	20-30 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
D7	20-30 cm	H6	1	metal	brass	nail	shank			
D7	20-30 cm	H6	1	glass	crvd	mld bln	bdy	clear		mlded “..U..”
D7	20-30 cm	H6	5	ceram.	whtwr	undec	bdy			
D7	20-30 cm	H6	2	ceram.	whtwr	int tp	rm/ bdy	lt Blue		
D7	20-30 cm	H6	1	glass	crvd	mld bln	bdy	Aqua		
D7	20-30 cm	H6	1	Lithic	flint	pebble	comp	tan	1.5 cm lg	
D7	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
D7	20-30 cm	H6	3	Faunal	bn	cattle thorasic vert	mds			sawn
D7	20-30 cm	H6	1	Lithic	Coal	unbrnd	frags			
D7	30-40 cm	H6	1	ceram.	brick	frag	bdy			
D7	30-40 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
D7	30-40 cm	H6	1	Faunal	Bone	med mam lbn	mds			
D7	30-40 cm	H6	1	ceram.	porcln	undec	bdy	white		
D7	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	green		plate
D7	30-40 cm	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
D7	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
D7	30-40 cm	H6	1	Faunal	Bone	cattle tarsal	comp			
D7	30-40 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
D7	30-40 cm	H6	3	glass	flat	Window	bdy	lt aqua		
D7	30-40 cm	H6	1	ceram.	whtwr	Ext TP	bdy	lt Blue		
D7	30-40 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
D7	30-40 cm	H6	3	ceram.	whtwr	undec	bdy			
D7	30-40 cm	H6	1	Faunal	shell	quahog	bdy			
D7	30-40 cm	H6	3	Lithic	Coal	brnd	frags			
D7	30-40 cm	H6	2	glass	crvd	mld bln	bdy	clear		
D7	30-40 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
D7	40-50 cm	H6	1	ceram.	rdware	glz miss	bdy			
D7	40-50 cm	H6	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rim dia	
D7	40-50 cm	H6	1	Lithic	slate	pencil	frag		3 cm lg .3 cm wd	
D7	40-50 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
D7	40-50 cm	H6	1	ceram.	crmwr	undec	bdy			
D7	40-50 cm	H6	1	glass	crvd	hand bln wine	bdy	olive		
D7	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
D7	40-50 cm	H6	1	Lithic	limestn	frag	frag	white		
D7	40-50 cm	H6	2	ceram.	rcknghm	int and ext mott	bdy	bn/ tn		
D7	40-50 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
D7	40-50 cm	H6	3	glass	flat	Window	bdy	lt aqua		
D7	40-50 cm	H6	2	ceram.	whtwr	undec	bdy	wht		
D7	40-50 cm	H6	1	ceram.	rdware	Flowerpot	bdy	Unglazed	12 cm bdy dia	
D7	40-50 cm	H6	1	ceram.	whtwr	int tp	rim/ bdy	lt blue	20 cm rm dia	burned
D7	40-50 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
D7	40-50 cm	H6	1	glass	crvd	mach md	bdy	clear		embsd ..IN..
D7	50-60 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
D7	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6 cm lg	

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D7	50-60 cm	H6	2	ceram.	whtwr	int tp	rim	lt Blue	22 cm rm dia	plate- burned
D7	50-60 cm	H6	1	ceram.	whtwr	int tp	rim	bn		saucer
D7	50-60 cm	H6	1	ceram.	whtwr	undec	bdy			
D7	50-60 cm	H6	1	metal	Iron	hnd wrt nail	comp		8 cm lg	
D7	50-60 cm	H6	114	ceram.	rknghm	int/ ext glz	bdy	int yw ext mott	bn/ dk bn	teapot
D7	50-60 cm	H6	5	metal	Iron	mach. Cut Nail	hds/ shnks			
D7	50-60 cm	H6	16	Lithic	Coal	brnd	frags			
D7	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
D7	50-60 cm	H6	2	glass	flat	Window	bdy	lt aqua		
D7	50-60 cm	H6	2	ceram.	porcln	undec	rim to bs	white	14 cm rm dia 10 cm bs dia	saucer
D7	60-70 cm	H8	2	metal	Iron	mach. Cut Nail	hd/ Shnk			
D7	60-70 cm	H8	1	glass	flat	Window	bdy	Aqua		
D7	60-70 cm	H8	18	ceram.	rdware	int glz ext unglz	rm/ bdy	dk bn	20 cm rm dia	strg pt
D7	60-70 cm	H8	1	ceram.	whtwr	undec	bdy			
D7	60-70 cm	H8	1	Faunal	Bone	md brd lngbn	Mids.			
D7	70-80 cm	H9	2	ceram.	crmwr	undec	bdy			
D7	70-80 cm	H9	1	ceram.	whtwr	undec	bdy	white		
D7	70-80 cm	H9	3	glass	flat	Window	bdy	Aqua		
D7	70-80 cm	H9	1	Lithic	Coal	brnd	frags			
D7	70-80 cm	H9	1	glass	flat	Window	bdy	clear		
D7	70-80 cm	H9	1	mortar	Grit-temp	frag				
D7	70-80 cm	H9	3	Lithic	Coal	unbrnd	frags			
D7	70-80 cm	H9	1	glass	brnd	brnd	bdy	Aqua		
D7	70-80 cm	H9	1	glass	crvd	hand bln wine	bdy	dk olive		
D7	70-80 cm	H9	1	ceram.	rdware	int glz ext unglz	rm/ bdy	dk bn		strg pt
D7	70-80 cm	H9	1	ceram.	rdware	glz miss	bdy			
D7	70-80 cm	H9	1	Faunal	shell	quahog	bdy			
D7	80-90 cm	H9	1	metal	Iron	mach. Cut spk	shnk			
D7	80-90 cm	H9	1	Faunal	shell	quahog	bdy			
D7	80-90 cm	H9	1	ceram.	prlwr	gn edged	bdy	gn/ wht		plate
D7	80-90 cm	H9	1	ceram.	rdware	glz miss	bdy			
D7	80-90 cm	H9	2	glass	crvd	drnk glas	bdy	clear		
D7	80-90 cm	H9	1	glass	flat	Window	bdy	Aqua		
D7	80-90 cm	H9	1	ceram.	porcln	int hp	rim/ bdy	gy/ wht	12 cm rm dia	saucer
D8	100 cm	H6	6	Faunal	shell	soft shell clam	umbo			
D8	100 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	bn		saucer
D8	100 cm	H6	7	ceram.	plastic	blue edged	rim to bs	blue	30 cm lg	platter
D8	100 cm	H6	1	Faunal	Bone	sheep calcaneum	epiphysis			unfused
D8	100 cm	H6	2	Faunal	Bone	tautog maxilla	frags			
D8	100 cm	H6	2	Faunal	Bone	tautog vert	comp			
D8	100 cm	H6	1	glass	crvd	hnd bln wine	bs/ Bdy	dk olive	8 cm bs dia	
D8	100 cm	H6	1	Faunal	Bone	swine tibia	Mids.			
D8	100 cm	H6	1	glass	crvd	hnd bln wine	rim	dk olive		
D8	100 cm	H6	8	glass	crvd	hnd bln wine	bdy	dk olive		
D8	100 cm	H6	1	glass	crvd	pressed	bs	clear	10 cm bs dia	plate

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D8	100 cm	H6	1	metal	lead	scrap	frags			
D8	100 cm	H6	2	Faunal	shell	quahog	bdy			
D8	100 cm	H6	6	Faunal	shell	soft shell clam	chondrophore			
D8	100 cm	H6	1	Faunal	Bone	swine radius	Mids.			chopped
D8	100 cm	H6	33	Faunal	Bone	med mam lbn	mds			
D8	100 cm	H6	1	Faunal	shell	soft shell clam	bdy			
D8	100 cm	H6	13	Faunal	shell	soft shell clam	bdy			
D8	100 cm	H6	1	Faunal	Bone	swine femur	Mids.			
D8	100 cm	H6	3	Faunal	shell	soft shell clam	umbo			
D8	100 cm	H6	1	glass	flat	Window	bdy	lt aqua		
D8	100 cm	H6	1	Faunal	Bone	sheep pelvis	Mids.			
D8	100 cm	H6	3	Faunal	shell	quahog	hinges			
D8	100 cm	H6	5	ceram.	rdware	glz miss	bdy			
D8	100 cm	H6	6	ceram.	whtwr	int tp	rim to bs	dk blue	28 cm rim dia	plate
D8	100 cm	H6	1	ceram.	brick	quarter	frags		9.7 cm wd 4.5 cm tk	
D8	100 cm	H6	2	ceram.	brick	frag	bdy			
D8	100 cm	H6	1	floral	charcoal		frags			
D8	100 cm	H6	1	ceram.	rdware	int glz ext unglz	bdy	brn		pan
D8	100 cm	H6	1	Faunal	Bone	cattle rib	distal			sawn
D8	100 cm	H6	1	Faunal	Bone	cattle sternum	Mids.			sawn
D8	100 cm	H6	1	Faunal	Bone	cattle lumbar vert	Mids.			
D8	100 cm	H6	20	metal	Iron	possible can or pa	bdy			sawn
D8	100 cm	H6	1	Faunal	Bone	cattle pelvis	Mids.			
D8	100 cm	H6	1	Lithic	Coal	unbrnd	frags			
D8	100 cm	H6	1	ceram.	prlwr	ext hp	bdy	bn hp		
D8	100 cm	H6	1	ceram.	whtwr	ext tp	bs/ Bdy	bn	10 cm body dia	cup
D8	100 cm	H6	1	Faunal	Bone	cattle rib	Mids.			
D8	100 cm	H6	9	ceram.	crmwr	undec	bdy		12 cm bdy dia	bowl
D8	100 cm	H6	10	ceram.	whtwr	undec	bdy			
D8	100 cm	H6	2	Faunal	Bone	calc. Med mam fltb	mds			
D8	100 cm	H6	1	ceram.	whtwr	int/ ex tp	rm/ bdy	dk blue		
D8	100 cm	H6	1	ceram.	whtwr	mld rim	bdy	white		plate
D8	100 cm	H6	3	Faunal	Bone	cattle thorasic vert	Mids.			
D8	100 cm	H6	11	ceram.	whtwr	int tp	bdy	lt Blue		plate
D8	100 cm	H6	6	Faunal	Bone	chicken tibia	comp			
D8	100 cm	H6	1	Faunal	Bone	fish rib	Mids.			
D8	100 cm	H6	1	glass	crvd	hnd bln wine	bs/ Bdy	dk olive	9 cm bs dia	
D8	100 cm	H6	1	Faunal	Bone	cattle tibia	Mids.			sawn
D8	100 cm	H6	1	Faunal	Bone	chicken pelvis	Mids.			
D8	100 cm	H6	1	metal	tin	frag	frags			
D8	100 cm	H6	10	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	100 cm	H6	2	ceram.	rdware	Flowerpot	rim/ bdy		20 cm rm dia	
D8	100 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
D8	100 cm	H6	1	ceram.	porcln	undec	bdy			
D8	100 cm	H6	3	ceram.	whtwr	int tp	rm/ bdy	bn		saucer
D8	100 cm	H6	12	glass	flat	Window	bdy	Aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D8	100 cm	H6	9	ceram.	rdware	int/ ext glz	bdy	int org bn/ ext	dk bn	chamberpot
D8	100 cm	H6	2	Faunal	shell	quahog	bdy			
D8	100 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	brn, slip dec		pan
D8	100 cm	H6	2	ceram.	whtwr	undec	rim to bs	white	26 cm rim dia	plate
D8	20-30 cm	H26	1	ceram.	whtwr	ext/int tp	bdy	lt Blue	10 cm bdy	cup
D8	20-30 cm	H26	1	Faunal	shell	soft shell clam	bdy			
D8	20-30 cm	H26	1	ceram.	whtwr	undec	bdy			
D8	20-30 cm	H26	1	glass	flat	Window	bdy	Aqua		
D8	20-30 cm	H26	1	Faunal	shell	quahog	bdy			
D8	20-30 cm	H26	1	ceram.	porcln	undec	bdy	white		
D8	20-30 cm	H26	2	ceram.	rdware	glz miss	bdy			
D8	20-30 cm	H26	1	glass	flat	Window	bdy	clear		
D8	20-30 cm	H26	1	Faunal	shell	soft shell clam	umbo			
D8	20-30 cm	H26	1	metal	Iron	mach. Cut Nail	shnk			
D8	30-40 cm	H6	2	glass	flat	Window	bdy	lt aqua		
D8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
D8	30-40 cm	H6	2	ceram.	whtwr	int tp	rm/ bdy	dk blue	16 cm rm dia	saucer
D8	30-40 cm	H6	3	ceram.	prlwr	undec	bdy			
D8	30-40 cm	H6	3	floral	wood	architect.	frags			
D8	30-40 cm	H6	1	ceram.	yllware	undec	bdy	yllw		
D8	30-40 cm	H6	1	metal	brass	Eyeliner case	comp		7 cm lg 1.1 cm wd	“DORIN PARIS/ DESPO..”
D8	30-40 cm	H6	2	Faunal	shell	soft shell clam	bdy			
D8	30-40 cm	H6	1	metal	brass	button	comp		1.5 cm dia	disc
D8	30-40 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
D8	40-50 cm	H6	1	glass	crvd	hand bln	bdy	clear		thin
D8	40-50 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht	10 cm rm	cup
D8	40-50 cm	H6	6	ceram.	whtwr	undec	bdy			
D8	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		
D8	40-50 cm	H6	5	glass	flat	Window	bdy	lt aqua		
D8	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
D8	40-50 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
D8	40-50 cm	H6	1	ceram.	whtwr	blue edged	rm/ bdy	blue	24 cm rm dia	plate
D8	40-50 cm	H6	1	ceram.	yllware	undec	handle	yllw		cup
D8	40-50 cm	H6	7	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	40-50 cm	H6	1	Faunal	Bone	chicken ulna	prox			
D8	40-50 cm	H6	1	metal	Iron	scissors	comp		5.5 cm wd 8.5 cm lg	
D8	40-50 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
D8	40-50 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht	20 cm rm dia	bowl
D8	40-50 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
D8	40-50 cm	H6	3	ceram.	crmwr	undec	bdy			
D8	40-50 cm	H6	2	Lithic	Coal	unbrnd	frags			
D8	40-50 cm	H6	1	Faunal	shell	quahog	bdy			
D8	40-50 cm	H6	2	ceram.	prlwr	blue edged	rm/ bdy	blue		plate- mld feathers
D8	50 cm s wall	H6	1	glass	crvd	drnk glas	bs/ Bdy	clear	5.5 cm dia bs	octagonal
D8	50 cm s wall	H6	1	mortar	sandy		frags			
D8	50 cm s wall	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D8	50-60 cm	H6	1	Lithic	Coal	unbrnd	frags			
D8	50-60 cm	H6	10	ceram.	whtwr	undec	bdy			
D8	50-60 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	tan		
D8	50-60 cm	H6	1	Faunal	shell	soft shell clam	bdy			
D8	50-60 cm	H6	8	glass	flat	Window	bdy	lt aqua		
D8	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
D8	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	olive		
D8	50-60 cm	H6	1	glass	crvd	drnk glas	bs/ Bdy	clear	7 cm bas dia	
D8	50-60 cm	H6	2	Faunal	Bone	med mam fltbn	mds			
D8	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
D8	50-60 cm	H6	1	Faunal	Bone	calc med mam rib	mds			
D8	50-60 cm	H6	11	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	50-60 cm	H6	1	ceram.	whtwr	Int Tp	bdy	dk blue		
D8	50-60 cm	H6	3	ceram.	brick	frag	bdy			
D8	60-70 cm	H6	3	ceram.	whtwr	undec	bdy			
D8	60-70 cm	H6	1	mortar	sandy		frags	white		
D8	60-70 cm	H6	1	Lithic	Coal	unbrnd	frags			
D8	60-70 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
D8	60-70 cm	H6	1	ceram.	brick	frag	bdy			
D8	60-70 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
D8	60-70 cm	H6	1	glass	crvd	mld bln	bdy	clear		
D8	60-70 cm	H6	2	glass	crvd	hand bln	bdy	clear		thin
D8	60-70 cm	H6	1	ceram.	whtwr	int/ ext tp	bdy	lt Blue		cup
D8	60-70 cm	H6	10	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	60-70 cm	H6	5	ceram.	rdware	glz miss	bdy			
D8	60-70 cm	H6	3	ceram.	yllware	undec	bdy	yllw		
D8	60-70 cm	H6	4	Faunal	Bone	squirrel metatarsal	comp			
D8	60-70 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	dk brn		
D8	60-70 cm	H6	1	Faunal	Bone	med mam fltbn	mds			
D8	60-70 cm	H6	7	glass	flat	Window	bdy	lt aqua		
D8	60-70 cm	H6	1	ceram.	whtwr	blue edged	rm	blue		Plate- mld feathers
D8	60-70 cm	H6	1	glass	flat	Window	bdy	Aqua		
D8	60-70 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	black		
D8	60-70 cm	H6	2	Faunal	shell	soft shell clam	bdy			
D8	60-70 cm	H6	1	ceram.	crmwr	undec	bdy			
D8	70-80 cm	H6	1	ceram.	whtwr	undec	rm/ bdy			saucer- gothic rim
D8	70-80 cm	H6	1	glass	crvd	pressed	frag	white	6 cm dia	curtain tie back- molded
D8	70-80 cm	H6	9	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	70-80 cm	H6	9	ceram.	whtwr	undec	bdy			
D8	70-80 cm	H6	1	glass	crvd	hnd bln	bdy	clouded		
D8	70-80 cm	H6	2	metal	Iron	flat	frags			
D8	70-80 cm	H6	2	ceram.	whtwr	int tp	rm/ bdy	dk blue		
D8	70-80 cm	H6	2	ceram.	crmwr	undec	bdy			
D8	70-80 cm	H6	2	ceram.	brick	frag	bdy			
D8	70-80 cm	H6	7	ceram.	rdware	glz miss	bdy			
D8	70-80 cm	H6	1	ceram.	red	flowerpot dish	rim to bs		12 cm rm dia 8 cm bs dia	

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D8	70-80 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
D8	70-80 cm	H6	4	ceram.	whtwr	int tp	rm/ bdy	lt Blue		
D8	70-80 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	70-80 cm	H6	8	glass	flat	Window	bdy	lt aqua		
D8	70-80 cm	H6	6	ceram.	rdware	glz miss	bdy			
D8	70-80 cm	H6	3	ceram.	crmwr	undec	bdy			
D8	70-80 cm	H6	2	mortar	Grit-temp	frag				
D8	70-80 cm	H6	2	ceram.	rdware	ext glz int ms	hndl	rd bn		
D8	70-80 cm	H6	2	ceram.	rdware	int glz ext miss	bdy	brn		
D8	70-80 cm	H6	1	ceram.	whtwr	ext hp	bdy	yw, org, bn		tea cup
D8	70-80 cm	H6	1	ceram.	yllware	undec	bdy	yllw		
D8	70-80 cm	H6	5	glass	crvd	hnd bln wine	bs/ Bdy	dk olive		
D8	70-80 cm	H6	1	glass	crvd	mld bln	bs/ Bdy	Aqua	2 cm dia	med bottle
D8	70-80 cm	H6	2	Lithic	Coal	brnd	frags			
D8	70-80 cm	H6	2	Lithic	Coal	unbrnd	frags			
D8	70-80 cm	H6	1	ceram.	whtwr	int hp	bdy	lt blue		saucer- line around int rim
D8	70-80 cm	H6	1	ceram.	stnwr gy	undec	bdy	ext bn int tn	6 cm bdy dia	blacking bottle
D8	70-80 cm	H6	1	mortar	sandy	frag		tan		
D8	70-80 cm	H6	1	glass	flat	Window	bdy	Aqua		
D8	70-80 cm	H6	2	ceram.	brick	frag	bdy			
D8	70-80 cm	H6	2	floral	charcoal	frag				
D8	70-80 cm	H6	8	ceram.	whtwr	undec	bdy			
D8	70-80 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
D8	70-80 cm	H6	2	Faunal	Bone	med brd lng	mds			
D8	70-80 cm	H6	1	glass	flat	Window	bdy	clear patinated		
D8	70-80 cm	H6	1	Faunal	shell	soft shell clam	chondrophore			
D8	70-80 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
D8	70-80 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
D8	80-90 cm	H6	2	ceram.	rdware	Flowerpot	bdy		16 cm bdy dia	
D8	80-90 cm	H6	1	Faunal	Bone	cod	mandible			
D8	80-90 cm	H6	1	glass	flat	Window	bdy	lt aqua		
D8	80-90 cm	H6	4	glass	crvd	hnd bln	bdy	olive		
D8	80-90 cm	H6	1	ceram.	prlwr	mld	rm	wht		plate- mld edge
D8	80-90 cm	H6	6	ceram.	whtwr	undec	bdy			
D8	80-90 cm	H6	1	Faunal	Bone	sheep humerus	distal			fsd
D8	80-90 cm	H6	1	metal	brass	flat	frags			possible knife slab
D8	80-90 cm	H6	4	Faunal	Bone	lg mam flt bn	mds			
D8	80-90 cm	H6	1	Faunal	Bone	cattle thorasic vert	mds			sawn
D8	80-90 cm	H6	1	Faunal	Bone	tautog	cran			
D8	80-90 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		plate- incised lines on ext
D8	80-90 cm	H6	2	ceram.	whtwr	mocha	bdy	bn/ blk/ gray		
D8	80-90 cm	H6	5	Faunal	shell	soft shell clam	bdy			
D8	80-90 cm	H6	1	ceram.	rdware	Flowerpot	bs/ Bdy		12 cm bs dia	
D8	80-90 cm	H6	1	Faunal	Bone	sheep pelvis	acetab			
D8	80-90 cm	H6	1	Faunal	shell	soft shell clam	chondrophore			
D8	80-90 cm	H6	6	Faunal	shell	quahog	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
D8	80-90 cm	H6	1	Faunal	Bone	cattle lumbar vert	mds			
D8	80-90 cm	H6	3	ceram.	rdware	int glz ext unglz	rm to bs	dk bn	12 cm bs 18 cm rm dia	small pot
D8	80-90 cm	H6	2	ceram.	whtwr	int tp	rm/ bdy	dk blue		
D8	80-90 cm	H6	1	floral	charcoal		frags			
D8	80-90 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	bn		
D8	80-90 cm	H6	1	ceram.	whtwr	undec	bs/ Bdy	white	12 cm bs dia	chamberpot
D8	80-90 cm	H6	1	Faunal	shell	quahog	Hinge			
D8	80-90 cm	H6	5	Faunal	Bone	tautog	vertebra			
D8	80-90 cm	H6	2	glass	crvd	hnd bln	bdy	clear		
D8	80-90 cm	H6	1	metal	brass	scrap	frags			
D8	80-90 cm	H6	6	glass	crvd	hnd bln wine	rim to bs	dk olive	8 cm bs dia	
D8	80-90 cm	H6	4	ceram.	whtwr	int/ ext tp	bdy	dk blue	10 cm bdy	cup
D8	80-90 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
D8	80-90 cm	H6	6	ceram.	rdware	int miss ext unglz	bdy			
D8	80-90 cm	H6	1	glass	crvd	hnd bln	rm/ bdy	lt aqua	2.2 cm rm dia 3.3 cm bdy dia	med bottle
E4	10-20 cm	H6	1	glass	flat	Window	bdy	Aqua		
E4	10-20 cm	H6	1	metal	Iron	wire	frags			
E4	10-20 cm	H6	3	glass	flat	Window	bdy	lt aqua		
E4	10-20 cm	H6	1	metal	Iron	mach. Cut Nail	comp		4 cm lg	
E4	10-20 cm	H6	1	Faunal	Bone	med mam lbn	mds			
E4	10-20 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
E4	10-20 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
E4	10-20 cm	H6	1	glass	crvd	mld bln	bdy	white		
E4	10-20 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
E4	10-20 cm	H6	2	ceram.	whtwr	undec	bdy			
E4	10-20 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
E4	10-20 cm	H6	1	ceram.	whtwr	mld	hndl			cup
E4	10-20 cm	H6	1	ceram.	porcln	undec	bdy	white		
E4	10-20 cm	H6	2	metal	Iron	mach. Cut Nail	hd/ Shnk			
E4	10-20 cm	H6	5	glass	flat	Window	bdy	clear		
E4	10-20 cm	H6	1	glass	crvd	mach md	bdy	clear		
E4	10-20 cm	H6	1	metal	Iron	mach. Cut Nail	comp		5 cm lg	
E4	20-30 cm	H6	2	ceram.	whtwr	ext tp	bdy	lt Blue		cup
E4	20-30 cm	H6	1	ceram.	whtwr	int Tp	rm/ bdy	lt blue		saucer
E4	20-30 cm	H6	1	ceram.	whtwr	Ext Tp	bdy	bn		cup
E4	20-30 cm	H6	1	metal	Iron	mach. Cut spike	comp		14 cm lg	
E4	20-30 cm	H6	1	ceram.	whtwr	Int Tp	bdy	dk blue		plate
E4	20-30 cm	H6	9	metal	Iron	mach. Cut Nail	hds/ shnks			
E4	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	comp		7 cm lg	
E4	20-30 cm	H6	1	glass	crvd	mach md	bdy	solarized		
E4	20-30 cm	H6	1	ceram.	whtwr	ext hp	bdy	ylw/ bn/ blk	16 cm bdy dia	bowl
E4	20-30 cm	H6	4	glass	crvd	mld bln	bdy	clear		
E4	20-30 cm	H6	5	glass	flat	Window	bdy	lt aqua		
E4	20-30 cm	H6	8	Lithic	Coal	unbrnd	frags			
E4	20-30 cm	H6	1	ceram.	kaolin	pipe stem	bdy		6/64” stem bore	

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E4	20-30 cm	H6	1	ceram.	porcln	int hp	rm/ bdy	rd bn		saucer
E4	20-30 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
E4	20-30 cm	H6	3	ceram.	whtwr	undec	bdy			
E4	20-30 cm	H6	1	ceram.	whtwr	ext hp	bdy	lt blue	12 cm bdy dia	cup
E4	20-30 cm	H6	2	ceram.	crmwr	undec	bdy			
E4	20-30 cm	H6	1	ceram.	whtwr	undec	bdy			
E4	30-40 cm	H7	2	metal	Iron	mach. Cut Nail	comp		4 cm lg	
E4	30-40 cm	H7	2	ceram.	whtwr	Ext TP	bdy	dk blue		
E4	30-40 cm	H7	1	ceram.	whtwr	undec	bdy			
E4	30-40 cm	H7	1	ceram.	whtwr	int hp	rm/ bdy	green		saucer
E4	30-40 cm	H7	1	metal	Iron	wire nail	comp		4.5 cm lg	
E4	30-40 cm	H7	6	glass	flat	Window	bdy	lt aqua		
E4	30-40 cm	H7	1	ceram.	yllware	undec	bdy	yllw		
E4	30-40 cm	H7	4	Lithic	Coal	unbrnd	frags			
E4	30-40 cm	H7	5	metal	Iron	mach. Cut Nail	shnks			
E4	30-40 cm	H7	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
E4	40-50 cm	H6	1	Lithic	Coal	unbrnd	frag			
E4	40-50 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
E4	40-50 cm	H6	2	Faunal	Bone	cattle cervical vert	mds			
E4	40-50 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E4	40-50 cm	H6	1	glass	crvd	mld bln	bdy	Aqua		
E4	40-50 cm	H6	1	ceram.	whtwr	int/ ext tp	rm/ bdy	dk aqua	10 cm bdy	cup
E4	40-50 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
E4	40-50 cm	H6	1	glass	flat	Window	bdy	clouded		
E4	50-60 cm	H6	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rim dia	
E4	50-60 cm	H6	2	ceram.	whtwr	int Tp	rm/ bdy	lt blue		plate
E4	50-60 cm	H6	1	ceram.	whtwr	int tp ext miss	bs/ Bdy	lt Blue		
E4	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
E4	60-70 cm	H19	1	ceram.	rdware	Flowerpot	bdy			incised lines on ext
E4	70-80 cm	H9	1	ceram.	prlwr	undec	bs/ Bdy			
E4	70-80 cm	H9	1	Faunal	shell	quahog	bdy			
E4	70-80 cm	H9	2	metal	Iron	mach. Cut Nail	hds/ shnks			
E4	70-80 cm N1/2	H9	2	ceram.	crmwr	undec	rm/ bdy		20 cm rm dia	chamberpot
E4	80-90 cm	H9	1	ceram.	crmwr	undec	bdy			
E4	80-90 cm	H9	2	ceram.	whtwr	undec	rm/ bdy			
E4	80-90 cm	H9	5	ceram.	whtwr	undec	bdy			
E4	90-100 cm	H18	1	glass	flat	Window	bdy	clear		
E5	30-50 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E5	30-50 cm	H6	1	glass	crvd	hnd bln	bdy	clear		hurricane lamp
E5	30-50 cm	H6	4	ceram.	whtwr	undec	bdy			
E5	30-50 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
E5	30-50 cm	H6	1	ceram.	whtwr	Int/ ext tp	bdy	dk blue		cup
E5	30-50 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
E5	30-50 cm	H6	1	metal	Iron	handle	comp		23 cm lg	
E5	30-50 cm	H6	1	ceram.	prlwr	undec	bdy			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E5	30-50 cm	H6	1	ceram.	whtwr	int tp	rm	dk blue		platter
E6	20-30 cm	H6	4	glass	flat	Window	bdy	lt aqua		
E6	20-30 cm	H6	1	glass	crvd	hnd bln	bdy	dk olive		
E6	20-30 cm	H6	3	ceram.	whtwr	undec	bdy			
E6	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
E6	20-30 cm	H6	5	Faunal	Bone	lg mam flt bn	mds			
E6	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	comp		5 cm lg	
E6	20-30 cm	H6	1	Faunal	shell	quahog	bdy			
E6	20-30 cm	H6	1	Lithic	slate	roof slate	frags			
E6	20-30 cm	H6	1	glass	flat	Window	bdy	lt aqua		burned
E6	20-30 cm	H6	1	metal	brass	cap or snap	comp		1 cm dia	
E6	20-30 cm	H6	1	Lithic	Coal	unbrnd	frags			
E6	20-30 cm	H6	2	Faunal	Bone	cattle lumb vert	epiphysis			unfused
E6	20-30 cm	H6	1	ceram.	crmwr	undec	bdy			
E6	20-30 cm	H6	1	glass	crvd	mld bln	bdy	Aqua		
E6	20-30 cm	H6	5	metal	Iron	mach. Cut Nail	hds/ shnks			
E6	20-30 cm	H6	2	ceram.	whtwr	int tp	bdy	lt blue		
E6	30-40 cm	H6	5	ceram.	whtwr	undec	bdy			
E6	30-40 cm	H6	3	glass	flat	Window	bdy	Aqua		
E6	30-40 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E6	30-40 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	blue		
E6	30-40 cm	H6	2	glass	crvd	hnd bln	bdy	clear		
E6	30-40 cm	H6	1	ceram.	whtwr	undec	bs		10 cm bs dia	
E6	30-40 cm	H6	2	Faunal	Bone	med mam lbn	mds			
E6	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6 cm lg	
E6	30-40 cm	H6	1	ceram.	rdware	glz miss	bdy			
E6	30-40 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
E6	30-40 cm	H6	1	ceram.	yllware	undec	rm/ bdy	ylw	20 cm rm dia	bowl
E6	40-50 cm	H6	2	ceram.	brick	frag	edge		6 cm tk	
E6	40-50 cm	H6	3	glass	flat	Window	bdy	lt aqua		
E6	40-50 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
E6	40-50 cm	H6	1	ceram.	whtwr	Ext TP	bs/ Bdy	bn	10 cm bs	cup
E6	40-50 cm	H6	1	ceram.	whtwr	Annular	bdy	blue/ ylw		
E6	40-50 cm	H6	1	Faunal	shell	quahog	bdy			
E6	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
E6	40-50 cm	H6	10	metal	Iron	mach. Cut Nail	hds/ shnks			
E6	40-50 cm	H6	1	ceram.	whtwr	Int Tp	bdy	lt Blue		
E6	40-50 cm	H6	1	ceram.	brick	frag	edge		5.7 cm tk	
E6	40-50 cm	H6	1	ceram.	brick	frag	bdy			
E6	40-50 cm	H6	1	Lithic	Coal	unbrnd	frags			
E6	40-50 cm	H6	3	ceram.	whtwr	undec	bdy			
E6	40-50 cm	H6	2	ceram.	rdware	pipe frags	bdy			
E6	40-50 cm	H6	4	glass	crvd	mld bln	bdy	lt aqua		
E6	40-50 cm	H6	1	Faunal	shell	oyster	Hinge			
E6	50-60 cm	H6	2	ceram.	whtwr	undec	bdy	white		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E6	50-60 cm	H6	4	ceram.	rdware	Flowerpot	bdy		22 cm bdy dia	
E6	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E6	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
E6	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
E6	60-70 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
E6	60-70 cm	H6	1	ceram.	brick	frag	bdy			
E6	60-70 cm	H6	1	glass	flat	Window	bdy	clouded		
E6	60-70 cm	H6	1	Lithic	Coal	unbrnd	frags			
E6	60-70 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
E6	60-70 cm	H6	1	ceram.	whtwr	undec	bdy			
E6	60-70 cm	H6	5	ceram.	rdware	Flowerpot	bdy		24 cm bd dia	
E6	60-70 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E6	80-90 cm	H6	1	ceram.	brick	frag	edge		5.4 cm tk	
E7	0-10 cm	H5	1	ceram.	rdware	Flowerpot	rm/ bdy		18 cm rm dia	
E7	0-10 cm	H5	1	ceram.	whtwr	undec	bs			unicorn maker's mark on base
E7	0-10 cm	H5	1	metal	Iron	mach. Cut Nail	comp		8 cm lg	
E7	0-10 cm	H5	1	metal	Iron	mach. Cut spike	comp		10 cm lg	
E7	10-20 cm	H21	1	ceram.	whtwr	int tp	bdy	lt Blue		
E7	10-20 cm	H21	1	ceram.	rdware	int miss ext unglz	bdy			
E7	10-20 cm	H21	2	Lithic	Coal	brnd	frags			
E7	10-20 cm	H21	2	ceram.	yllware	undec	bdy	ylw		
E7	10-20 cm	H21	1	glass	flat	Window	bdy	Aqua		
E7	10-20 cm	H21	2	ceram.	whtwr	undec	rm/ bdy	white		saucer
E7	10-20 cm	H21	4	metal	Iron	mach. Cut Nail	shnks			
E7	20-30 cm	H21	1	ceram.	whtwr	int hp	bs/ Bdy	blue/ wht	8 cm bs dia 16 cm rm dia	saucer- sponge dec
E7	20-30 cm	H21	2	ceram.	crmwr	undec	bdy			
E7	20-30 cm	H21	5	ceram.	whtwr	undec	bdy	wht		
E7	20-30 cm	H21	4	glass	crvd	mld bln	bdy	clear		
E7	20-30 cm	H21	1	glass	crvd	hand bln	rm/ bdy	clear	6 cm rm dia	globe?
E7	20-30 cm	H21	4	metal	Iron	mach. Cut Nail	shnks			
E7	20-30 cm	H21	1	ceram.	whtwr	int tp	bs/ Bdy	dk blue		
E7	30-40 cm	H21	2	Faunal	Bone	sheep femur	mds			sawn
E7	30-40 cm	H21	5	metal	Iron	mach. Cut Nail	shnks			
E7	40-50 cm	H21	1	ceram.	crmwr	undec	bdy			
E7	40-50 cm	H21	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm	
E7	40-50 cm	H21	1	glass	crvd	hnd bln wine	bdy	dk olive		
E7	40-50 cm	H21	1	glass	flat	Window	bdy	clouded		
E7	40-50 cm	H21	1	glass	flat	Window	bdy	lt aqua		
E7	40-50 cm	H21	1	ceram.	whtwr	ext tp	bdy	lt Blue		
E7	50-60 cm	H9	1	glass	flat	Window	bdy	Aqua		
E7	50-60 cm	H9	3	Lithic	Coal	unbrnd	frags			
E7	50-60 cm	H9	5	metal	Iron	mach. Cut Nail	hds/ shnks			
E7	50-60 cm	H9	1	ceram.	rdware	glz miss	bdy			
E7	50-60 cm	H9	1	metal	Iron	mach. Cut Nail	shnk			
E7	50-60 cm	H9	1	glass	crvd	hand bln	bdy	clear		hurricane lamp

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E7	50-60 cm	H9	3	ceram.	whtwr	undec	bdy			
E7	50-60 cm	H9	2	Lithic	Coal	brnd	frags			
E7	60-70 cm	H9	2	ceram.	brick	frag	bdy			
E7	60-70 cm	H9	1	Lithic	Coal	brnd	frags			
E7	60-70 cm	H9	2	glass	flat	Window	bdy	olive		
E7	60-70 cm	H9	7	ceram.	whtwr	undec	bdy			
E7	60-70 cm	H9	1	ceram.	prlwr	blue edged	rim/ bdy	blue		Plate- molded edge
E7	60-70 cm	H9	3	metal	Iron	mach. Cut Nail	shnks			
E7	60-70 cm	H9	1	ceram.	whtwr	undec	bs		14 cm bs dia	
E7	70-80 cm	H9	1	ceram.	whtwr	undec	bdy			
E7	70-80 cm	H9	2	ceram.	brick	frag	bdy			
E8	0-10 cm	H5	1	glass	crvd	drnk glas	bdy	clear		
E8	0-10 cm	H5	1	glass	crvd	hand bln	bdy	dk olive		
E8	0-10 cm	H5	4	glass	flat	Window	bdy	lt aqua		
E8	0-10 cm	H5	1	Faunal	shell	soft shell clam	umbo			
E8	0-10 cm	H5	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue		plate
E8	0-10 cm	H5	1	ceram.	rdware	Flowerpot	bs			
E8	0-10 cm	H5	1	ceram.	whtwr	ext tp	bdy	dk blue		
E8	0-10 cm	H5	4	ceram.	whtwr	undec	bdy			
E8	0-10 cm	H5	8	ceram.	rdware	int/ ext glz	rm/ bdy	dk bn	8 cm rm dia	small pot
E8	0-10 cm	H5	4	Lithic	Coal	brnd	frags			
E8	0-10 cm	H5	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
E8	0-10 cm	H5	3	ceram.	whtwr	Ext TP	rm/ bdy	lt Blue		
E8	0-10 cm	H5	4	ceram.	rdware	int miss ext unglz	bdy			
E8	0-10 cm	H5	1	metal	brass	pants stud	comp			marked “MADE IN FRANCE/PAT 11 15 89”
E8	0-10 cm	H5	3	metal	Iron	mach. Cut Nail	shnks			
E8	0-10 cm	H5	1	Faunal	shell	quahog	bdy			
E8	10-20 cm	H21	1	synthetic	plastic	frag		wht		
E8	10-20 cm	H21	1	Faunal	Bone	med brd lng	distal			
E8	10-20 cm	H21	1	cement	Grit-temp	frag				
E8	10-20 cm	H21	3	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	10-20 cm	H21	3	ceram.	brick	frag				
E8	10-20 cm	H21	14	ceram.	rdware	Flowerpot	bdy			
E8	10-20 cm	H21	2	Lithic	Coal	Burned	frags			
E8	10-20 cm	H21	1	ceram.	whtwr	undec	rm/ bdy	wht	14 cm rim dia	saucer
E8	10-20 cm	H21	3	ceram.	whtwr	undec	bdy	wht		
E8	10-20 cm	H21	1	glass	flat	Window	bdy	clear		
E8	10-20 cm	H21	3	metal	Iron	mach. Cut Nail	shnks			
E8	10-20 cm	H21	2	Faunal	shell	quahog	bdy			
E8	10-20 cm	H21	1	glass	crvd	hand bln wine	bdy	dk olive		
E8	10-20 cm	H21	1	ceram.	sware gy		bdy	ext bn int tn	10 cm bdy	blacking bottle
E8	10-20 cm	H21	1	Lithic	slate	pencil	frag		2 cm lg .3 cm wd	
E8	10-20 cm	H21	1	Faunal	shell	soft shell clam	umbo			
E8	10-20 cm	H21	1	Faunal	shell	soft shell clam	bdy			
E8	10-20 cm	H21	4	Lithic	Coal	unbrnd	frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E8	10-20 cm	H21	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue	18 cm rm dia	plate
E8	10-20 cm	H21	1	ceram.	rdware	Flowerpot	rm/ bdy		14 cm rm dia	
E8	10-20 cm	H21	2	ceram.	prlwr	undec	bdy			
E8	100-110 cm	H9	1	ceram.	whtwr	undec	bdy			
E8	100-110 cm	H9	1	glass	flat	Window	bdy	clear		
E8	100-110 cm	H9	3	ceram.	brick	frag	bdy			
E8	100-110 cm	H9	2	ceram.	whtwr	Ext TP	bdy	dk blue		cup
E8	100-110 cm	H9	1	ceram.	whtwr	int tp	bdy	dk blue		
E8	100-110 cm	H9	1	glass	flat	Window	bdy	lt aqua		
E8	110-115 cm	H9	1	ceram.	brick	frag	bdy			
E8	110-115 cm	H9	2	ceram.	rdware	int glz ext miss	bdy	brn		
E8	110-115 cm	H9	1	ceram.	rdware	glz miss	bdy			
E8	110-115 cm	H9	1	glass	crvd	hnd bln wine	bdy	dk olive		
E8	110-115 cm	H9	1	ceram.	prlwr	undec	bs			
E8	20-30 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	20-30 cm	H6	3	glass	crvd	mld bln	bdy	clear		
E8	20-30 cm	H6	1	Faunal	Bone	med mam lbn	mds			
E8	20-30 cm	H6	1	ceram.	rdware	glz miss	bdy			
E8	20-30 cm	H6	2	ceram.	whtwr	Ext tp	bdy	lt Blue		
E8	20-30 cm	H6	6	ceram.	whtwr	undec	bdy			
E8	20-30 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue		
E8	20-30 cm	H6	1	Lithic	Coal	unbrnd	frags			
E8	20-30 cm	H6	4	metal	Iron	mach. Cut Nail	shnks			
E8	20-30 cm	H6	1	glass	crvd	mld bln	bdy	Aqua		
E8	20-30 cm	H6	2	Faunal	shell	quahog	bdy			
E8	20-30 cm	H6	4	ceram.	porcln	ext hp	rm/ bdy	blue	10 cm bdy	cup- Canton
E8	20-30 cm	H6	1	ceram.	crmwr	undec	bs		12 cm bs dia	
E8	20-30 cm	H6	1	Lithic	Coal	brnd	frags			
E8	20-30 cm	H6	1	glass	flat	Window	bdy	dk aqua		
E8	20-30 cm	H6	5	glass	flat	Window	bdy	Aqua		
E8	20-30 cm	H6	5	ceram.	rdware	Flowerpot	bdy			
E8	30-40 cm	H6	9	glass	flat	Window	bdy	lt aqua		
E8	30-40 cm	H6	10	ceram.	rdware	Flowerpot	bs/ Bdy		10 cm bs dia	
E8	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		8 cm lg	
E8	30-40 cm	H6	7	metal	Iron	mach. Cut Nail	shnks			
E8	30-40 cm	H6	9	ceram.	brick	frag	bdy			
E8	30-40 cm	H6	11	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	30-40 cm	H6	1	Faunal	shell	oyster	Hinge			
E8	30-40 cm	H6	1	ceram.	kaolin	pipe bowl	bdy			marked D
E8	30-40 cm	H6	3	Faunal	shell	quahog	bdy			
E8	30-40 cm	H6	4	glass	crvd	mld bln	bdy	clear		
E8	30-40 cm	H6	1	metal	brass	nail	comp		5 cm lg	
E8	30-40 cm	H6	1	ceram.	yllware	undec	bs	yllw		
E8	30-40 cm	H6	9	ceram.	whtwr	undec	bdy			
E8	30-40 cm	H6	2	glass	crvd	mld bln	bdy	lt aqua		
E8	30-40 cm	H6	1	glass	crvd	hnd bln	bdy	clear		thin

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E8	30-40 cm	H6	1	ceram.	stnwr gy	int unglz ext glz	rm/ bdy	tn ext gy int	6 cm rm dia	blacking bottle
E8	30-40 cm	H6	1	ceram.	whtwr	int hp	rm/ bdy	blue		saucer- line around rim
E8	30-40 cm	H6	4	Lithic	Coal	unbrnd	frags			
E8	30-40 cm	H6	3	ceram.	whtwr	mld	rm/ bdy	wht	14 cm rm dia	saucer- wheat dec.
E8	30-40 cm	H6	1	glass	crvd	mltd	frags	lt aqua		burned
E8	30-40 cm	H6	2	floral	wood	architect.	frags			
E8	30-40 cm	H6	1	glass	crvd	mld	bdy	clear		
E8	30-40 cm	H6	1	floral	fruit pit	peach	frags			
E8	30-40 cm	H6	1	Faunal	shell	quahog	Hinge			
E8	30-40 cm	H6	1	Faunal	Bone	med mam fltbn	mds			
E8	30-40 cm	H6	1	glass	crvd	button	comp	white	1.5 cm dia	
E8	30-40 cm	H6	3	ceram.	whtwr	int tp	bdy	dk blue		
E8	30-40 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	rd bn		
E8	30-40 cm	H6	2	Lithic	Coal	unbrnd	frags			
E8	30-40 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
E8	30-40 cm	H6	1	ceram.	whtwr	int hp	bdy	dk blue		hp floral
E8	30-40 cm	H6	1	ceram.	porcln	int hp	rm/ bdy	blue		Canton
E8	40-50 cm	H6	3	glass	crvd	hnd bln wine	bdy	olive		
E8	40-50 cm	H6	8	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	40-50 cm	H6	4	Lithic	Coal	brnd	frags			
E8	40-50 cm	H6	7	ceram.	whtwr	undec	bdy			
E8	40-50 cm	H6	1	ceram.	whtwr	ext tp	bdy	lt Blue		cup
E8	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
E8	40-50 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
E8	40-50 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht		
E8	40-50 cm	H6	2	ceram.	yllware	undec	bdy	yllw		
E8	40-50 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
E8	40-50 cm	H6	2	Faunal	shell	quahog	bdy			
E8	40-50 cm	H6	3	glass	crvd	mld bln	bdy	clear		
E8	40-50 cm	H6	3	glass	flat	Window	bdy	Aqua		
E8	40-50 cm	H6	3	Faunal	Bone	calc. Med mam lbr	mds			
E8	50-60 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue	20 cm rm dia	plate
E8	50-60 cm	H6	2	ceram.	rdware	int glz ext miss	bdy	lt bn		
E8	50-60 cm	H6	2	ceram.	brick	frag	bdy			
E8	50-60 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		
E8	50-60 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
E8	50-60 cm	H6	1	glass	flat	Window	bdy	Aqua		
E8	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
E8	50-60 cm	H6	1	Faunal	Bone	calc. Med mam fltb	mds			
E8	50-60 cm	H6	1	Faunal	Bone	med mam lbn	mds			
E8	50-60 cm	H6	1	ceram.	whtwr	Annular	bdy	blk/ gray		mug
E8	50-60 cm	H6	1	glass	crvd	mld bln	bdy	clear		dec bottle
E8	50-60 cm	H6	1	ceram.	rdware	Flowerpot	bdy		16 cm bdy dia	
E8	50-60 cm	H6	3	ceram.	rdware	glz miss	bdy			
E8	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
E8	50-60 cm	H6	3	glass	crvd	mld bln	bdy	Aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E8	50-60 cm	H6	1	ceram.	whtwr	ext tp	bdy	lt Blue		
E8	50-60 cm	H6	7	ceram.	whtwr	undec	bdy			
E8	50-60 cm	H6	2	ceram.	crmwr	undec	bdy			
E8	50-60 cm	H6	2	glass	flat	Window	bdy	lt Blue		thk
E8	50-60 cm	H6	1	ceram.	whtwr	undec	bdy	wht	10 cm bdy dia	
E8	50-60 cm	H6	2	glass	crvd	hnd bln wine	bdy	olive		
E8	60-70 cm	H6	1	glass	crvd	hnd bln wine	bdy	olive		
E8	60-70 cm	H6	1	ceram.	whtwr	unbrnd	bs			Marked “MELVIL IMPROVED CHINA”
E8	60-70 cm	H6	1	Faunal	Bone	turkey femur	distal			
E8	60-70 cm	H6	3	glass	flat	Window	bdy	lt aqua		
E8	60-70 cm	H6	2	ceram.	whtwr	int hp	bs/ Bdy	blk/ blue		
E8	60-70 cm	H6	1	Faunal	Bone	cattle tibia	Mids.			sawn steak
E8	60-70 cm	H6	2	Faunal	Bone	calc. Med mam lbr	mds			
E8	60-70 cm	H6	3	Faunal	Bone	med mam lbn	mds			
E8	60-70 cm	H6	1	metal	brass	twisted wires	comp			
E8	60-70 cm	H6	1	ceram.	whtwr	mld ext	bdy		10 cm bdy	mug
E8	60-70 cm	H6	5	Lithic	Coal	brnd	frags			
E8	60-70 cm	H6	1	ceram.	whtwr	undec	bs/ Bdy		14 cm base dia	
E8	60-70 cm	H6	1	Faunal	Bone	calc. Lg mam lbn	mds			
E8	60-70 cm	H6	1	ceram.	whtwr	undec	bs/ Bdy			
E8	60-70 cm	H6	1	ceram.	whtwr	undec	bs/ Bdy		8 cm bs dia	
E8	60-70 cm	H6	2	ceram.	rdware	glz miss	bdy			
E8	60-70 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
E8	60-70 cm	H6	3	ceram.	whtwr	undec	bdy			
E8	60-70 cm	H6	1	metal	Iron	square nut	comp		3 cm dia	
E8	60-70 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
E8	60-70 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
E8	60-70 cm	H6	1	ceram.	whtwr	int tp	rim to bs	blue/ wht	16 cm rim dia	saucer
E8	60-70 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue		saucer
E8	60-70 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
E8	70-80 cm	H6	10	Lithic	Coal	brnd	frags			
E8	70-80 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	dk bn		
E8	70-80 cm	H6	1	ceram.	whtwr	undec	rm	wht	24 cm rm dia	plate
E8	70-80 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
E8	70-80 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
E8	70-80 cm	H6	2	ceram.	rdware	int glz ext unglz	rm/ bdy	bn	30 cm lg	pan
E8	70-80 cm	H6	1	ceram.	whtwr	int hp	bdy	blk/ gn		saucer- lg floral
E8	70-80 cm	H6	2	ceram.	whtwr	Annular	bdy	bn		
E8	70-80 cm	H6	16	ceram.	whtwr	undec	bdy			
E8	70-80 cm	H6	1	Faunal	Bone	Calc swine mtcrp	distal epiphysis			unfused
E8	70-80 cm	H6	1	ceram.	brick	frag	bdy			
E8	70-80 cm	H6	3	glass	flat	Window	bdy	lt aqua		
E8	70-80 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
E8	70-80 cm	H6	14	ceram.	rdware	int miss ext unglz	bdy			
E8	70-80 cm	H6	3	glass	crvd	hnd bln	bdy	clear		
E8	70-80 cm	H6	2	ceram.	yllware	undec	bdy	ylw		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
E8	70-80 cm	H6	1	Lithic	Coal	unbrnd	frags			
E8	70-80 cm	H6	1	glass	crvd	hnd bln	bdy	olive		
E8	70-80 cm	H6	15	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	70-80 cm	H6	1	Faunal	Bone	swine humerus	Mids.			
E8	70-80 cm	H6	1	ceram.	yllware	ext hp	bs/ Bdy	wht ylw	10 cm bs dia	cup- Wht bands
E8	70-80 cm	H6	2	glass	crvd	hand bln wine	rim/ bdy	dk olive		
E8	70-80 cm	H6	1	floral	fruit pit	peach	half			
E8	80-90 cm	H9	2	ceram.	rdware	int glz ext unglz	rim/ bdy	tan		pan
E8	80-90 cm	H9	1	ceram.	rdware	int glz ext unglz	rim/ bdy	olv bn	30 cm rm dia	pan
E8	80-90 cm	H9	1	glass	crvd	mld bln	bdy	clear		
E8	80-90 cm	H9	1	ceram.	whtwr	int tp	bdy	dk blue		plate
E8	80-90 cm	H9	6	ceram.	whtwr	undec	bdy			
E8	80-90 cm	H9	2	metal	Iron	lumps	frags			
E8	80-90 cm	H9	1	ceram.	whtwr	ext tp	bdy	lt Blue		
E8	80-90 cm	H9	2	ceram.	stnwr gy		bdy/ bs	gray		blacking bottle
E8	80-90 cm	H9	1	floral	charcoal	frag				
E8	80-90 cm	H9	9	ceram.	rdware	int glz ext miss	bdy	brn		
E8	80-90 cm	H9	4	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	80-90 cm	H9	16	ceram.	rdware	glz miss	bdy			
E8	80-90 cm	H9	1	glass	limestn	Window	bdy	olive		
E8	80-90 cm	H9	1	ceram.	whtwr	undec	bdy			
E8	80-90 cm	H9	1	Faunal	Bone	calc. Med brd lbn	Mids.			
E8	80-90 cm	H9	2	ceram.	porcln	undec	bdy	wht		
E8	80-90 cm	H9	17	glass	flat	Window	bdy	clear		
E8	80-90 cm	H9	1	glass	crvd	hand bln wine	bdy	dk olive		
E8	80-90 cm	H9	1	ceram.	yllware	int glz ext miss	bdy	yllw		
E8	80-90 cm	H9	1	glass	flat	Window	bdy	Aqua		
E8	90-100 cm	H9	1	ceram.	whtwr	int tp	bdy	brn		
E8	90-100 cm	H9	7	ceram.	rdware	glz miss	bdy			
E8	90-100 cm	H9	1	metal	brass	eyelet	comp		.7 cm dia	
E8	90-100 cm	H9	3	glass	flat	Window	edge	lt aqua		
E8	90-100 cm	H9	10	Lithic	Coal	brnd	frags			
E8	90-100 cm	H9	2	metal	Iron	mach. Cut Nail	hds/ shnks			
E8	90-100 cm	H9	1	ceram.	rdware	int glz ext miss	bdy	tan		
E8	90-100 cm	H9	1	Faunal	Bone	med mam lbn	mds			
E8	90-100 cm	H9	1	glass	flat	Window	bdy	clear patinated		
E8	90-100 cm	H9	2	ceram.	whtwr	unbrnd	bdy			
E8	90-100 cm	H9	1	ceram.	rdware	int miss ext unglz	bdy			
E8	90-100 cm	H9	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
E8	90-100 cm	H9	3	floral	charcoal		frags			
E8	90-100 cm	H9	1	floral	wood	architect.	frag			
F1	30-40 cm	H15	2	synthetic	plastic		frags	white		
F1	30-40 cm	H15	10	glass	flat	Window	bdy	lt aqua		
F1	30-40 cm	H15	5	synthetic	limestn	tile	frags	green		
F1	40-50 cm	H16	11	glass	flat	Window	Bdy	lt aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F1	40-50 cm	H16	2	synthetic	linoleum	tile	frags	green		
F1	40-50 cm	H16	2	synthetic	plastic	tile	frags			
F1	40-50 cm	H16	1	ceram.	porcln	toilet	frags			
F1	40-50 cm	H16	1	ceram.	agate	doorknob	frags			
F1	50-60 cm	H16	14	glass	flat	Window	bdy	lt aqua		
F1	50-60 cm	H16	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F1	50-60 cm	H16	2	metal	Iron	mach. Cut Nail	comp		3 cm lg	
F1	50-60 cm	H16	1	synthetic	linoleum	tile	frags	green		
F1	50-60 cm	H16	2	metal	Iron	wire nails	comp		4.5 cm lg	
F1	50-60 cm	H16	5	synthetic	linoleum		frags	yllw		
F1	50-60 cm	H16	2	metal	Iron	wire nails	comp		5 cm lg	
F1	50-60 cm	H16	2	metal	Iron	wire nail	shank			
F1	50-60 cm	H16	2	ceram.	porcln	toilet	frags			
F1	50-60 cm	H16	1	synthetic	plastic	contact paper	frags	blue		
F1	50-60 cm	H16	1	metal	Iron	drywall screw	comp		3 cm lg	
F1	50-60 cm	H16	1	synthetic	plastic	tile	frags	gray		
F1	60-70 cm	H16	1	synthetic	linoleum	tile	frags	green		
F1	60-70 cm	H16	1	synthetic	plastic		frags	wht		
F1	60-70 cm	H16	2	synthetic	plastic		frags	cream		
F1	60-70 cm	H16	1	ceram.	porcln	toilet	frags			
F1	60-70 cm	H16	5	glass	flat	Window	bdy	lt aqua		
F4	10-20 cm	H19	7	glass	flat	Window	bdy	lt aqua		
F4	10-20 cm	H19	1	ceram.	whtwr	undec	hndl			
F4	10-20 cm	H19	1	glass	crvd	hnd bln	bdy	clear		
F4	10-20 cm	H19	3	ceram.	whtwr	int Tp	rm/ bdy	dk blue		
F4	10-20 cm	H19	2	glass	crvd	pressed	rim to bs	clear		cup plate
F4	10-20 cm	H19	1	glass	crvd	mold bn	bdy	clear		
F4	10-20 cm	H19	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F4	10-20 cm	H19	2	metal	Iron	mach. Cut Nail	shnks			
F4	20-30 cm	H19	1	glass	crvd	mld bln	bdy	white		
F4	20-30 cm	H19	1	ceram.	porcln	int/ ext hP	bdy	blue		cup
F4	20-30 cm	H19	1	glass	flat	Window	bdy	lt aqua		
F4	20-30 cm	H19	2	glass	crvd	pressed	rm to bs	clear		cup plate
F4	20-30 cm	H19	1	glass	crvd	mld bn	bdy	lt aqua		
F4	20-30 cm	H19	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F4	20-30 cm	H19	1	synthetic	styrofoam	cup	frags			
F4	20-30 cm	H19	7	glass	flat	Window	bdy	clear		
F4	20-30 cm	H19	4	ceram.	whtwr	undec	bdy			
F4	20-30 cm	H19	1	metal/ gla	crvd/ iron	car fuse	comp			
F4	20-30 cm	H19	1	ceram.	whtwr	int tp	rm	dk blue		
F4	20-30 cm	H19	2	mortar	sandy		frags	white		
F4	30-40 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
F4	30-40 cm	H19	1	ceram.	brick	frag	half		8 cm wd 4.5 cm tk	
F4	30-40 cm	H19	1	metal	Iron	wire nail	comp		4.5 cm lg	
F4	30-40 cm	H19	2	Lithic	Coal	unbrnd	frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F4	30-40 cm	H19	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
F4	30-40 cm	H19	1	Faunal	Bone	calc med mam lbn	mds			
F4	30-40 cm	H19	1	metal	Iron	wire nail	shnk			
F4	30-40 cm	H19	1	glass	crvd	hand bln	rm	clear	4 cm rim dia	hurricane lamp
F4	30-40 cm	H19	1	metal	Iron	wire nail	comp		6.5 cm lg	
F4	30-40 cm	H19	1	glass	crvd	mld bln	bdy	clear		burned
F4	30-40 cm	H19	2	ceram.	whtwr	int Tp	bdy	dk blue		
F4	30-40 cm	H19	2	ceram.	whtwr	undec	bdy			
F4	30-40 cm	H19	2	ceram.	whtwr	undec	bdy			
F4	30-40 cm	H19	1	ceram.	rdware	Flowerpot	bdy			
F4	30-40 cm	H19	1	glass	crvd	mld bln	bdy	clear		
F4	30-40 cm	H19	1	ceram.	whtwr	int tp	bdy	green		
F4	30-40 cm	H19	1	ceram.	brick	frag	half		10 cm wd 5 cm tk	
F4	30-40 cm	H19	1	glass	flat	Window	bdy	Aqua		
F4	30-40 cm	H19	1	glass	crvd	pressed	rm to bs	clear	10 cm rm 7 cm bs dia	cup plate
F4	30-40 cm	H19	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm	
F4	30-40 cm	H19	3	metal	Iron	mach. Cut Nail	hds/ shnks			
F4	30-40 cm	H19	3	ceram.	crmwr	undec	bdy			
F5	10-20 cm	H6	1	ceram.	brick	frag	bdy			
F5	10-20 cm	H6	1	ceram.	whtwr	int hp	bdy	blk/ wht		saucer
F5	10-20 cm	H6	1	glass	crvd	mach md	bdy	clear		
F5	10-20 cm	H6	1	metal	Iron	eye hook	comp			
F5	10-20 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	tan		
F5	10-20 cm	H6	4	Lithic	Coal	unbrnd	frags			
F5	10-20 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
F5	10-20 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F5	10-20 cm	H6	1	ceram.	whtwr	undec	bdy			
F5	10-20 cm	H6	1	glass	crvd	mld bln	bdy	clear		
F5	10-20 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
F5	10-20 cm	H6	1	glass	crvd	mach md	bdy	brown		
F5	10-20 cm	H6	2	glass	crvd	mld bln	bdy	lt aqua		
F5	10-20 cm	H6	1	ceram.	porcln	int tp	bdy	dk blue		saucer- Modern?
F5	10-20 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F5	20-30 cm	H6	1	ceram.	porcln	int hp	bdy	dark blue		plate- Canton
F5	20-30 cm	H6	1	glass	crvd	hand bln	bdy	clear		globe
F5	20-30 cm	H6	1	glass	flat	Window	bdy	Aqua		
F5	20-30 cm	H6	2	glass	crvd	mach md	rm	clear		bottle
F5	20-30 cm	H6	1	ceram.	prlwr	int hp	bdy	blue		
F5	20-30 cm	H6	1	ceram.	yllware	undec	bdy	yllw		
F5	20-30 cm	H6	1	ceram.	porcln	int hp	rm	red		saucer
F5	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F5	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F5	20-30 cm	H6	1	ceram.	prlwr	ext engine trn	bdy	blue/ crm	10 cm bdy	cup
F5	30-40 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
F5	30-40 cm	H6	1	ceram.	whtwr	undec	bdy	lt Blue		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F5	30-40 cm	H6	1	ceram.	whtwr	undec	bdy	dk blue		
F5	30-40 cm	H6	6	metal	Iron	mach. Cut Nail	hds/ shnks			
F5	30-40 cm	H6	2	ceram.	whtwr	undec	bdy			
F5	30-40 cm	H6	2	Lithic	Coal	unbrnd	frags			
F5	30-40 cm	H6	1	glass	flat	Window	bdy	clear		
F5	30-40 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F5	40-50 cm	H6	1	Lithic	Coal	unbrnd	frags			
F5	40-50 cm	H6	2	ceram.	brick	frag	bdy			
F5	40-50 cm	H6	2	glass	flat	Window	bdy	Aqua		
F5	40-50 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F5	40-50 cm	H6	3	ceram.	rdware	glz miss	bdy			
F5	40-50 cm	H6	1	ceram.	stnwr gy	int/ ext glz	bdy	ext bn int tn		blacking bottle
F5	40-50 cm	H6	1	Faunal	Bone	Ivory bruh handle	comp		4.1 cm lg 2.1 cm wd	
F5	40-50 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
F5	40-50 cm	H6	2	ceram.	whtwr	undec	bdy			
F5	40-50 cm	H6	1	ceram.	rdware	int/ ext glz	bdy	rd bn		
F5	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F5	50-60 cm	H6	1	glass	crvd	hand bln	bdy	clouded		globe-etched line
F5	50-60 cm	H6	2	ceram.	whtwr	int Tp	rm/ bdy	lt blue		plate
F5	50-60 cm	H6	1	ceram.	crmwr	undec	bdy			
F5	50-60 cm	H6	4	ceram.	brick	frag	bdy			
F5	50-60 cm	H6	6	ceram.	whtwr	undec	bdy			
F5	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F5	50-60 cm	H6	1	ceram.	rdware	int glz ext miss	bdy	mott bn dk bn		
F5	50-60 cm	H6	1	ceram.	whtwr	Annular	bdy	blue and gn		
F5	50-60 cm	H6	2	glass	flat	Window	bdy	Aqua		
F5	50-60 cm	H6	1	ceram.	rdware	glz miss	bdy			
F5	60-70 cm	H6	1	ceram.	whtwr	int hp	rm/ bdy	blk		saucer- line around int rim
F5	60-70 cm	H6	1	ceram.	whtwr	int hp	rm/ bdy	orng		saucer- line around int rim
F5	60-70 cm	H6	1	ceram.	crmwr	undec	bdy			
F5	60-70 cm	H6	2	Lithic	Coal	unbrnd	frags			
F5	60-70 cm	H6	4	Lithic	Coal	brnd	frags			
F5	60-70 cm	H6	3	ceram.	whtwr	undec	bdy			
F5	60-70 cm	H6	8	glass	flat	Window	bdy	lt aqua		
F5	60-70 cm	H6	2	metal	Iron	flat	frags			
F5	60-70 cm	H6	1	ceram.	whtwr	int Tp	bdy	blue		
F5	60-70 cm	H6	6	metal	Iron	mach. Cut Nail	shnks			
F5	60-70 cm	H6	1	glass	crvd	button	comp	white	1.1 cm dia	
F5	60-70 cm	H6	4	glass	crvd	mld bln	bdy	clear		
F5	60-70 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
F5	70-80 cm	H6	1	Lithic	Coal	unbrnd	bdy			
F5	70-80 cm	H6	2	ceram.	whtwr	undec	rm/ bdy			
F5	70-80 cm	H6	1	faunal/ m	bone/ bras	button	comp		1.1 cm dia	bone or ivory button
F5	70-80 cm	H6	1	glass	flat	Window	bdy	Aqua		
F5	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F5	70-80 cm	H6	3	glass	flat	Window	bdy	lt aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F5	80-90 cm	H6	1	metal	brass	teaspoon	comp		13 cm lg	
F5	80-90 cm	H6	1	ceram.	whtwr	int/ ex tp	rm/ bdy	lt Blue		burned
F5	80-90 cm	H6	2	Lithic	Coal	brnd	frags			
F5	80-90 cm	H6	2	glass	flat	Window	bdy	Aqua		
F5	80-90 cm	H6	1	ceram.	crmwr	undec	bdy			
F5	80-90 cm	H6	2	glass	crvd	mld bln	bdy	clear		
F5	80-90 cm	H6	1	ceram.	whtwr	undec	bdy			
F5	80-90 cm	H6	2	Lithic	Coal	unbrnd	frags			
F5	80-90 cm	H6	1	ceram.	whtwr	int hp	rm/ bdy	gn/ wht		saucer- large floral
F5	80-90 cm	H6	1	ceram.	whtwr	int Tp	bdy	dk blue		
F5	80-90 cm	H6	1	glass	crvd	hand bln	bdy	dk olive		
F5	80-90 cm	H6	1	glass	crvd	undec	bdy	wht	4 cm dia	globe?
F6	0-10 cm	H6	1	metal	Iron	wire nail	comp		5.5 cm lg	
F6	0-10 cm	H6	1	metal	Iron	flat	frags			
F6	0-10 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F6	0-10 cm	H6	1	ceram.	stnwr gy	int/ ext glz	bdy	bn/blue		flowerpot
F6	0-10 cm	H6	2	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	0-10 cm	H6	4	glass	crvd	mach md	bdy	clear		
F6	0-10 cm	H6	1	ceram.	whtwr	undec	rm/ bdy			plate
F6	0-10 cm	H6	1	glass	crvd	mach md	rim	green		screw top
F6	0-10 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F6	0-10 cm	H6	2	glass	crvd	mach md	bdy	brn		
F6	10-20 cm	H6	3	glass	flat	Window	bdy	clear		
F6	10-20 cm	H6	1	Faunal	shell	quahog	bdy			
F6	10-20 cm	H6	1	ceram.	whtwr	undec	bdy			
F6	10-20 cm	H6	1	glass	flat	Window	bdy	Aqua		
F6	10-20 cm	H6	1	Lithic	Coal	unbrnd	frags			
F6	10-20 cm	H6	3	glass	crvd	mach md	bdy	clear		
F6	10-20 cm	H6	1	glass	crvd	mach md	bdy	green		
F6	10-20 cm	H6	1	synthetic	plastic	frag	frag	yllw		
F6	10-20 cm	H6	1	ceram.	stnwr gy	int/ ext glz	bdy	brn		flowerpot
F6	10-20 cm	H6	1	metal	Iron	wire nail	comp		5 cm lg	pulled nail
F6	10-20 cm	H6	1	synthetic	plastic	tile	frags			
F6	10-20 cm	H6	1	ceram.	rdware	Flowerpot	bdy		20 cm bdy dia	
F6	10-20 cm	H6	1	metal	Iron	hinge pin	hd/ Shnk			
F6	10-20 cm	H6	1	glass	crvd	mld bln	bdy	dk olive		
F6	10-20 cm	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	10-20 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	dk bn		plate
F6	10-20 cm	H6	1	Faunal	shell	slipper shell	comp			
F6	10-20 cm	H6	5	glass	crvd	mach md	rm/ bdy	clear/ tn	10 cm rim dia	cup- possible mcdonald's cup
										with sticker decoration
F6	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F6	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F6	20-30 cm	H6	1	ceram.	whtwr	undec	bs			
F6	20-30 cm	H6	2	synthetic	linoleum	tile	frags	gray		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F6	20-30 cm	H6	1	metal	Iron	wire nail	comp		10 cm lg	
F6	20-30 cm	H6	2	ceram.	brick	frag	bdy			
F6	20-30 cm	H6	1	ceram.	porcln	undec	bdy	wht		
F6	20-30 cm	H6	1	Faunal	Bone	calc. Med mam fltb	mds			
F6	20-30 cm	H6	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
F6	20-30 cm	H6	1	glass	crvd	mld bln	bdy	dk olive		
F6	20-30 cm	H6	1	ceram.	porcln	int/ ext HP	rm/ bdy	bn/ blue/ gold	10 cm rm dia	tea cup
F6	20-30 cm	H6	8	glass	flat	Window	bdy	clear		
F6	20-30 cm	H6	1	glass	crvd	mach md	bdy	brn		
F6	20-30 cm	H6	2	ceram.	rdware	int miss ext unglz	bdy			
F6	20-30 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
F6	20-30 cm	H6	3	ceram.	rdware	Flowerpot	bdy		16 cm bdy dia	
F6	20-30 cm	H6	1	metal	Iron	wire nail	comp		2.5 cm lg	
F6	20-30 cm	H6	1	metal	Iron	wire nail	shnk			
F6	20-30 cm	H6	1	ceram.	whtwr	ext tp	bdy	dk blue	10 cm dia	cup
F6	20-30 cm	H6	2	glass	flat	Window	bdy	Aqua		
F6	20-30 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
F6	20-30 cm	H6	1	ceram.	terracotta	frag	bdy			sewer pipe
F6	20-30 cm	H6	2	ceram.	whtwr	undec	bdy			
F6	20-30 cm	H6	1	glass	crvd	button	comp	wht	1.1 cm dia	4-hole
F6	20-30 cm	H6	1	ceram.	porcln	int tp	rm/ bdy	dk blue		saucer
F6	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	polych.		plate
F6	30-40 cm	H6	1	ceram.	yllware	undec	bdy	yllw		
F6	30-40 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt blue		plate
F6	30-40 cm	H6	1	ceram.	crmwr	undec	bdy			
F6	30-40 cm	H6	1	glass	crvd	mach md	bdy	brn		
F6	30-40 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F6	30-40 cm	H6	2	metal	Iron	mach. Cut Nail	comp		4 cm lg	
F6	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	brn		
F6	30-40 cm	H6	1	metal	Iron	wire nail	comp		5.5 cm lg	
F6	30-40 cm	H6	2	ceram.	whtwr	undec	rm/ bdy	wht		
F6	30-40 cm	H6	2	ceram.	whtwr	blue edged	rm/ bdy	blue/ wht		plate
F6	30-40 cm	H6	1	metal	Iron	wire nail	comp		6 cm lg	
F6	30-40 cm	H6	4	mortar	Grit-temp	frag				
F6	30-40 cm	H6	9	metal	Iron	mach. Cut Nail	hds/ shnks			
F6	30-40 cm	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	30-40 cm	H6	1	ceram.	porcln	undec	bdy	wht		
F6	30-40 cm	H6	3	ceram.	rdware	int miss ext unglz	bdy			
F6	30-40 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
F6	30-40 cm	H6	5	glass	flat	Window	bdy	Aqua		
F6	30-40 cm	H6	1	Lithic	Coal	brnd	frags			
F6	30-40 cm	H6	6	glass	crvd	mld bln	bdy	clear		
F6	40-50 cm	H6	2	ceram.	rdware	Flowerpot	bdy			
F6	40-50 cm	H6	3	glass	flat	Window	bdy	lt aqua		
F6	40-50 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	dk blue		saucer
F6	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	lt Blue		plate- burned

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F6	40-50 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F6	40-50 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
F6	40-50 cm	H6	1	ceram.	rknghm	int/ ext glz	rim	dk bn		teapot
F6	40-50 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
F6	40-50 cm	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	40-50 cm	H6	1	ceram.	porcln	undec	rim	white	10 cm rm	cup
F6	40-50 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
F6	40-50 cm	H6	2	ceram.	whtwr	undec	bdy			
F6	40-50 cm	H6	1	Lithic	Coal	unbrnd	frags			
F6	40-50 cm	H6	1	glass	flat	Window	bdy	Aqua		
F6	50-60 cm	H6	1	glass	crvd	mld bln	bdy	dk blue		
F6	50-60 cm	H6	1	glass	crvd	mach md	bdy	clear		
F6	50-60 cm	H6	1	glass	crvd	mach md	rim	Aqua		crown top
F6	50-60 cm	H6	2	ceram.	crmwr	undec	bdy			
F6	50-60 cm	H6	4	metal	Iron	mach. Cut Nail	hds/ shnks			
F6	50-60 cm	H6	4	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm dia	
F6	50-60 cm	H6	1	ceram.	whtwr	unbrnd	rm/ bdy	wht		plate
F6	50-60 cm	H6	1	Faunal	Bone	calc. Med mam fltb	mds			
F6	50-60 cm	H6	1	ceram.	whtwr	undec	rm/ bdy	wht		plate- scalloped rim
F6	50-60 cm	H6	4	ceram.	rdware	Flowerpot	rm/ bdy		10 cm rm dia	
F6	50-60 cm	H6	2	ceram.	brick	frag				
F6	50-60 cm	H6	1	ceram.	whtwr	undec	bdy			
F6	50-60 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
F6	50-60 cm	H6	3	ceram.	whtwr	int tp	bdy	dk blue		
F6	50-60 cm	H6	1	Lithic	Coal	brnd	frags			
F6	50-60 cm	H6	3	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	50-60 cm	H6	3	glass	flat	Window	bdy	Aqua		
F6	60-70 cm	H6	1	ceram.	whtwr	ext tp	bdy	dk blue		
F6	60-70 cm	H6	1	metal	Iron	hnd wrt nail	hd/shnk			
F6	60-70 cm	H6	1	ceram.	whtwr	undec	hndl			chamberpot
F6	60-70 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
F6	60-70 cm	H6	1	ceram.	whtwr	ext tp	bdy	lt blue		
F6	60-70 cm	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
F6	60-70 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	lt Blue	18 cm rm dia	plate
F6	60-70 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
F6	60-70 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F6	60-70 cm	H6	6	glass	flat	Window	bdy	Aqua		
F6	70-80 cm	H9	1	glass	flat	Window	bdy	Aqua		
F6	70-80 cm	H9	1	Faunal	Bone	calc. Med mam fltb	mds			
F6	70-80 cm	H9	3	ceram.	whtwr	undec	bdy			
F6	70-80 cm	H9	1	floral	wood	architect.	frags			
F6	70-80 cm	H9	1	glass	crvd	drnk glas	rim/ bdy	clear	10 cm rm	
F6	70-80 cm	H9	1	ceram.	whtwr	ext tp	rm/ bdy	bn	8 cm rm dia	tea cup
F6	80-90 cm	H9	4	floral	wood	architect.	frags		Nails 40 cm apart 4 cm dia heads	copper nails present
F6	80-90 cm	H9	1	ceram.	whtwr	undec	bdy			
F6	80-90 cm	H9	1	ceram.	whtwr	Ext TP	rm/ bdy	lt Blue	10 cm rm	cup

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F6	80-90 cm	H9	3	metal	Iron	mach. Cut Nail	hds/ shnks			
F7	0-25 cm	H6	1	Ceram.	Rdware	Flowerpot	Bdy	Unglazed	14 cm bdy dia	
F7	25-30 cm	H6	3	glass	crvd	hand bln	bdy	clear		hurricane lamp
F7	25-30 cm	H6	1	metal	brass	hook	comp		1.7 cm lg	
F7	25-30 cm	H6	6	glass	crvd	mach md	bdy	clear		
F7	25-30 cm	H6	1	glass	crvd	mach md	bdy	clear		mlded
F7	25-30 cm	H6	2	glass	crvd	mach md	rm/ bdy	green		screw top
F7	30-40 cm	H6	2	Lithic	Coal	brnd	frags			
F7	30-40 cm	H6	1	metal	Iron	wire nail	comp		6.5 cm lg	
F7	30-40 cm	H6	1	mortar	sandy	frag				
F7	30-40 cm	H6	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
F7	30-40 cm	H6	1	glass	flat	Window	bdy	clear		
F7	30-40 cm	H6	2	glass	crvd	mach md	rim/ bdy	clear		milk bottle- molded dots on body
F7	30-40 cm	H9	1	ceram.	porcln	int hp	bdy	blue		plate
F7	40-50 cm	H6	1	ceram.	terracotta	sewer pipe	bdy			
F7	40-50 cm	H6	1	Faunal	Bone	cattle lumbar vert	half			sawn
F7	40-50 cm	H6	1	Faunal	shell	scallop	bdy			
F7	40-50 cm	H6	1	ceram.	porcln	Ext TP	bdy	dk blue		
F7	40-50 cm	H6	1	metal	Iron	curved	frag			
F7	40-50 cm	H6	1	metal	Iron	hnd wrt nail	comp		6.5 cm lg	
F7	40-50 cm	H6	12	glass	crvd	mach md	bdy	clear		milk bottle- “GIBB/ ROCHESTER/
										POULTRY/ AND DAIRY'
F7	40-50 cm	H6	5	glass	flat	Window	bdy	lt aqua		
F7	40-50 cm	H6	1	glass	crvd	drnk glas	bdy	clear		etched lines around rim
F7	40-50 cm	H6	1	metal/ sy	brass/ plas	house fuse	comp			
F7	40-50 cm	H6	1	glass	crvd	mld bln	rim	bn		pharm bottle
F7	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	comp		5 cm lg	
F7	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F7	50-60 cm	H6	2	clay	window putty		frags			
F7	50-60 cm	H6	1	glass	flat	Window	bdy	Aqua		
F7	50-60 cm	H6	3	metal	Iron	mach. Cut Nail	hds/ shnks			
F7	50-60 cm	H6	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rim dia	wheel etched lines
F7	50-60 cm	H6	2	ceram.	whtwr	undec	bdy			
F7	50-60 cm	H6	3	glass	crvd	mach md	bdy	clear		milk bottle
F7	50-60 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F7	50-60 cm	H6	1	glass	crvd	mach md	bdy	brn		
F7	60-70 cm	H6	1	ceram.	yllware	undec	rm/ bdy	yw, org, bn	16 cm rm dia	
F7	60-70 cm	H6	3	glass	crvd	mld bln	bdy	clear		dish
F7	60-70 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F7	60-70 cm	H6	3	glass	crvd	mach md	bdy	clear		
F7	60-70 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6.5 cm lg	
F7	60-70 cm	H6	19	glass	flat	Window	bdy	lt aqua		
F7	60-70 cm	H6	1	ceram.	whtwr	int tp	bdy	dk blue		
F7	60-70 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
F7	60-70 cm	H6	1	ceram.	kaolin	pipe stem	frags		5/64” stem bore	

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F7	60-70 cm	H6	1	metal	Iron	loop	frags		2.5 cm dia	
F7	60-70 cm	H6	4	ceram.	rdware	Flowerpot	rim/ bdy		10 cm rm dia	
F7	60-70 cm	H6	1	metal	Iron	wire nail	comp		6 cm lg	
F7	60-70 cm	H6	1	metal	Iron	mach. Cut Nail	comp		10.5 cm lg	
F7	60-70 cm	H6	1	ceram.	whtwr	undec	bdy			
F7	70-80 cm	H6	1	glass	crvd	mld bln	bdy	clear		
F7	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F7	70-80 cm	H6	1	metal	Iron	wire nail	comp		5.5 cm lg	
F7	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F7	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	comp		3 cm lg	
F7	70-80 cm	H6	1	metal	Iron	hook	comp			
F7	70-80 cm	H6	1	metal	lead	scrap	frags			
F7	70-80 cm	H6	1	glass	crvd	mld bln	rim	clear		pharm bottle
F7	70-80 cm	H6	1	glass	crvd	mld bln	bdy	dk olive		
F7	70-80 cm	H6	1	ceram.	crmwr	undec	bdy		10 cm bdy	cup- Mld bands ext
F7	70-80 cm	H6	2	metal	Iron	mach. Cut Nail	comp		7 cm lg	
F7	70-80 cm	H6	1	glass	crvd	mach md	bdy	clear		
F7	70-80 cm	H6	12	glass	flat	Window	bdy	lt aqua		
F7	70-80 cm	H6	1	ceram.	porcln	insulator	edge	white		marked “..T.Co..”
F7	70-80 cm	H6	1	Faunal	Bone	sheep tibia	Mids.			sawn at end
F7	70-80 cm	H6	4	ceram.	whtwr	undec	bdy			
F7	70-80 cm	H6	1	glass	crvd	mld bln	rm/ bdy	white		vase
F7	80-90 cm	H6	3	ceram.	whtwr	undec	bdy			
F7	80-90 cm	H6	1	ceram.	terracotta	sewer pipe	bdy	brn		
F7	80-90 cm	H6	2	ceram.	rdware	Flowerpot	rm/ bdy		12 cm rm dia	
F7	80-90 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F7	80-90 cm	H6	1	glass	flat	Window	bdy	Aqua		
F7	80-90 cm	H6	2	glass	crvd	mach md	bdy	clear		
F7	E wl Collap	H6	2	glass	flat	Window	bdy	Aqua		
F7	E wl Collap	H6	1	ceram.	whtwr	undec	bdy			
F7	E wl Collap	H6	1	glass	crvd	mld bln	bdy	lt aqua		
F7	E wl Collap	H6	1	glass	crvd	hand bln	bdy	clear		hurricane lamp
F7	E wl Collap	H6	1	ceram.	crmwr	undec	bdy			
F8	10-20 cm	H6	1	Lithic	Coal	brnd	frags			
F8	10-20 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	bn	16 cm rm dia	saucer
F8	10-20 cm	H6	1	ceram.	rdware	Flowerpot	bdy		8 cm bdy dia	
F8	10-20 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
F8	10-20 cm	H6	1	glass	crvd	mach md	bdy	bn		
F8	10-20 cm	H6	1	glass	crvd	mach md	bdy	clear		
F8	10-20 cm	H6	3	ceram.	whtwr	undec	bdy			
F8	10-20 cm	H6	1	glass	crvd	hnd bln	bdy	clear		
F8	10-20 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F8	20-30 cm	H6	1	glass	crvd	mach md	bdy	green		
F8	20-30 cm	H6	2	ceram.	rdware	Flowerpot	bs/ Bdy		12 cm bdy dia	
F8	20-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F8	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	shnks			
F8	20-30 cm	H6	1	glass	crvd	hand bln	bdy	dk olive		
F8	20-30 cm	H6	4	glass	crvd	mach md	bdy	clear		
F8	20-30 cm	H6	6	ceram.	whtwr	undec	bdy			
F8	20-30 cm	H6	4	glass	crvd	hand bln	bdy	clear		
F8	20-30 cm	H6	2	glass	flat	Window	bdy	Aqua		
F8	20-30 cm	H6	1	ceram.	whtwr	Ext TP	bdy	dk blue		
F8	20-30 cm	H6	1	ceram.	brick	frag	bdy			
F8	20-30 cm	H6	1	synthetic	plastic		frags	white		
F8	20-30 cm	H6	2	metal	Iron	mach. Cut Nail	hds/ shnks			
F8	20-30 cm	H6	1	metal	Iron	screw	comp		6.5 cm lg	
F8	20-30 cm	H6	2	glass	crvd	mach md	bdy	bn		
F8	20-30 cm	H6	1	ceram.	whtwr	int tp	rm/ bdy	dk blue	20 cm rm dia	plate- Willow Pattern
F8	40-50 cm	H6	1	glass	crvd	mld bln	bdy	Aqua		
F8	40-50 cm	H6	1	ceram.	whtwr	int/ ext TP	bdy	dk blue		
F8	40-50 cm	H6	6	ceram.	whtwr	undec	bdy			
F8	40-50 cm	H6	1	ceram.	rdware	Flowerpot	bdy		10 cm bdy	
F8	40-50 cm	H6	1	Faunal	shell	quahog	bdy			
F8	40-50 cm	H6	9	glass	crvd	mach md	bdy	clear		
F8	40-50 cm	H6	1	ceram.	porcln	undec	rm/ bdy	white	12 cm rm dia	saucer
F8	40-50 cm	H6	1	ceram.	rdware	glz miss	bdy			
F8	40-50 cm	H6	1	ceram.	brick	frag	bdy			
F8	40-50 cm	H6	1	ceram.	whtwr	int hp	bdy	gn/ wht		saucer- Lrg floral
F8	40-50 cm	H6	1	glass	crvd	pressed	bs/ Bdy	clear		star on base
F8	40-50 cm	H6	1	ceram.	rdware	int glz ext unglz	bs/ Bdy	tan		pan
F8	40-50 cm	H6	1	ceram.	porcln	int hp	bdy	bn		saucer
F8	40-50 cm	H6	1	ceram.	rdware	Flowerpot	rm/ bdy		20 cm rm dia	
F8	40-50 cm	H6	1	glass	flat	Window	bdy	clear		
F8	40-50 cm	H6	1	Faunal	crvd	mld bln	bdy	dk olive		
F8	40-50 cm	H6	1	glass	crvd	mach md	bdy	blue		
F8	40-50 cm	H6	1	glass	crvd	mach md	bdy	bn		
F8	40-50 cm	H6	1	glass	crvd	mach md	bdy	gn		
F8	50-60 cm	H6	2	glass	crvd	hand bln	bdy	clear		hurricane lamp
F8	50-60 cm	H6	1	ceram.	porcln	int/ ext HP	rim/ bdy	bn/ wht		dish- Scallop rim
F8	50-60 cm	H6	4	ceram.	whtwr	undec	bdy			
F8	50-60 cm	H6	1	ceram.	ref. Eware	glz miss	bdy			
F8	50-60 cm	H6	3	ceram.	rdware	Flowerpot	bdy	Unglazed	24 cm bdy	
F8	50-60 cm	H6	1	metal	Iron	wire frag	frags			
F8	50-60 cm	H6	1	glass	flat	Window	bdy	lt aqua		
F8	50-60 cm	H6	1	glass	crvd	hnd bln wine	bdy	dk olive		
F8	50-60 cm	H6	3	ceram.	whtwr	int tp	bdy	dk blue		
F8	50-60 cm	H6	1	metal	Iron	mach. Cut Nail	comp		6.5 cm lg	
F8	50-60 cm	H6	1	metal	Iron	laundry pulley	comp			
F8	50-60 cm	H6	2	glass	crvd	mach md	bdy	bn		
F8	50-60 cm	H6	1	glass	crvd	mach md	bdy	clear		
F8	50-60 cm	H6	1	ceram.	whtwr	int and ext tp	rm/ bdy	dk blue	10 cm rm	tea cup

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
F8	60-70 cm	H6	3	metal	Iron	mach. Cut Nail	shnks			
F8	60-70 cm	H6	1	ceram.	sware gy	undec	bs	gray	20 cm bs dia	strg pt
F8	60-70 cm	H6	1	glass	crvd	mld bln	bdy	lt aqua		
F8	60-70 cm	H6	1	ceram.	rdware	Flowerpot	bdy			
F8	60-70 cm	H6	2	metal	Iron	wire	frags			
F8	60-70 cm	H6	1	metal	Iron	modern cap	comp			
F8	60-70 cm	H6	2	ceram.	crmwr	undec	bdy			
F8	60-70 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F8	60-70 cm	H6	1	glass	crvd	hand bln	bdy	clear		thin
F8	60-70 cm	H6	7	glass	flat	Window	bdy	lt aqua		
F8	60-70 cm	H6	2	Lithic	Coal	unbrnd	frags			
F8	60-70 cm	H6	1	ceram.	whtwr	ext tp	bdy	dk blue		willow pattern
F8	60-70 cm	H6	3	ceram.	whtwr	int tp	bdy	lt Blue		
F8	60-70 cm	H6	1	ceram.	whtwr	int tp	bs/ Bdy	brown		saucer
F8	60-70 cm	H6	5	ceram.	whtwr	undec	bdy			
F8	70-80 cm	H6	5	glass	flat	Window	bdy	lt aqua		
F8	70-80 cm	H6	1	metal	Iron	wire nail	comp		11 cm lg	
F8	70-80 cm	H6	1	glass	crvd	mld	bdy	clear		
F8	70-80 cm	H6	2	glass	crvd	hnd bln	bdy	clear		
F8	70-80 cm	H6	1	ceram.	jackfield	int miss ext glz	bdy	black		
F8	70-80 cm	H6	1	glass/ me	brass/ crv	cufflink?	comp	clouded	1 cm dia	
F8	70-80 cm	H6	3	ceram.	whtwr	int tp	bdy	dk blue		
F8	70-80 cm	H6	2	Faunal	Bone	med mam lbn	mds			
F8	70-80 cm	H6	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
F8	70-80 cm	H6	1	Faunal	shell	quahog	bdy			
F8	70-80 cm	H6	3	ceram.	rdware	Flowerpot	bdy			
F8	70-80 cm	H6	1	ceram.	whtwr	undec	bdy			
F8	70-80 cm	H6	1	ceram.	crmwr	undec	bdy			
F8	80-90 cm	H6	1	ceram.	rdware	Flowerpot	bdy		20 cm bdy dia	
F8	80-90 cm	H6	1	glass	crvd	mach md	bdy	brn		
F8	80-90 cm	H6	2	glass	flat	Window	bdy	lt aqua		
F8	80-90 cm	H6	1	metal	Iron	mach. Cut Nail	shnk			
F8	80-90 cm	H6	3	glass	crvd	mach md	bdy	clear		
F8	80-90 cm	H6	1	ceram.	brick	frag	bdy			
G1	20-30 cm	H9	2	metal	Iron	mach. Cut Nail	hds/ shnks			
G1	20-30 cm	H9	1	mortar	sandy		frag			
G1	20-30 cm	H9	3	glass	flat	Window	bdy	lt aqua		
G1	30-40 cm	H16	1	floral	wood	architect.	frags			
G1	30-40 cm	H16	1	synthetic	linoleum	tile	frags	gn		
G1	30-40 cm	H16	2	synthetic	plastic	tile	frags	gray		
G1	30-40 cm	H16	1	synthetic	linoleum		frags	yllw		
G1	30-40 cm	H16	2	mortar	sandy		frags	tan		
G1	30-40 cm	H16	3	metal	Iron	wire nails	comp		4 cm lg	
G1	30-40 cm	H16	7	glass	flat	Window	bdy	lt aqua		
G1	40-50 cm	H16	1	plastic	Tile	edge	corner	gray		“Tile Rite”

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
G1	40-50 cm	H16	3	floral	wood	architect.	wndw edge	wht pt		
G1	40-50 cm	H16	2	metal	Iron	mach. Cut Nail	hd/ Shnk			
G1	40-50 cm	H16	1	metal	Iron	wire nail	comp			
G1	40-50 cm	H16	1	glass	crvd	mach md	rim/ bdy	clear		screw top
G1	40-50 cm	H16	3	glass	flat	Window	bdy	lt aqua		
G1	40-50 cm	H16	1	linoleum	Tile	frag		green		
G4	0-10 cm	H11	1	ceram.	whtwr	int tp	bdy	dk blue		plate
G4	0-10 cm	H11	2	ceram.	whtwr	undec	bdy			
G4	10-20 cm	H19	1	metal	Iron	disc	comp		3 cm dia	
G4	10-20 cm	H19	1	ceram.	whtwr	undec	bs/ Bdy		10 cm bs dia	
G4	10-20 cm	H19	1	Lithic	Coal	unbrnd	frag			
G4	20-30 cm	H19	1	glass	crvd	mld bln	bdy	Aqua	8 cm bdy dia	
G4	40-50 cm	H6	9	metal	Iron	mach. Cut Nail	hds/ shnks			wood present- Willow Pattern
G4	40-50 cm	H6	5	metal	Iron	mach. Cut Nail	shnks			
G4	40-50 cm	H6	1	Faunal	Bone	med mam lbn	mds			
G4	40-50 cm	H6	1	ceram.	whtwr	undec	bdy			
G4	40-50 cm	H6	4	glass	flat	Window	bdy	lt aqua		
G4	40-50 cm	H6	1	glass	flat	Window	bdy	Aqua		
G4	40-50 cm	H6	1	floral	wood	architect.	frags			
G4	40-50 cm	H6	5	Lithic	Coal	unbrnd	frags			
G4	50-60 cm	H9	1	metal	brass	loop	comp		1.4 cm dia	
G4	50-60 cm	H9	2	ceram.	whtwr	int tp	bdy	lt Blue		saucer
G4	50-60 cm	H9	2	glass	flat	Window	bdy	Aqua		
G4	50-60 cm	H9	7	metal	Iron	mach. Cut Nail	hds/ shnks			
G4	50-60 cm	H9	1	ceram.	whtwr	int hp	rm to bs	gn/ blue/ blk	14 cm rm dia	saucer- Small floral
G4	50-60 cm	H9	7	metal	Iron	mach. Cut Nail	shnks			
G4	50-60 cm	H9	1	floral	wood	architect.	frags			
G4	50-60 cm	H9	1	ceram.	porcln	undec	bdy	white		
G4	50-60 cm	H9	2	ceram.	whtwr	undec	bdy			
G4	50-60 cm	H9	2	ceram.	brick	frag	bdy			
G4	50-60 cm	H9	1	Lithic	slate	pencil	nib		2.5 cm lg .6 cm wd	
G4	50-60 cm	H9	2	glass	flat	Window	bdy	clear		
G4	50-60 cm	H9	2	Lithic	Coal	unbrnd	frags			
G4	60-70 cm	H9	3	glass	flat	Window	bdy	lt aqua		
G4	60-70 cm	H9	4	metal	Iron	mach. Cut Nail	shanks			
G4	60-70 cm	H9	1	ceram.	whtwr	undec	bdy			
G4	60-70 cm	H9	2	Lithic	Coal	unbrnd	frags			
G4	70-80 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
G4	70-80 cm	H9	2	Lithic	Coal	unbrnd	frags			
G4	70-80 cm	H9	1	glass	crvd	mld bln	bs	clear	8 cm bs dia	goblet or dish
G4	70-80 cm	H9	5	metal	Iron	mach. Cut Nail	shnks			
G4	80-90 cm	H9	3	ceram.	whtwr	mld dec	rim to bs	wht	10 cm rm 4 cm bs	cup- Wheat Dec.
G4	80-90 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
G4	80-90 cm	H9	1	ceram.	whtwr	ext tp	bdy	lt Blue		
G4	80-90 cm	H9	1	glass	crvd	drnk glas	rm/ bdy	clear	10 cm rm dia	wheel etched lines

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
G4	80-90 cm	H9	1	ceram.	brick	frag	half		8.8 cm wd 5.5 cm tk	
G4	80-90 cm	H9	15	glass	crvd	hand bln	rm/ bdy	clear	8 cm bdy dia	globe
G4	80-90 cm	H9	18	ceram.	rdware	Flowerpot	bs/ Bdy		22 cm bs dia	
G4	80-90 cm	H9	1	ceram.	brick	frag	half		9.4 cm wd x 5.7 cm tk	
G4	80-90 cm	H9	6	glass	crvd	mld bln	bdy	clear		
G4	80-90 cm	H9	3	Lithic	Coal	unbrnd	frags			
G4	80-90 cm	H9	1	metal	Iron	mach. Cut Nail	shnk			
G4	80-90 cm	H9	2	ceram.	whtwr	undec	bs/ Bdy	wht	10 cm bs dia	
H1	20-30 cm	H9	1	ceram.	whtwr	undec	rm/ bdy	white	10 cm rm dia	mug- Ext Mld
H1	20-30 cm	H9	1	metal	Iron	wire nail	comp		3 cm lg	
H1	20-30 cm	H9	1	ceram.	terracotta	sewer pipe	frags			
H1	20-30 cm	H9	2	metal	Iron	wire nail	hd/ Shnk			
H1	20-30 cm	H9	6	glass	flat	Window	bdy	lt aqua		
H1	20-30 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
H1	20-30 cm	H9	3	ceram.	porcln	ext hp	rm/ bdy	rd/ wht	8 cm rm dia	cup- rd line around mdsect
H1	30-40 cm	H16	2	glass	flat	Window	bdy	lt aqua		
H1	30-40 cm	H16	1	floral	wood	architect.	frags			gn pt 1 side
H1	30-40 cm	H16	1	synthetic	linoleum	tile	frags	green		
H1	30-40 cm	H16	1	glass	crvd	mach md	bdy	clear		
H1	30-40 cm	H16	1	glass	crvd	mach md	bdy	lt blue		
H1	30-40 cm	H16	1	metal	Iron	mach. Cut Nail	comp		5 cm lg	
H1	30-40 cm	H16	1	metal	Iron	mach. Cut Nail	shnk			
H1	30-40 cm	H16	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
H1	40-50 cm	H16	4	metal	Iron	mach. Cut Nail	hds/ shnks			
H1	40-50 cm	H16	2	metal	Iron	mach. Cut Nail	shnk			
H1	40-50 cm	H16	1	metal	Iron	wire nail	comp		4.5 cm lg	
H1	40-50 cm	H16	2	floral	wood	architect.	frags			gn pt 1 side
H1	40-50 cm	H16	6	glass	flat	Window	bdy	lt aqua		
H1	40-50 cm	H16	1	ceram.	whtwr	int Tp	rm	lt blue		
H1	40-50 cm	H16	1	synthetic	linoleum		frags			
H3	0-10 cm	H12	1	mortar	sandy		frags	white		
H3	0-10 cm	H12	5	glass	flat	Window	bdy	lt aqua		
H3	0-10 cm	H12	1	metal	Iron	mach. Cut Nail	shnk			
H3	0-10 cm	H12	2	metal	Iron	mach. Cut Nail	hd/ Shnk			
H3	10-20 cm	H16	1	ceram.	whtwr	undec	bdy			
H3	10-20 cm	H16	1	metal	Iron	mach. Cut Nail	shnk			
H3	10-20 cm	H16	14	glass	flat	Window	bdy	lt aqua		
H3	10-20 cm	H16	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
H3	20-30 cm	H16	1	Lithic	flint	pebble	comp	tan	2.5 cm lg	
H3	20-30 cm	H16	1	glass	crvd	mold bn	bdy	clear		
H3	20-30 cm	H16	1	glass	crvd	mach md	bdy	clear		
H3	20-30 cm	H16	1	metal	Iron	wire nail	comp		6 cm lg	
H3	20-30 cm	H16	1	glass	crvd	hnd bln wine	bdy	dk olive		
H3	20-30 cm	H16	4	metal	Iron	mach. Cut Nail	hds/ shnks			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
H3	20-30 cm	H16	3	metal	Iron	mach. Cut Nail	hds/ shnks			
H3	20-30 cm	H16	1	metal	Iron	hex bolt	comp		6.5 cm lg	
H3	20-30 cm	H16	15	glass	flat	Window	bdy	lt aqua		
H3	20-30 cm	H16	1	metal	Iron	mach. Cut Nail	comp		10 cm lg	
H3	20-30 cm	H16	5	glass	flat	Window	bdy	lt aqua		
H3	20-30 cm	H16	1	metal	Iron	wire nail	comp		5.5 cm lg	
H3	20-30 cm	H16	12	glass	crvd	hnd bln	bdy	clear		thin
H3	20-30 cm	H16	3	ceram.	whtwr	undec	bdy			
H3	20-30 cm	H16	1	glass	crvd	mach md	bdy	bn		
H3	30-40 cm	H23	1	glass	crvd	mach md	bdy	clear		
H3	30-40 cm	H23	5	glass	flat	Window	bdy	lt aqua		
H3	30-40 cm	H23	4	metal	Iron	mach. Cut Nail	shnks			
H3	30-40 cm	H23	1	ceram.	rdware	Flowerpot	bdy		4 cm bdy dia	
H3	30-40 cm	H23	4	metal	Iron	mach. Cut Nail	hds/ shnks			
H3	40-50 cm	H23	1	ceram.	yllware	ext hp	rm/ bdy	wht/ ylw	10 cm rm	cup
H3	40-50 cm	H23	3	metal	Iron	mach. Cut Nail	shnks			
H3	40-50 cm	H23	1	glass	flat	Window	bdy	lt aqua		
H3	40-50 cm	H23	4	ceram.	whtwr	undec	rm/ bdy			saucer
H3	40-50 cm	H23	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
H3	40-50 cm	H23	4	ceram.	rdware	Flowerpot	rm/ bdy			
H3	50-60 cm	H23	1	glass	crvd	hnd bln wine	bdy	dk olive		
H3	50-60 cm	H23	5	glass	flat	Window	bdy	lt aqua		
H3	50-60 cm	H23	3	glass	crvd	drnk glas	bdy	clear		
H3	50-60 cm	H23	1	ceram.	crmwr	undec	bdy			
H3	50-60 cm	H23	1	metal	Iron	mach. Cut Nail	shnk			
H5	60-70 cm	H25	2	metal	Iron	mach. Cut Nail	hd/ Shnk			
H5	60-70 cm	H25	2	ceram.	rdware	Flowerpot	bdy		12 cm bd dia	
H5	60-70 cm	H25	1	ceram.	yllware	undec	bdy	ywl		
H5	60-70 cm	H25	1	metal	Iron	mach. Cut spike	hd/ Shnk			
H5	60-70 cm	H25	10	Lithic	Coal	brnd	frags			
H5	60-70 cm	H25	2	ceram.	crmwr	undec	bs			cup
H5	60-70 cm	H25	1	glass	crvd	hnd bln wine	bdy	dk olive		
H5	60-70 cm	H25	1	ceram.	crmwr	undec	rm			plate
H5	60-70 cm	H25	4	ceram.	brick	frags	bdy			
H5	60-70 cm	H25	5	metal	Iron	mach. Cut Nail	shnks			
I1	10-20 cm	H12	1	ceram.	whtwr	int tp	bs/ Bdy	dk blue	8 cm bs dia	
I1	10-20 cm	H12	2	glass	flat	Window	bdy	lt aqua		
I1	10-20 cm	H12	1	metal	Iron	wire nail	comp		5.5 cm lg	
I1	10-20 cm	H12	1	Lithic	Coal	brnd	frag			
I1	10-20 cm	H12	1	glass	flat	Window	bdy	clear		
I1	10-20 cm	H12	2	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
I1	10-20 cm	H12	1	mortar	sandy		frags			
I1	10-20 cm	H12	2	Lithic	Coal	unbrnd	frags			
I1	20-30 cm	H15	1	Lithic	slate	roof slate	frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
I1	20-30 cm	H15	1	mortar	sandy		frags	white		
I1	20-30 cm	H15	1	ceram.	porcln	doll tea set pc	frags	white		
I1	20-30 cm	H15	6	glass	flat	Window	bdy	lt aqua		
I1	20-30 cm	H15	1	glass	crvd	mld	bdy	lt aqua		
I1	20-30 cm	H15	10	metal	Iron	mach. Cut Nail	shnks			
I1	20-30 cm	H15	20	metal	Iron	mach. Cut Nail	hds/ shnks			
I1	20-30 cm	H15	2	ceram.	brick	frag	bdy			
I1	20-30 cm	H15	1	glass	crvd	mld	bs/ Bdy	clear		10 sided bottle
I1	20-30 cm	H15	3	ceram.	whtwr	undec	rm/ bdy	white		
I1	20-30 cm	H15	1	Lithic	flint	pebble	comp	red	1.4 cm lg	
I1	20-30 cm	H15	1	floral	wood	architect.	frags			
I1	20-30 cm	H15	1	Faunal	Bone	toothbrush handle	frags			
I1	30-40 cm	H7	4	glass	crvd	mold bn	bdy	clear		
I1	30-40 cm	H7	1	ceram.	stnwr gy	int/ ext glz	rm/ bdy	tan	6 cm rm dia	blacking bottle
I1	30-40 cm	H7	8	glass	flat	Window	bdy	lt aqua		
I1	30-40 cm	H7	1	glass	crvd	hnd bln	bdy	olive		
I1	30-40 cm	H7	2	ceram.	whtwr	int tp	bdy	dk blue		plate- Willow Pattern
I1	30-40 cm	H7	4	metal	Iron	mach. Cut Nail	shnks			
I1	30-40 cm	H7	1	Lithic	Coal	unbrnd	frags			
I1	30-40 cm	H7	1	ceram.	whtwr	undec	bdy			
I1	30-40 cm	H7	1	metal	lead	flat	frags			square pc with nail holes
I1	30-40 cm	H7	12	metal	Iron	mach. Cut Nail	hds/ shnks			
I1	30-40 cm	H7	1	floral	wood	architect.	frags			
I1	40-50 cm	H17	1	ceram.	crmwr	undec	bdy			
I1	40-50 cm	H17	1	ceram.	porcln	gas range igniter	comp	white		
I1	40-50 cm	H17	9	metal	Iron	mach. Cut Nail	hds/ shnks			
I1	40-50 cm	H17	1	ceram.	rdware	Flowerpot	rm/ bdy		20 cm rm dia	
I1	40-50 cm	H17	1	ceram.	whtwr	int tp	bdy	lt Blue		
I1	40-50 cm	H17	1	ceram.	rdware	int miss ext unglz	bdy			
I1	40-50 cm	H17	11	Faunal	Bone	catle rib	Mids.			sawn
I1	40-50 cm	H17	7	ceram.	brick	frag	bdy			
I1	40-50 cm	H17	1	Lithic	Coal	unbrnd	frags			
I1	40-50 cm	H17	1	glass	crvd	bead	comp	lt blue	.5 cm dia	spun
I1	40-50 cm	H17	3	floral	wood	architect.	frags			
I1	40-50 cm	H17	1	metal	lead	scrap	frags			cut and scored
I1	40-50 cm	H17	4	glass	flat	Window	bdy	lt aqua		
I1	40-50 cm	H17	1	glass	crvd	mld bln	bdy	clear		
I1	40-50 cm	H17	9	metal	Iron	mach. Cut Nail	shnks			
I1	50-60 cm	H17	15	floral	wood	architect.	frags			
I1	50-60 cm	H17	1	glass	crvd	hnd bln wine	bdy	dk olive		
I1	50-60 cm	H17	4	ceram.	brick	frag	bdy			
I1	50-60 cm	H17	1	ceram.	whtwr	undec	bdy			
I1	50-60 cm	H17	1	ceram.	brick	frag	edge		5 cm tk	
I1	50-60 cm	H17	5	glass	crvd	hnd bln	bdy	clear		
I1	50-60 cm	H17	3	Lithic	Coal	unbrnd	frags			
I1	50-60 cm	H17	5	glass	flat	Window	bdy	lt aqua		

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
I1	50-60 cm	H17	6	metal	Iron	mach. Cut Nail	shnks			
I1	60-70 cm	H9	1	Faunal	shell	oyster	bdy			
I1	60-70 cm	H9	4	ceram.	brick	frag	bdy			
I1	60-70 cm	H9	1	metal	Iron	mach. Cut Nail	hds/ shnks			
I1	60-70 cm	H9	1	Faunal	shell	quahog	Hinge			
I1	60-70 cm	H9	1	glass	flat	Window	bdy	lt aqua		
I1	60-70 cm	H9	1	ceram.	whtwr	undec	bdy			
I1	60-70 cm	H9	1	Faunal	shell	quahog	bdy			
I2	10-20 cm	H15	1	glass	crvd	button	comp	wht	1.5 cm dia	
I2	10-20 cm	H15	1	metal	Iron	mach. Cut Nail	shnk			
I2	10-20 cm	H15	1	floral	wood	architect.	frag			
I2	10-20 cm	H15	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
I2	10-20 cm	H15	1	metal	Iron	mach. Cut Nail	comp		4 cm lg	
I2	10-20 cm	H15	27	glass	flat	Window	bdy	lt aqua		
I2	10-20 cm	H15	2	ceram.	whtwr	undec	bdy			
I2	10-20 cm	H15	1	metal	Iron	sardine can key	comp			
I2	20 cm	H15	1	ceram.	brick	Comp	comp		9.7 cm wd x 4.3 cm tk x 20.2 cm lg	
I2	20 cm	H15	1	ceram.	brick	Comp	comp		9.4 cm wd x 4.7 cm tk x 19.7 cm lg	
I2	20-30 cm	H17	11	glass	flat	Window	bdy	lt aqua		
I2	20-30 cm	H17	16	metal	Iron	mach. Cut Nail	hds/ shnks			
I2	20-30 cm	H17	1	ceram.	porcln	undec	bdy	white		
I2	20-30 cm	H17	1	glass	crvd	mld bln	bdy	lt aqua		
I2	20-30 cm	H17	1	glass	crvd	hnd bln	bdy	dk olive		
I2	20-30 cm	H17	4	ceram.	crmwr	undec	bdy		26 cm bdy	chamberpot
I2	20-30 cm	H17	1	ceram.	whtwr	undec	hndl			
I2	20-30 cm	H17	2	ceram.	whtwr	undec	rm/ bdy			plate
I2	20-30 cm	H17	4	ceram.	rdware	glz miss	bdy			
I2	20-30 cm	H17	1	ceram.	brick	frag	bdy			
I2	20-30 cm	H17	1	glass	crvd	backgammon piec	half	black	2.4 cm dia	
I2	20-30 cm	H17	1	metal	Iron	mach. Cut Nail	shnk			
I2	30-40 cm	H20	1	metal	brass	clothing eye	comp		1 x 1 cm	
I2	30-40 cm	H20	5	glass	flat	Window	bdy	lt aqua		
I2	30-40 cm	H20	3	metal	Iron	mach. Cut Nail	shnks			
I2	30-40 cm	H20	1	Faunal	Bone	med mam lbn	mds			
I2	30-40 cm	H20	1	glass	crvd	hnd bln	bdy	clear		thin
I2	30-40 cm	H20	1	ceram.	whtwr	int tp	rm	dk blue		
I2	40-50 cm	H20	2	ceram.	whtwr	undec	rm to bs	wht	10 cm rm	cup
I2	40-50 cm	H20	1	ceram.	brick	frag	edge		10 cm wd	
I2	40-50 cm	H20	1	ceram.	whtwr	Int Tp	rm/ bdy	dk blue	24 cm rm dia	plate
I2	40-50 cm	H20	1	ceram.	brick	Comp	comp		9 cm wd x 4.7 cm tk x 19.5 cm lg	
I2	40-50 cm	H20	7	glass	crvd	mold bn	bdy	clear		
I2	40-50 cm	H20	7	metal	Iron	mach. Cut Nail	shnks			
I2	50-60 cm	H21	4	glass	flat	Window	bdy	lt aqua		
I2	50-60 cm	H21	1	metal	Iron	mach. Cut Nail	shnk			
I2	50-60 cm	H21	4	slag			frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
I2	50-60 cm	H21	1	ceram.	prlwr	blue edged	rm	blue		plate- mld feathers
I2	50-60 cm	H21	1	glass	crvd	hnd bln wine	bdy	dk olive		
I2	60-70 cm	H9	1	ceram.	whtwr	int tp	bdy	dk blue		
I2	60-70 cm	H9	1	glass	crvd	hnd bln wine	bdy	dk olive		
I2	60-70 cm	H9	3	metal	Iron	mach. Cut Nail	hds/ shnks			
I2	70-80 cm	H9	1	glass	flat	Window	bdy	lt aqua		
I3	0-10 cm	H1	1	ceram.	whtwr	undec	bdy			
I3	0-10 cm	H1	1	metal	Iron	hook	comp		9.5 cm lg	
I3	0-10 cm	H1	26	glass	flat	Window	bdy	lt aqua		
I3	0-10 cm	H1	1	metal	Iron	door knob plate	comp		5 cm dia	
I3	0-10 cm	H1	7	ceram.	rdware	Flowerpot	bs/ Bdy		12 cm bs dia	
I3	0-10 cm	H1	1	metal	Iron	heat grate	frags			
I3	10-20 cm	H1	1	glass	crvd	mach md	bdy	clear		molded
I3	10-20 cm	H1	1	mortar	sandy		frags	white		
I3	10-20 cm	H1	1	metal	Iron	mach. Cut Nail	shnk			
I3	10-20 cm	H1	30	glass	flat	Window	bdy	lt aqua		
I3	10-20 cm	H1	1	synthetic	plastic	thin	frags	ylw		
I3	10-20 cm	H1	1	metal	Iron	mach. Cut Nail	comp		4.5 cm lg	
I3	10-20 cm	H1	1	metal	Iron	mach. Cut Nail	comp		3.5 cm lg	
I3	20-30 cm	H1	1	metal	Iron	wire nail	comp		5 cm lg	
I3	20-30 cm	H1	1	ceram.	crmwr	undec	bdy			
I3	20-30 cm	H1	4	floral	wood	architect.	frags			1 nail in 2, nails 2 cm lg
I3	20-30 cm	H1	2	metal	Iron	wire nail	comp		9 cm lg	
I3	20-30 cm	H1	2	glass	crvd	hnd bln	bdy	clear		hurricane lamp
I3	20-30 cm	H1	13	glass	flat	Window	bdy	lt aqua		
I3	20-30 cm	H1	2	mortar	sandy		frags			
I3	30-40 cm	H19	7	glass	flat	Window	bdy	lt aqua		
I3	30-40 cm	H19	1	Lithic	Coal	unbrnd	frags			
I3	30-40 cm	H19	1	mortar	sandy		frags	white		
I3	30-40 cm	H19	10	metal	Iron	mach. Cut Nail	hds/ shnks			
I3	30-40 cm	H19	1	glass	crvd	hnd bln	bdy	clear		thin
I3	30-40 cm	H19	3	ceram.	brick	frag	bdy			
I3	40-50 cm	H19	2	metal	Iron	mach. Cut Nail	hds/ shnks			
I3	40-50 cm	H19	3	glass	flat	Window	bdy	lt aqua		
I3	40-50 cm	H19	2	ceram.	brick	frag	bdy			
I3	40-50 cm	H19	1	metal	Iron	mach. Cut Nail	shnk			
I3	50-60 cm	H9	1	ceram.	whtwr	int tp	rm/ bdy	dk blue	12 cm rm dia	saucer
I3	50-60 cm	H9	2	ceram.	whtwr	undec	bdy			
I3	50-60 cm	H9	1	glass	flat	Window	bdy	lt aqua		
I3	50-60 cm	H9	1	metal	Iron	mach. Cut Nail	hd/ Shnk			
I3	50-60 cm	H9	1	glass	crvd	mld bln	bs/ Bdy	clear	4.5 cm dia bs	12 sided bottle
I3	50-60 cm	H9	6	ceram.	brick	frag	bdy			
I3	50-60 cm	H9	2	glass	flat	Window	bdy	mott bn dk bn		
I3	50-60 cm	H9	2	metal	Iron	mach. Cut Nail	shnks			
I3	60-70 cm	H9	3	floral	charcoal		frags			

Test Pit	Depth	Context	Count	Material	Class	Artifact	Part	Color	Measurement	Notes
I3	60-70 cm	H9	3	ceram.	kaolin	pipe stem	frags		5/64” stem bore	
I3	60-70 cm	H9	2	ceram.	rdware	int miss ext unglz				
I3	60-70 cm	H9	2	ceram.	whtwr	undec	bdy			
I3	60-70 cm	H9	2	metal	Iron	mach. Cut Nail	shnks			
Surface			1	ceram.	whtwr	undec	bs			marked ..AL/ CHINA/..OCK